

DEPARTMENT OF ENGLISH

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Faculty

Professors: Keeling, Paul, Pollard, Rosenberg,
 Sprague, Wheeler
Associate Professors: Filetti, Lee, Marinova, Mulligan,
 Nichols, Rowley, Wright
Assistant Professors: Hopkins, Shortsleeve, Snow,
 Wilson
Lecturer: Booker
Instructors: Barclay, Bunch, J.A. Cornette,
 J. L. Cornette, L. Gordon, Healy
Emeriti: Chambers, D. Gordon, Sanderlin, Wood

Mission Statement

The CNU English Department instills in students the habits of mind required to pursue informed and purposeful lives in a diverse and interconnected world. Through intensive programs of reading, writing, and research, the department's faculty fosters in its students the capacity for independent thought and reflection, as well as an ever-opening awareness of the world and a keener capacity to observe that world. To that end, the department engenders respect for the English language throughout its history and in its various forms, expressions and functions, while situating English within a larger, global context. Throughout the English Department's curriculum students work toward finding their own critical voices, as they encounter literatures of the world, writings of various fields and disciplines, and language varieties of the local community. Students receive individual attention from their professors, who are published experts in their fields, as well as from leaders in the local community who mentor students in professional settings.

Overview

The English Department is at the heart of a liberal arts university. Grounded in the study of literature and literary tradition, the English major fosters critical-thinking, a talent transferable to all areas of life. The major is an especially good choice for students who want to pursue careers demanding a high degree of cultural literacy and attention to language, such as graduate work in primary, secondary and university level teaching and scholarship, law, advertising, public relations, publishing, communications, diplomacy, and human relations.

The central strength of the English Department is the study of literature, but the department also features other scholarly strengths, which the breadth requirements invite majors to explore. The gateway into the major is Literature,

Theory and Culture (ENGL 308W), which gives students access to the theoretical and interpretive strategies that they will need for the many kinds of texts (literary, rhetorical, scientific, journalistic, business, and visual) that they will encounter in the major. Students will then choose survey courses from the various traditions of American, British and World literatures as well as take up the study of a single author (for example, Shakespeare). As part of the core, majors will take an upper-level writing course that will facilitate the development of advanced rhetorical and composition skills, and they will choose either a linguistics or film studies course, depending on their interests. Finally, Senior Seminar (ENGL 490W) is the gateway out, giving the students the opportunity to utilize all that they have learned to produce a final, independent project in a small seminar setting and with the guidance and expertise of an English faculty member.

The department's three concentrations work to develop mastery of applied skills and theoretical approaches to the study of writing and literature. The department welcomes and values both the literary and writing enthusiast, those who will major in our department, and those who will choose courses to satisfy their own interests and the liberal learning curriculum. The concentrations are as follows:

- B.A. in English, Film Studies
- B.A. in English, Literature
- B.A. in English, Writing

Goals

Literature courses, which comprise the core of each concentration of the major, move toward more sophisticated study: Courses at the **200-level** introduce important literary periods and major writers, develop literary vocabulary, and encourage critical/analytical abilities by means of short essays and discussion exams. Courses at the **300-level** provide information in greater depth, extend literary vocabulary and critical/analytical abilities, and introduce critical approaches and research techniques. Courses at the **400-level** encourage close analysis through intensive reading and extended research projects.

Advising

Undergraduate students should contact the University Registrar to be assigned a concentration specific faculty advisor. Students should contact Dr. Mary Wright regarding English graduate programs.

Advisors help in working out balanced programs to

fit individual abilities and career objectives. Supporting courses in relevant fields may be recommended. Degree progress sheets for all concentrations are available in the department office.

Students who have an excellent background in writing and literature may be eligible for advanced placement in English. (See the *Advanced Placement* section of this catalog.)

General Requirements for the Major

All English majors must earn a C- or better in major classes.

Courses used to satisfy major and elective studies must include at least 30 credit hours on the 300- and 400-levels.

The English Department requires graduating seniors to turn in a writing portfolio to the English Department the semester that they take English 490W. Students should see the requirements for the portfolio posted on the English Department's web site.

Course Availability

ENGL 308W, 314W, 315, 353W, 460, 490W, and 491 are offered every semester. Either ENGL 421 or 423 is offered every semester. One or two courses in American Literature and one or two courses in British Literature are offered every semester. Several courses in Writing are offered every semester.

Seminars in College Writing

The *First-Year Writing Seminar: Argumentation and Analysis* and the *Second Year Writing Seminar: Research and Writing in Special Topics* are courses designed to prepare freshman and sophomore students for writing across the disciplines at the University.

The First-Year Writing Seminar introduces students to the conventions of reading and writing appropriate for liberal arts learning, in particular the ability to analyze and produce sophisticated arguments that position their views within ongoing social and cultural questions. The course explores argument in relationship to issues in the arts, humanities, social sciences, professional studies, business, economics, and sciences and technology. Beginning with an examination of the principles of academic argument, students will evaluate prose texts, conduct research and craft polished arguments of their own using multiple sources of evidence.

The Research and Writing in Special Topics Seminar, a sophomore-level course, invites students to create and participate in a collaborative research community formed around a course topic determined by the professor, such as *The Culture of Fear*; *Gender and the Media*; *Researching Dracula*; *Language, Gender, and Power*; and *The Family*

Left Behind. The seminar encourages students to continue practicing and reflecting upon the conventions of reading and writing appropriate for liberal arts learning, in particular the ability to evaluate, synthesize, and present primary and secondary sources in a research project. As it introduces students to the conventions of academic research and its presentation in both oral and written forms, the course's focal point is the creation of a 10-15 page formal research paper.

In order to receive university credit toward a degree, students must pass each one of the two courses with a grade of C- or better. Regular attendance, class preparation, participation in discussions, careful reading, oral presentations, conferences with faculty, draft workshops, final draft editing, and completing work on time are essential for success in the First- and Second-Year Writing Seminars at Christopher Newport University.

To assist students in preparing for the rigors of reading and writing, the English Department provides, in addition to well trained and committed teachers, tutorial support in the Alice F. Randall Writing Center, open to all students at convenient hours during spring and fall semesters.

The Bachelor of Arts degree in English Film Studies Concentration

In the film studies concentration, students survey the classic beauty of the moving image. Film courses feature the interplay of cinematic and literary genres and attend to the fundamental qualities of film as a visual art. Students will expand this knowledge of visual form to consider its inflection within American and global cinematic traditions and filmic experimentation by the most daring of motion picture directors. Students will then investigate the ways film has become a dominant medium for transmitting cultural values and debates across the twentieth century and into the twenty-first. Examining the historical, cultural, and theoretical intersections among film, literature, and society, students will learn to navigate the complex mediascape of contemporary life. **ENGL 380, 415, and 423 may be taken again for credit to account for the numerous film genres, directors, and types of cinematic adaptations that could be taught given the faculty's areas of expertise.**

In addition to requiring successful completion of the liberal learning curriculum, the film studies concentration, requires successful completion of the following courses in major and elective studies:

1. ENGL 308W, ENGL 490W;
2. Select one: ENGL 321, 322, 341, 370, 372;
3. Select one: ENGL 325, 342, 343, 374, 376;
4. Select one: ENGL 421, 423;
5. Select one: ENGL 260, 309W, 353W;
6. Select one: ENGL 310, 385;
7. Select five film (ENGL prefix) courses (15 credits);
8. Select two 300-400 English courses (6 credits).

The Bachelor of Arts degree in English**Literature Concentration**

The literature emphasis seeks to attract students interested in the study of literature, literary and cultural theory, and other forms of representation in the British, American, and world literature traditions. Offered courses provide majors with the opportunity to fully explore fundamental questions about topics such as the status of literature within culture, the literary history of a period, the achievements of a major author, the defining characteristics of a genre, the politics of interpretation, the formal beauties of individual works, and the methods of literary scholarship and research. The literature courses seek to consider how biographical, historical, cultural, or political contexts shed light on literary texts, how issues of race, class, gender, and sexuality may influence the production and reception of literature, and how our understanding of narrative can offer insights into our own lives and experiences. In addition to requiring successful completion of the liberal learning curriculum, the literature concentration, requires successful completion of the following courses in major and elective studies:

1. ENGL 308W, ENGL 490W ;
2. Select one: ENGL 321, 322, 341, 370, 372;
3. Select one: ENGL 325, 342, 343, 374, 376;
4. Select one: ENGL 421, 423;
5. Select one: ENGL 260, 309W, 353W;
6. Select one: ENGL 310, 385;
7. Select one American literature (3 credits);
8. Select one British literature (3 credits);
9. Select one World literature (3 credits);
10. Select one Topics course(3 credits);
11. Select three 300-400 English courses (9 credits).

The Bachelor of Arts degree in English**Writing Concentration**

The study of literature and writing is symbiotic. Skill in literary analysis and interpretation gives one an important context for human experience, and can lead to engagement in civic society, as well as in meaningful leadership roles. Students immersed in the writing emphasis will examine and compose texts in a variety of genres and will hone their ability to analyze the ways in which writing responds to, shapes, and negotiates race, class, gender, society, politics, religion, and other global issues. Students will learn to communicate collaboratively, clearly, and persuasively for a variety of purposes and audiences, while building a firm rhetorical grounding in the writing and thinking skills necessary for the professional lives of free people. In addition to requiring successful completion of the liberal learning curriculum, the writing concentration requires successful completion of the following courses in major and elective studies:

1. ENGL 308W, ENGL 490W;
2. Select one: ENGL 321, 322, 341, 370, 372;
3. Select one: ENGL 325, 342, 343, 374, 376;

4. Select one: ENGL 421, 423;
5. Select one: ENGL 260, 309W, 353W;
6. Select one: ENGL 310, 385;
7. Select five writing courses (15 credits);
8. Select two 300-400 English courses (6 credits).

Students interested in focusing their writing courses in a specific area should consider the following:

- Journalism: ENGL 260, 360W, 361W, 362, 430, 454W, 460, 462, 491.
- Professional Writing: ENGL 339W, 339L, 350, 353W, 430, 454W, 491.
- Creative Writing: ENGL 309W, 351, 352, 430, 450.

The Minor in Journalism (21 credits)

The minor in journalism requires the successful completion of the following courses: ENGL 260; 360W or 361W; 460 or 491; ENGL 412 or SOCL 316; ENGL 339W or 430; 362 or 462; 395 (J) or 454(W).

The Minor in Literature (18 credits)

The minor in literature requires successful completion of ENGL 308W as well as fifteen additional credits in 300- and 400-level English courses in any combination of the following courses: ENGL 313, 314W or 316(W), 315, 320, 321, 322, 325, 341, 342, 343, 370, 372, 374, 376, 395 (topics in literature only), 410, 412, 415, 421, 423, 425.

The Minor in Writing (18 credits)

The minor in writing can prepare students in any major for professional opportunities in areas like accounting, business, finance, marketing, advertising, real estate, public relations, technical writing and editing, and communications. It also offers opportunities in various types of creative writing. The minor requires eighteen credits in any combination of the following courses: ENGL 260, 309W, 350, 351, 352, 353W, 360W, 361W, 362, 395 (topic in writing only), 430, 450, 454(W), 460, and 491. To maximize the benefit of the minor, advising is recommended. In journalism, see Dr. Terry Lee. In business writing and public relations, see Dr. Jean Filetti or Dr. Roberta Rosenberg. In creative writing, see Dr. Jay Paul.

Teacher Preparation in English

Those students who wish to become licensed teachers should apply to the five-year Master of Arts in Teaching (M.A.T.) program. Students will earn a **B.A. in English** during the first four years and then take an additional year of studies leading to an M.A.T. degree. Students majoring in English can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or secondary school, grades six through 12, in the content area of English. Application to the program must be made in spring of the junior year and will require: 3.0 GPA, passing scores on the PRAXIS I exam or SAT score of 1100 with at least 530 in critical reading and mathematics subtests, essay, and two letters of recommendation. Students accepted into

this program must complete one of the following tracks for graduation with the bachelor's degree:

Elementary level (PK-6) Track

Major courses required:

See requirements for the B.A. in English.

Support courses required:

ENGL 123; ULLC 223; MATH 125; HIST 111; HIST 121; GOVT 101; COMM 201 or THEA 230; two science courses and one science lab; GEOG 201; PSYC 207 or 208; ENGL 314W or 316; SOCL 314/314L; PSYC 312; NSCI 310; MATH 109; CPSC 110.

Graduate courses* required (senior year):

Select six credits: MATH 570; ENGL 514, ENGL 532.

* See the graduate catalog for graduate course descriptions.

Secondary level (6-12) Track

Major courses required:

See requirements for the B.A. in English. Specific courses required include ENGL 308, 309, 311, 315, 421, and 430, two courses in American literature, two courses in British literature, one course in World literature.

Support courses required:

MATH 125; COMM 201 or THEA 230; PSYC 207 or 208; SOCL 314/314L; PSYC 312; CPSC 110.

Graduate courses* required (senior year):

Select six credits: ENGL 512; ENGL 521; ENGL 532.

* See the graduate catalog for graduate course descriptions.

Teacher Preparation in English as a Second Language (ESL)

Those students who wish to become licensed teachers of ESL should apply to the five-year Master of Arts in Teaching program. Students will earn a **bachelor of arts or bachelor of science degree** during the first four years and then take an additional year of studies leading to an M.A.T. degree. Students completing this program are licensed to teach pre-kindergarten through grade 12. Application to the program must be made in spring of the junior year and will require: 3.00 GPA, passing scores on the PRAXIS I exam or SAT score of 1100 with at least 530 in verbal and quantitative subtests; essay; and two letters of recommendation.

Major courses required:

Any B.A. or B.S. degree in a liberal arts or science major is acceptable for this program, but the B.A. in English is recommended.

Support courses required:

MATH 125; COMM 201 or THEA 230; PSYC 207 or 308; SOCL 314/314L; PSYC 312, CPSC 110; ENGL 310, 311; ENGL 330 or 430; MLAN 308; LANG through 202 (Spanish recommended).

Graduate courses* required (senior year):

Select two courses (six credits): ENGL 521, PSYC 521 or 535.

* See the graduate catalog for graduate course descriptions.

THE CURRICULUM IN ENGLISH

American Literature: ENGL 341, 342, 343, 345, 410, 412.

British Literature: ENGL 370, 372, 374, 376.

Film Courses: ENGL 271, 324, 356, 380, 381, 385, 386, 415, 423.

Linguistics: ENGL 310, 311, 330, 430

Major author: ENGL 421, 423.

Topics courses: ENGL 313, 314W, 315, 320, 324, 395, 415.

World Literature: ENGL 321, 322, 325, 425.

Writing courses: ENGL 260, 309W, 339W, 350, 351, 352, 353W, 360W, 361W, 362, 450, 454(W), 460, 462, 491.

ENGL 123. First-Year Writing Seminar (3-3-0)

Fall, Spring.

The First-Year Writing Seminar introduces students to the conventions of reading and writing appropriate for liberal arts learning, in particular the ability to analyze and produce sophisticated arguments that position their views within ongoing social and cultural questions. Individually and collectively, students will read and discuss challenging texts, evaluating argumentative styles, conclusions, and evidence. They will also write essays that they will revise to reflect deeper critical thought, an effective prose style, an ability to evaluate outside research to complement their writing and consideration of an audience's expectations. The course offers students frequent written and oral feedback on their writing. It also prepares students for the Second Year Writing Seminar by providing guidance for students to incorporate multiple print and electronic resources into their writing. *Students must earn a C- or higher to satisfy University degree requirements.*

ULLC 223. Second Year Writing Seminar (3-3-0)

(See the University Liberal Learning Curriculum section)

ENGL 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

ENGL 205. World Literatures in Dialogue (3-3-0) AIGM

Corequisite: ENGL 123.

This course studies the dialogues between literatures and cultures in a historically intensive way. Readings will feature works from across the major historical periods (Antiquity, the Middle Ages, the Renaissance, Neo-Classical/Enlightenment, Romanticism, Realism, Modernism, Postmodernism); works by authors from diverse backgrounds, genders, and racial/ethnic origins; and coverage of many different cultures and literary traditions.

ENGL 206. Forms and Expressions in World Literature (3-3-0) AIGM

Corequisite: ENGL 123.

This course studies literatures and cultures through the lenses of genre and media. Readings will focus on understanding the concepts of form and meaning. Students will explore the ways in which form (epic, lyric, romance, novel, drama, satire, biography, film, hypertext, blog, etc.) influences how a text is produced and received. The course may also examine the relationships between material textuality and expression, studying the ways in which material texts and technology (memorization and songs, tablets, manuscripts, stage productions, printed books, digital media, etc.) influence audience, meaning and reception.

ENGL 208. Reading Literature (3-3-0) AICE

Corequisite: ENGL 123.

This course introduces students to “close reading” to develop critical and interpretive skills for reading and writing about literature. Students will read poetry, fiction, and drama; study literary terms and effects; and write brief interpretive essays.

ENGL 215. Popular Genres (3-3-0) AICE

Corequisite: ENGL 123.

Study of the creative concept and practice of a single popular genre such as fantasy, romance, horror, detective novels, sensation novels, etc.; the focus will vary from semester to semester and be determined by the instructor for that term. Students may have the opportunity to write creatively within the focus genre of the term, depending on instructor.

ENGL 260. News Writing and Reporting (3-3-0)

Corequisite: ENGL 123.

This course teaches students to develop, report, and write news stories. Students use the classroom as a newsroom,

working together to focus story ideas, working together to craft and polish their stories. Local news editors and reporters visit the classroom; students visit their newsroom.

ENGL 271. The Arthurian Legend in Fiction and Film (3-3-0) AIWT

Corequisite: ENGL 123.

This course studies the origins of the Arthurian Legend in medieval Wales, England, Ireland and France, then explores the ways in which the legend was transmitted and transformed through the 20th century. Students will read and discuss primary and secondary texts to explore issues such as the relationship between myth, legend, history, fiction, and folklore; national identity and ideals of kingship; heroes and heroic identity; as well as medievalism, and the uses of the past. Students will write informal essays, a research paper, and two exams.

ENGL 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

ENGL 304. Creativity, out of Conflict (3-3-0) AICE

Corequisite: ULLC 223.

One of the fundamental engines of literary production is conflict, whether through war, cultural clashes or social unrest. A destructive moment can produce a creative response. Out of the Trojan War, Homer produced *The Iliad* and *The Odyssey*. The course will focus on particular conflict-ridden moments in history and the literature that came out of them. Potential topics: dictatorship, the French Revolution, the American Civil War, the Mexican Revolution, Irish independence the Russian Revolution, the World Wars of the 20th century, the current Israeli-Palestinian Conflict.

ENGL 308W. WI: Literature, Theory, and Culture (3-3-0)

Prerequisite: ENGL 123. Corequisite: ULLC 223; English majors only.

Fall and Spring.

This course introduces critical contexts useful for interpreting literature. Short papers permit practice in presenting analysis in support of interpretations, laying essential groundwork for the major. Students will also produce a substantive interpretive and analytical paper focusing on a major literary text, utilizing an approach informed by literary theory and original research developed from electronic databases and print resources. Partially satisfies the Writing Intensive requirement.

ENGL 309W. WI: Prose Writing (3-3-0)

Prerequisite: ENGL 123; ULLC 223.

Recommended Pre- or Corequisite: ENGL 430.

This course offers English majors an opportunity to practice various written forms: personal essay, prose analysis, social

commentary, and extended argument. Through a recursive writing process, students develop their writing skills and learn to analyze the writing of others. The process of writing and analyzing allows students to identify various styles, develop their own style, and learn that effective writing varies depending on audience and purpose. Partially satisfies the Writing Intensive requirement.

ENGL 310. Introduction to Linguistics (3-3-0) AIF

Prerequisite: ENGL 123; ULLC 223.

An exploration of the major fields of linguistics (the scientific study of language). Topics include sound (phonetics/phonology), word parts (morphology), word orders (syntax), meaning (semantics/pragmatics), language acquisition (psycholinguistics), and dialects (sociolinguistics).

ENGL 311. Teaching English to Speakers of Other Languages (TESOL) (3-3-0)

Prerequisite: ENGL 123; ULLC 223 or consent of instructor.

This course is an introductory survey of methods of teaching English to speakers of other languages (TESOL). Students will learn about the cognitive, affective, linguistic, and sociocultural processes involved in second language development and, at the same time, will acquire the ability to critically evaluate teaching methods and materials.

ENGL 313. Literature and Social Issues (3-3-0) AIGM

Prerequisite: ENGL 123; ULLC 223.

This course is designed to provide students with an opportunity to explore the ways in which literary texts interact inside their particular social, cultural, and political contexts. Because literature is not produced in a vacuum but instead records, promotes, interrogates, or critiques the dominant discourses of its culture, students in the course will examine the political, social, and/or cultural contexts of selected works in order to more fully understand the concerns of the text, the author, and the society that produced them both. Specific topics will vary by instructor.

ENGL 315. Adolescent Literature (3-3-0) AIII

Prerequisite: ENGL 123; ULLC 223.

An exploration of the theme of coming to age in adolescent literature as expressed in a representative sample of genres for young adults: historical fiction, contemporary realistic fiction, fantasy, and poetry. Not a course devoted to pedagogical concerns or techniques.

ENGL 316. Children's Literature (3-3-0) AIII [Formerly ENGL 314W; not equivalent]

Prerequisite: ENGL 123, ULLC 223.

An exploration of a representative sampling of literature written for children, focusing on the primary genres of

children's books: picture books, fairy tales, fantasy, realistic fiction, and poetry. Not a course devoted to pedagogical concerns or techniques.

ENGL 320W. WI: Studies in Women and Literature (3-3-0) AIGM

Prerequisite: ENGL 123; ULLC 223.

Students will analyze the influence of gender on literary texts and films by and about women. The focus will vary from semester to semester and may include historical surveys, major authors, genres and special topics including motherhood; marriage and the family; sexuality; the nature of work; religion and spirituality and literary theory on women and gender. Partially satisfies the Writing Intensive requirement as well as the minor in Women's and Gender Studies.

ENGL 321. Literature of the Ancient World (3-3-0)

Prerequisite: ENGL 123. *Corequisite* ULLC 223.

A study of literature from the classical, ancient, and/or early medieval periods (until 1200) of one or more of the following cultures: China, Greece, India, the Middle East, and Rome.

ENGL 322. Pre-Modern World Literature (3-3-0)

Prerequisite: ENGL 123. *Corequisite* ULLC 223.

A study of literature from the medieval and/or subsequent periods from 1200-1900 from one or more of the following regions: Africa, Asia, Europe, and Latin America.

ENGL 324. Vampires: Representing Power, the Self, and the Other in World Literature and Film (3-3-0) AIGM

Prerequisite: ENGL 123. *Corequisite* ULLC 223.

This course will provide students with the opportunity to study images of vampires across time and cultures. It explores the ways in which vampire narratives raise questions about power and place, whether in relation to gender roles and social position, invasion and conquest, or economic conditions. Students will also examine the relationship between high and popular culture, folklore, religion and ritual, myth and legend. Students will write two exams, a proposal, and a research paper.

ENGL 325. Contemporary World Literature (3-3-0)

Prerequisite: ENGL 123. *Corequisite* ULLC 223.

A study of selected world literature from 1900 to the present, often focusing on a region such as Eastern Europe, Africa, Asia, or Latin America.

ENGL 330. Language and Culture (3-3-0) AIGM [Same as SOCL 330 and ANTH 330]

Prerequisite: ENGL 123; ULLC 223.

This course looks at cultural and ethnic differences in communicative style, language use, and language socialization in speech communities around the world.

Students will learn about recent trends in linguistic anthropological research in such areas as: communicative competence, communicative style and performance, language ideologies, language socialization, narrative, politeness and face, and ethnographic approaches to the analysis of interaction. At the same time, students will acquire a thorough grounding in knowledge of the linguistic and cultural diversity that exists in the United States (in general) and the Mid-Atlantic region (in particular).

ENGL 339W. WI: Teaching in the Writing Center (3-3-0)

Prerequisites: ENGL 123; ULLC 223.

Fall and Spring.

This course introduces students to the theory and philosophy of Writing Center teaching, provides practical experience in working with writers and their texts, and offers a review of basic grammar and punctuation rules with an eye toward being able to explain concepts and identify problems common to student writers. This course is also the required preparation for working as a peer consultant in the Alice Randall Writing Center. This course can be repeated once for credit. Partially satisfies the Writing Intensive requirement.

ENGL 339L. Writing Center Experience/Advanced Writing Center Experience (credits vary)

Prerequisites: ENGL 339W.

Spring.

This course complements ENGL 339, Teaching in the Writing Center, and allows students the opportunity to further hone their writing and teaching abilities as they work with other writers as peer consultants in the Alice Randall Writing Center. The Writing Center functions as a hub of campus intellectual activity: working one-on-one with student writers from every discipline, Writing Center peer consultants also conduct writing workshops for small groups of students, help publicize Writing Center programs, and gain first-hand experience in Writing Center operation. **This course is graded as Pass/Fail**; English majors or minors may take it for elective credit. ENGL 339L is repeatable to a maximum of six credit hours.

ENGL 341. American Literatures to 1850 (3-3-0)

Prerequisite: ENGL 123. Corequisite ULLC 223.

A study of major authors from the Colonial and Romantic Periods (through the early 19th century), which may include Bradstreet, Franklin, Cooper, Irving, Poe, Emerson, Thoreau, Hawthorne, and Melville, as well as additional selections.

ENGL 342. American Literatures 1850-1920 (3-3-0)

Prerequisite: ENGL 123. Corequisite ULLC 223.

A study of major authors of American Realism and Naturalism (primarily latter 19th century), which may include Whitman, Dickinson, Twain, James, Crane, Chopin, Dubois, and

Wharton, as well as selections from the Local Color, Early Feminist, and African-American Movements.

ENGL 343. American Literatures 1920-present (3-3-0)

Prerequisite: ENGL 123. Corequisite: ULLC 223.

A study of major authors from the Modernist and Post-Modernist periods (20th century), which may include Frost, Eliot, Fitzgerald, Faulkner, Hemingway, the poets of the Harlem Renaissance, Plath, Rich, and Morrison, as well as additional selections.

ENGL 345. African-American Literature and Culture (3-3-0)

Prerequisite: ENGL 123. Corequisite: ULLC 223.

This course is designed to introduce students to key issues, themes, and methods in African-American Studies as well as encourage further study of the discipline. Students will read texts in a range of genres spanning three centuries, attain a foundation in African-American tradition, and gain some sense of how African-American writers addressed issues of race, gender, nation, slavery, and citizenship. Students will use the readings as entry points into a discussion of the historical period and cultural moment, which informed their creation.

ENGL 350. Web Page Writing (3-3-0)

Prerequisite: ENGL 123; ULLC 223.

In this course students create and analyze web pages and examine the internet as a conflation of cultural technology, aesthetics, and social and political forces. Before creating their own published web pages, students will study recent trends in web design and read electronic theory and criticism to understand the body of theoretical principles that guides them through content, design, and aesthetic considerations.

ENGL 351. Fiction Writing (3-3-0)

Prerequisite: ENGL 123; ULLC 223 and junior status, or consent of instructor. At least one sophomore, junior or senior literature course recommended.

Practice writing and rewriting fiction. Close reading of stories linked to technical exercises. Manuscripts exchanged and discussed—in person or via email. Emphasis on the cultivation of effective fiction over time and through focused exercises. Conferences invited.

ENGL 352. Poetry Writing (3-3-0)

Prerequisite: ENGL 123; ULLC 223 and junior status, or consent of instructor. At least one sophomore, junior or senior literature course recommended.

Frequent opportunities to write, and sometimes rewrite, poems. Attention to poems and poets, mostly contemporary. Manuscripts discussed and read aloud in class. Variety of exercises, some formal, with plenty of opportunity to experiment and savor the full powers of poems. Conferences invited.

ENGL 353W. WI: Writing for Business and the Professions (3-3-0)

Prerequisite: ENGL 123; ULLC 223.

Fall and Spring.

The principles and practice of writing for readers with business and professional backgrounds. Includes the preparation of memoranda, letters, proposals, abstracts, reports, resumes, supporting documentation, tables, graphs, and figures. Requires the adaptation of written material for oral presentation and the preparation, research, and writing of a community-based report. Valuable to majors in business, governmental administration, the sciences, and to humanities-subject majors who may work as writers and editors. Partially satisfies the Writing Intensive requirement.

ENGL 356W. WI: Film, Theory, and Culture (3-3-0)

Prerequisite: ENGL 123; ULLC 223.

This course introduces students to critical methods for interpreting film and writing about film. Students compose several papers that demonstrate various critical lenses corresponding to academic and journal writing styles. This course is required for the film studies minor. Partially satisfies the Writing Intensive requirement.

ENGL 360W. WI: Narrative Nonfiction: The Literature of Fact (3-3-0)

Prerequisite: ENGL 123; ULLC 223.

Students will report news, with an emphasis on the human dimension of the story. This course serves as a bridge between English 260: News Reporting & Writing and English 361: Feature and Magazine Writing. Students will report news in depth, researching the issues behind the story. Each student will also use *immersion reporting* to report and write a major narrative news/feature story. Partially satisfies the Writing Intensive requirement.

ENGL 361W. WI: Feature and Magazine Writing (3-3-0)

Prerequisite: ENGL 123, ULLC 223.

Students will spend time developing stories that will, in some significant way, strongly impact readers. Students will develop features that entertain and news writing that responsibly covers and/or interprets events or issues in the public arena. There will be opportunities to look into individual areas of interest and to build confidence as a critical participant in the campus and greater Peninsula communities. Partially satisfies the Writing Intensive requirement.

ENGL 362. Editing and Ethics in Journalism (3-3-0)

Prerequisite: any one of the following: ENGL 260, 353W, 360, 361 or permission of the instructor.

The course focuses on practical and ethical challenges in editing for print and Web-based news media, including some attention to network and cable news.

ENGL 370. Early British Literature (3-3-0)

Prerequisite: ENGL 123. *Corequisite* ULLC 223.

Study of the Medieval and Renaissance periods, focusing on Beowulf and selections from such writers as the Pearl Poet, medieval drama, Chaucer, Spenser, Sydney, and Marlowe.

ENGL 372. British Literature: 17th and 18th Century (3-3-0)

Prerequisite: ENGL 123. *Corequisite* ULLC 223.

Study of poetry, and some prose, by such writers as Donne, Herbert, Marvell, Milton, Pope, Johnson, Boswell, Dryden, Swift; Aphra Behn, Mary Astell, Mary Wroth, Katherine Philips.

ENGL 374. British Literature: 19th Century (3-3-0)

Prerequisite: ENGL 123. *Corequisite* ULLC 223.

Study of major authors of the Romantic and Victorian periods - poets such as Wordsworth, Coleridge, Byron, Shelley, Keats, E.B. Browning, R. Browning, Arnold, D.G. Rosetti, C. Rosetti, Morris, Swinburne, and Hopkins; and non-fiction writers such as Wollestonecraft, Lamp, Hazlitt, DeQuincey, Carlyle, Newman, Mill, Ruskin, Arnold, Huxley, and Pater.

ENGL 376. British Literature: 20th Century to present (3-3-0)

Prerequisite: ENGL 123. *Corequisite* ULLC 223.

Study of major writers such as Conrad, Shaw, Joyce, Woolf, Lawrence, Eliot, Yeats, Auden, Thomas, Larkin, Hughes, Heaney, Hill, Walcott, Pinter, Stoppard, Churchill, Lessing, Naipaul, and Winterson.

ENGL 380. Film and Literature (3-3-0)

Prerequisite: ENGL 123. *Corequisite* ULLC 223.

This course investigates the myriad ways film and literature may be understood as conversant, symbiotic, and even combative mediums. The relationships between film and literature will be examined in terms of how one is adapted into the other, how both represent the cultural concerns of a particular historical moment, and how each depend upon and enhance certain stylistic strategies of narrative and non-narrative storytelling. Course may be repeated once for credit as the course will focus on varying examples of cinematic adaptation culled from different national and genre-specific literatures.

ENGL 381. The Roaring Twenties: Film, Literature, and Drama of the Jazz Age (3-3-0) AIWT

Prerequisites: ENGL 123. *Corequisite* ULLC 223.

Flappers, fast cars, mass media, World War I, the avant-garde, the Harlem Renaissance – this course examines this decade's fast-paced intensity in the United States and Europe and its wide cultural influence.

ENGL 385. US Film to 1960 (3-3-0)

Prerequisites: ENGL 123. Corequisite: ULLC 223.

This course traces the development of film and its relation to American society from film's origins in the 1890s to its dominance in 1960. The course will feature a range of classic and controversial films from the silent and Classical Hollywood periods in response to national issues such as war, economic depression, class strife, immigration, censorship, and notions of sexuality.

ENGL 386. US Film Since 1960 (3-3-0)

Prerequisites: ENGL 123. Corequisite: ULLC 223.

This course investigates the radical changes in film production and reception in the post-Classical Hollywood era, including the experiments in 1960s cinematography, the genre-bending of the 1970s, 1980s blockbuster films, the rise of independent film in the 1990s, and the global expansion of Hollywood filmmaking in the twenty-first century. Special attention will be given to intersections between American films and society.

ENGL 392. Travel and Culture (Credits vary 1-3)

Prerequisites: ULLC 223 and consent of instructor.

This course is designed to allow students from all disciplines to travel in the United States and abroad to study language, literature, and writing. Topics and destinations vary, determined by the special interests and needs of students and the expertise of faculty. May involve additional fees. Course may be repeated once for credit.

ENGL 395. Special Topics (3-3-0)

Prerequisite: ENGL 123. Corequisite ULLC 223.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. English majors may enroll only once for credit.

ENGL 410. Southern American Literature (3-3-0)

Prerequisite: ENGL 308W with a minimum grade of C-.

Intensive study organized around such writers as William Faulkner, Ellen Glasgow, Richard Wright, Eudora Welty, Katherine Anne Porter, Thomas Wolfe, Zora Neale Hurston, Flannery O'Connor, Robert Penn Warren, Tennessee Williams, Walker Percy, Truman Capote, James Dickey, Peter Taylor, William Styron, and Ellen Gilchrist, or themes such as family and storytelling.

ENGL 412. Multicultural American Literature (3-3-0)

Prerequisite: ENGL 308W with a minimum grade of C-.

Study of writers who have added their voices to Multicultural American literature. Analysis of the works by writers such as Toni Morrison, Alice Walker, August Wilson, Amy Tan, Louise Erdrich, and others will illuminate the influence of race, class, gender, and ethnicity upon the writer's sense of self, family, and community.

ENGL 415. Genre Studies (3-3-0)

Prerequisite: ENGL 308W with a minimum grade of C- or consent of instructor.

Study of the concept and practice of genre through analysis of works drawn from the American, British, or world traditions. Course material, which will vary based on the interests of the instructor, may include drama, epic, lyric, novel, romance, satire, tragedy, short story, film noir and linked/framed narrative. Course may be repeated once for credit.

ENGL 421. Shakespeare I (3-3-0)

Prerequisite: ENGL 308W with a minimum grade of C-.

A survey of Shakespearean drama with emphasis on the major plays. Reading list available from instructor.

ENGL 423. Major Authors (3-3-0)

Prerequisite: ENGL 308W with a minimum grade of C-.

Intensive study of the works of a single major author from the American, British, or World traditions, such as Melville, Chaucer, Hitchcock, or Garcia-Marquez. Course may be repeated once for credit.

ENGL 425. Cultural Studies in World Literature (3-3-0)

Prerequisite: ENGL 308W with a minimum grade of C-.

Intensive study of literature in the context of the culture that produced it. Topics may include the effects of religion, race, gender, religion, ethnicity, and class. Selections from the following regions: Africa, Asia, Eastern Europe, Latin America, and Western Europe.

ENGL 430. The Structure of English (3-3-0) AIIF

Prerequisite: ENGL 123; ULLC 223.

Application of current linguistic theories to the analysis of English grammatical structures pertinent to understanding how the forms of words and phrases combine and function together to create well-formed sentences in Standard English. Recommended prior to or simultaneously with English 309.

ENGL 450. Advanced Writing Workshop (3-3-0)

Prerequisite: Grade of B or higher in ENGL 309W or 351 or 352 or 361W, or consent of instructor.

Spring of odd-number years.

This workshop is designed to refresh the student's sense of writing by joining the centuries-old conversations among writers. Readings in both prose and poetry provide a context – and impetus – for assignments. Each student will also develop an independent project consisting of one or more works refined to highest quality. Conferences invited.

ENGL 454. WI: Public Relations and Grants: Writing for Civic Engagement (3-3-0)

Prerequisite: ENGL 123; ULLC 223.

This course will help students analyze the communications, public relations, and grants needs of educational, social, political, arts, and faith-based organizations that work for the public good. Students will, through partnering with businesses, nonprofits, and government agencies, learn how to use writing as a vehicle for lasting social change. This course is recommended for students interested in public relations, fund raising and business, as well as the development of successful service-learning projects across the curriculum. Partially fulfills the Writing Intensive requirement.

ENGL 460. Captain's Log Internship (3-0-10)

Prerequisite: ENGL 260 or 360, 361 or 362, 363 and consent of Captain's Log advisor.

Emphasis on achieving a professional level of expertise in writing, editing, design and layout, or photojournalism. Weekly conferences with the Captain's Log faculty advisor are required. Interns work ten hours per week for the student newspaper. Students will negotiate an agreement with the advisor and editor-in-chief, setting out fairly precise expectations that answer to the intern's particular interest and the newspaper's particular needs. Portfolio documenting work required at end of semester.

ENGL 462. Community Storytelling & Documentary Studies (4-3-3)

Prerequisites: Permission of Instructor.

Summer Term 1 or 3.

A survey and intensive study of documentary work in written narrative, in photography and/or in film. Focus is on understanding the documentarian's goals and craft. Course work may include tracing historical traditions, analyzing current trends or developing creative projects.

ENGL 490W. WI: Senior Seminar (3-3-0)

Prerequisite: ENGL 123; ULLC 223; ENGL 308W with a minimum grade of C-and senior standing. Required of all English majors.

Fall and Spring.

Following up on practical skills in approaches to literature learned in ENGL 308, students will work independently using literary research skills to develop a thesis-driven interpretive essay that successfully incorporates the work of critics. Students may expand and deepen an essay developed in an earlier course, if approved by the instructor. Students will bring to the seminar their knowledge of particular literary texts; the seminar experience will allow them to return to a particular text or texts to produce a fuller, more complex reading. Partially satisfies the Writing Intensive requirement.

ENGL 491. Internship in Writing (3-3-10)

Prerequisite: English or Communication major, junior standing, at least one upper division writing course with a minimum grade of B, and consent of instructor.

Fall and Spring.

Part-time internship in writing. See Dr. Terry Lee for availability and eligibility requirements for writing, reporting, and photojournalism internships at a newspaper. See Dr. Jean S. Filetti or Dr. Roberta Rosenberg for availability and eligibility requirements for public relations or professional writing in association with nonprofit organizations, local businesses or government. Can be repeated once for credit.

ENGL 495. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

ENGL 499. Independent Study (3-3-0)

Prerequisite: senior standing, consent of instructor and Department Chair.