

FILM STUDIES

Dr. John G. Nichols, Director
McMurrin, Room 201C
(757) 594-8896
jnichols@cnu.edu

The Minor Program in Film Studies (15 credits)

As an artistic medium, film explores the complexity of society through its many cultural uses, serving as a source of entertainment, a pinnacle of artistic experimentation, an instrument of social persuasion, and an interdisciplinary art form. Film courses in this program offer students the opportunity to participate in critical conversations about film, enhancing liberal arts learning by emphasizing strategies for close analysis, historical inquiry, narrativity, and philosophical thinking.

The interdisciplinary film minor program invites students to examine critically the cultural production and reception of film. Students in the program will analyze film style, explore the intersection of film and society, inquire into the making of film, learn strategies for writing about film, and investigate film's relations with other disciplines. (Any of the courses may be taken without commitment to the entire program.)

Program Objectives:

1. Investigate historical moments of cinematic production and reception as well as film's interdisciplinary relations.
2. Serve as a minor for students who wish to extend their work in a major to include film.
3. Offer a certificate program for students to emphasize their concentrated study of film (for a career in film or graduate studies in film).

Program Requirements:

Students should consult the Director on matters of course selection and advising.

1. A minimum of 15 credits as listed below are needed to complete the minor.
2. Core requirement: ENGL 356W.
3. Select four approved program electives (12 credits) to complete the minor.
4. Certain internships, independent studies, and special topics courses focusing on film may also count toward the minor as determined by the Director.

THE CURRICULUM IN FILM STUDIES

The following course descriptions appear in appropriate sections throughout the catalog.

Core

ENGL 356W WI: Film, Theory, and Culture

Electives

BUSN 314 Organizational Ethics in Film
 CLST 395 Special Topics (a film studies topic)
 COMM 295 Special Topics (a film studies topic)
 COMM 350 Media Criticism
 COMM 395 Special Topics (a film studies topic)
 ENGL 271 The Arthurian Legend in Fiction and Film
 ENGL 320W WI: Studies in Women and Literature
 ENGL 324 Vampires: Representing Power, the Self, and the Other in World Literature and Film

 ENGL 380 Film and Literature
 ENGL 381 The Roaring Twenties: Film, Literature, and Drama of the Jazz Age

 ENGL 385 US Film to 1960
 ENGL 386 US Film Since 1960
 ENGL 392 Travel and Culture
 ENGL 395 Special Topics (a film studies topic)
 ENGL 415 Genre Studies
 ENGL 423 Major Authors
 FREN 358 History of French Cinema
 HIST 325 Cold War Politics and Culture
 HIST 327 History on Film
 HIST 395 Special Topics (a film studies topic)
 HIST 428 WI: History of Propaganda: A Film Study Course

 HIST 495 Special Topics (a film studies topic)
 MLAN 207 History of German Cinema
 MLAN 217 International Cinema
 MUSC 205 Genre and Genius: Collaboration and Transcendence in Movie Music

 PHIL 326W WI: Philosophy in the Movies
 PSYC 315 Psychology of Abnormal Behavior
 RSTD 326W WI: Religion in the Movies
 THEA 361W WI: Broadway to Hollywood and Back
 THEA 468 WI: Playwriting Seminar