

THE CURRICULUM IN CLASSICAL STUDIES

The following courses do not require knowledge of Latin or Greek and are conducted entirely in English.

CLST 101. In the Shadow of Olympus: The Classical Roots of American Culture (3-3-0) AIWT

The institutions, ideas, and ideals of Classical Greece and Rome have had a profound influence on many aspects of American culture: in this course, students will engage with the words, ideas, and images of classical authors and architects and the role they played in shaping contemporary American culture. Each week, students will be introduced to a different aspect of classical culture—such as law, politics, medicine, architecture, and education—and its legacy in order to appreciate the considerable contribution to the American intellectual and cultural heritage made by antiquity.

CLST 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

CLST 201. The Mythic Imagination (3-3-0) AIWT

This course includes a thorough examination of the principal myths of Greco-Roman antiquity, in which students analyze the significance of ancient myth from anthropological, historical, philosophical, psychological, and sociological perspectives. We will also examine the influence of Greco-Roman culture upon western civilization as a whole, paying particular attention to the role of mythology in the development of early Christianity, the revival of Classical culture during the Renaissance, and the use of mythic themes in modern art, literature, and cinema.

CLST 202. Ancient Epic (3-3-0) AIWT

The most popular Greco-Roman myths (for ancient and modern audiences alike) treated the Trojan War—in particular, as they were shaped by the epic poets Homer and Vergil. In this course, we will read Homer's *Iliad* and *Odyssey* and Vergil's *Aeneid* in their entirety. For each poem, we will consider the literary and historical background, cultural significance, major characters and themes, and attempt to identify and explore the elements of these poems that continue to ensure their relevance and popularity—even though they were written over two millennia ago.

CLST 211. Democratic Ideology and Civic Identity in Fifth-Century Athens (3-3-0) AIWT

The fifth century at Athens witnessed the birth of democracy, the turbulent rise and fall of the Athenian Empire, and a Golden Age of intellectualism, literature, art and architecture that helped to shape western civilization. In this course students explore the rich cultural context that set the stage for Athenian achievement in the fifth century, focusing specifically on the political institution of democracy, the creation of civic identity, and the ideology behind the complex relationships among different segments of the Athenian population—male and female, citizen and metic (resident alien), mass and elite, Greek and barbarian, free and slave.

CLST 212. Roman Culture (3-3-0) AIWT

This course explores the foundations of Roman civilization, the effects of Roman imperial expansion upon the Roman way of life, and the ways in which Roman art, architecture and literature reflect cultural ideologies. The course concludes with an examination of the (mis)appropriation of various aspects of Roman culture by later western nations, including the United States.

CLST 215. Borders and Bandits (3-3-0) AIGM

This course examines the numerous interactions between the institution of Rome with its neighbors and its own citizens, focusing primarily on areas of social and political friction. Evidence will include not only the poetic, historical, artistic, and architectural propaganda through which Rome presented its own message, but also the equally sophisticated tools of propaganda employed by those who lacked Rome's influence and wealth. Students will study the impact of these groups upon the literature and artistic legacy of the Roman world, noting especially the Roman conceptions of those groups they considered different from themselves.

CLST 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

CLST 301. WI: Sacred Violence: The Cultural Context of Greek Tragedy (3-3-0) AIWT

Prerequisite: ENGL 123, ULLC 223.

In Sacred Violence students analyze selected Greek tragedies within their original sociopolitical context, focusing on such issues as the nature of justice, the inevitable conflicts that arise among the individual's duty to himself, to his family and to his community, the ways in which gender shapes one's view of the world and one's place in it, and the role violence plays both on the tragic stage and in human existence. The writing-intensive requirements for this course include response papers, critiques, and a research paper on a subject of the student's own choosing. Partially satisfies Writing Intensive requirement.

CLST 313. Women in Ancient Greece and Rome (3-3-0) AIII

Prerequisite: ULLC 223.

This course will introduce students to the highly structured world of Greek and Roman women: wealthy and poor, young and old, married and unmarried. Students will examine literary representations of women – their goals and strategies, motives and choices, personal and social concerns – and evaluate their experiences within the context of the historical documents of antiquity and in the light of contemporary values. Topics for consideration include: personal identity and social constructs, gender and sexuality, religion and politics.

CLST 314. Dictators, Demagogues, and Decline (3-3-0) AIWT

Prerequisite: ULLC 223.

The last two hundred years of western tradition might suggest that democracy is a natural state of affairs. The classical world demonstrates the fallacy of this view: representative governments like the Roman republic and fifth-century Athens are exceedingly rare exceptions to the norm. The authors in these exceptional societies were members of the political elite, and so often grappled with the social and political dangers that beset them. CLST 314 will study the persistent depiction of social decline in these authors, assess the validity of their analyses, and consider the influence of their ideas upon our own society.

CLST 370. CNU Seminar Abroad (3-3-0)

Prerequisite: ENGL 123 or consent of instructor.

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any 3-credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities, will be published well in advance. Departmental application and Office of International Programs paperwork required. Fulfills an elective for the minors in Latin and Classical Civilization.

CLST 395. Special Topics (3-3-0)

Prerequisite: Consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.

CLST 490. WI: Capstone Course in Classical Studies (3-3-0)

Prerequisite: ENGL 123, ULLC 223 with a grade of C- or better. Prerequisite or Corequisite: CLST 101, 211, 212; one LATN or GREK course at the 200-level or above; and junior standing.

Required of all Classical Studies majors. The capstone experience in Classical Studies is a research-writing course in which students are expected to demonstrate their ability to read and interpret primary sources in the original Latin and/or Greek, synthesize and analyze sources in English, and write a well argued research paper in support of an original thesis. The objectives and format of the Capstone Course are consistent, but the specific research topic for each course will be determined by the instructor. Partially satisfies Writing Intensive requirement.

CLST 495. Special Topics (3-3-0)

Prerequisite: Consent of instructor. Topics vary, determined by the special interests and needs of students and the

expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.