

THE CURRICULUM IN SPANISH

SPAN 101. Elementary Spanish I (3-3-0 each)

An introduction to the Spanish language, with emphasis on reading, writing, speaking, and listening comprehension. One hour per week in the language laboratory is recommended.

SPAN 102. Elementary Spanish II (3-3-0 each)

Prerequisite for SPAN 102: SPAN 101, its equivalent or consent of instructor.

A continuation course that builds on the skills developed in GERM 101.

An introduction to the Spanish language, with emphasis on reading, writing, speaking, and listening comprehension. One hour per week in the language laboratory is recommended.

SPAN 201. Intermediate Spanish I (3-3-0)

Prerequisite: SPAN 102, its equivalent or consent of instructor.

A review of grammatical structure, with further development of reading, writing, speaking, and listening comprehension skills. One hour per week in the language laboratory is recommended.

SPAN 202. Intermediate Spanish II (3-3-0)

Prerequisite: SPAN 201, its equivalent or consent of instructor.

Further development of knowledge of grammatical structure, with the goal of further enhancing reading, writing, communication skills, and listening comprehension skills. Conducted chiefly in Spanish. One hour per week in the language laboratory is recommended.

SPAN 301. Grammar and Composition (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor.

This course stresses practical communication on a variety of topics with a review of the main points of grammatical structure, syntax, and composition. Conducted chiefly in Spanish.

SPAN 302. Effective Communication in Spanish (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor. Not open to native speakers of Spanish.

Guide to pronunciation and communication in Spanish with an emphasis on vocabulary, pronunciation, intonation, and comprehension. Written work to increase accuracy with language laboratory activities. Conducted chiefly in Spanish.

SPAN 303. Advanced Grammar and Composition (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor.

This course focuses on a review of Spanish grammar with emphasis on the most difficult and advanced grammatical structures. The course continues to stress functional communication on a variety of topics. Reading and writing skills also are enhanced through the use of short compositions and discussions based on reading selections. Conducted chiefly in Spanish.

SPAN 304. Advanced Communication in Spanish (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor. Not open to native speakers of Spanish.

Emphasis will be placed upon fluency and sophistication in oral and written expression. Conducted chiefly in Spanish.

SPAN 308. Conversation via Cinema (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor. Not open to native speakers of Spanish.

Videotapes of recent Spanish-language movies will be used to improve listening comprehension, writing, and conversation skills. Cultural content will also be emphasized. This course is conducted mainly in Spanish.

SPAN 311. Global Hispanic Civilization and Culture (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor.

Global approach to the evolution of society and culture of Hispanics around the world, particularly in Spain, pre/post-Columbian Latin America, and U.S. Includes history, social customs, arts and music. Conducted chiefly in Spanish.

SPAN 321. Techniques of Translation: Spanish to English (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor.

A course designed to acquaint the student with the skills of translation. The course will be based upon practical translations such as business letters, newspaper articles, and essays on different subjects. A variety of techniques emphasizing accurate and exact translations from Spanish to English will be used.

SPAN 351, 352. Introduction to Latin-American Literature (3-3-0 each)

Prerequisite: SPAN 202, its equivalent or consent of instructor.

A survey of Spanish-American literature, emphasizing the major writers and the dominant literary trends. First semester (351) from the Colonial period to Modernism. Second semester (352) from Modernism to the present. Conducted in Spanish.

SPAN 353, 354. Introduction to Spanish Literature (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor.

A survey of Spanish literature emphasizing the major writers and literary trends. First semester (353) from El Cid through the Golden Age; second semester (354) from 1700 to the present. Conducted in Spanish.

SPAN 391. The Generation of '98 (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor.

Representative figures include Unamuno, Azorin, and Baroja. Conducted in Spanish.

SPAN 392. Twentieth-Century Spanish Literature (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor.

Critical and historical study of representative works of the 20th century. Conducted in Spanish.

SPAN 394. Twentieth-Century Spanish-American Literature (3-3-0)

Prerequisite: SPAN 202, its equivalent or consent of instructor.

Critical and historical study of representative works of the 20th century. Conducted in Spanish.

SPAN 395. Elementary Topics (3-3-0)

Prerequisite: SPAN 202, its equivalent, or consent of instructor.

A seminar in major literary periods, genres, and authors; cross-cultural, interdisciplinary issues; linguistic phenomena; or topics related to historical and cultural developments. No student may present more than twelve hours of topics credit toward the major program.

SPAN 463/563. Studies in Cervantes (3-3-0)

Prerequisite: SPAN 353, its equivalent or consent of instructor.

Seminar devoted to a detailed reading and understanding of a selection of Cervantes' works in the context of the European transformation from medieval culture to modernity. In addition, this course will include a historical orientation in order to provide a solid background for better understanding the development of Spanish literature during the Golden Age. Conducted in Spanish.

SPAN 490. Practicum (3-3-0)

Prerequisite: SPAN 202 or its equivalent, modern language major, consent of the instructor, and departmental approval.

This course is designed to allow Modern Language majors to participate in an internship or other practicum experience that is not a part of regular department course offerings. Such experiences might include teaching foreign language in elementary schools, serving as an aid to primary or secondary teachers, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, translating official documents for organizations and residents in the community, or serving as an assistant in MCLL courses on campus, etc. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL. The parameters for each individual practicum must be approved by the Department.

SPAN 495. Advanced Topics in Spanish (3-3-0)

Prerequisite: junior or senior standing or consent of instructor.

An advanced research seminar with extensive readings on specific topics. No student may present more than twelve hours of topics credit toward the major program.

SPAN 499. Independent Study (credits vary)

Prerequisite: Modern Language major or minor, junior or senior standing and consent of instructor required. Taught upon request and at the instructor's discretion.

No student may present more than six credits of 499 toward the major program.