

TheaterCNU Announces Our 2005-06 Season of Plays

Pre-Season Event:

Oleanna

By David Mamet

Studio Theater / August 18-22

Offered specifically for the faculty and staff of CNU.

A compelling, nightmarish and very plausible vision of political correctness, Mamet's play bends and twists your sensibilities while stirring your imagination; it may be the most controversial play written in more than a generation. This special pre-season event, featuring guest artist Professor Steven Breese and CNU Player Jane Phillips is free to all CNU faculty, students, and CNU Theatre Guild members. "You can't talk about it unless you've seen it."

Mainstage Productions:

Proof

A Science Play by David Auburn

Studio Theater / Oct. 7, 8, 9 and Oct 14, 15, 16

Winner of both the Tony and Pulitzer prizes in 2001, David Auburn's *Proof* is at once engaging and challenging. Although *Proof* is a play strongly rooted in science, Auburn creates a world which science and humanity share equally in the theatrical experience. *Proof* is an exhilarating and intelligent drama that doubles as a spellbinding mystery.

The Importance of Being Earnest

By Oscar Wilde

Music and Theater Hall / Nov. 11, 12, 13 and Nov. 18, 19, 20

High School Matinees Nov. 17 and 18

One of the funniest plays ever written, Oscar Wilde's masterwork makes fun of the English upper classes with light-hearted satire and dazzling humor. Sure to titillate and entertain, Wilde language and wit dazzles us in this wicked comedy of love, duty and mistaken identities.

South Pacific

By Rodgers and Hammerstein

In collaboration with CNU's Department of Music

Music and Theater Hall / March 17, 18, 19 and 24, 25, 26

A timeless musical classic from Rodgers and Hammerstein, *South Pacific* is based on the Pulitzer Prize-winning *Tales of the South Pacific*, by James Michener. The play features a superb cast of characters and an unforgettable musical score that includes, "Some Enchanted Evening", "Bali Hai", and "Nothing like a Dame".

The Blue Room

By David Hare

Studio Theater / April 14, 15 (2 shows) and 21, 22, 23

David Hare, one of England's most celebrated living playwrights, adapts Arthur Schnitzler's *La Ronde*. Hare creates a fascinating landscape of dream and longing that is as eternal as Schnitzler's original sketches written over a century ago. A seductive and gripping evening at the theater, *The Blue Room* comes to CNU after successful runs in both London and New York.

Second-Stage Productions:

TheaterCNU One-Act Play Festival

Studio Theater / December 2005 (Dates, times, and repertoire TBA)

The One-Act Play Festival offers alternative performance opportunities to motivated and qualified CNU students. Primarily dedicated to producing one act plays and shorter performances, the One-Acts educational and artistic purpose is to offer unique opportunity for creative exploration and risk. Student designed and performed, the One-Acts, with faculty advisors, offer new creative opportunities that maintain the highest creative, artistic and educational standards.

The Festival of the Unexpected

Studio Theater / February 2006 (Dates, times, and events TBA)

For some of our more adventurous audiences, this annual event, produced by the CNU Players and Alpha Psi Omega, opened to great acclaim in 2004-05. It is an interdisciplinary event that offers TheaterCNU students an additional artistic outlet for socially conscience plays and artistic events that might not ordinarily be presented as part of our mainstage season.