

GEORGE HILLOW has taught at Theater CNU since 1991. A native of Washington, D.C., he came to Tidewater in 1987 as the Resident Scene Designer and Scenic Artist for The Virginia Stage Company in Norfolk. Summer of 2002, he continued his longstanding design relationship with The Virginia Musical Theatre as Lighting Designer for *Joseph and the Amazing Technicolor Dreamcoat* at The Pavilion in Virginia Beach. He also directs Theater CNU's musicals, two of which, *The Mikado* and *A Little Night Music*, won *Port Folio Magazine's* Best Musical Award for the 1999-2000 and 2000-2001 seasons. In January of 2003, CNU's Falk gallery hosted a one-person retrospective of Professor Hillow's design work for the stage, along with samples of his non-theatrical arts and crafts work.

Mr Hillow has designed scenery and lighting--both educationally and professionally--for more than one hundred productions. His work has been seen in many impressive venues, including The Kennedy Center (Washington, DC), Chrysler Hall and The Virginia Stage Company (Norfolk, VA), The Wayside Theatre (Shenandoah Valley), James Madison University and the University of Richmond. He is a member of the United Scenic Artists, Local 829, the professional union of scenic, costume and lighting designers.

In addition to his design work Mr. Hillow has directed more than forty shows--most notably musicals (his lifelong passion). At CNU his directing credits include various plays, musicals and operas including: *Cabaret*, *Chicago*, *Quilters*, *Guys & Dolls* and *The Mikado*--winner of the prestigious Portfolio Award for Best musical of 1999-2000.