

DEPARTMENT OF MODERN AND CLASSICAL  
LANGUAGES AND LITERATURES

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**Faculty**

**Professor:** Padilla  
**Associate Professors:** Adamitis, Buszard, Deiulio,  
Miller, Pollio, Velardi  
**Assistant Professors:** Lynam, Mendez, Mulryan,  
Spalding  
**Lecturers:** Calabrese, García, Giguere, S. Greene,  
Motta, Ostrau, Travieso-Parker  
**Instructors:** Edery, Molina-Martín, Smith  
**Emeriti:** Jones, Reppen, St. Onge

**Mission Statement**

For centuries, the classical and modern languages constituted the very foundation of a liberal arts education. The centrality of language study to the liberal arts is just as true today in our era of globalization. MCLL seeks to develop the communicative competence of our modern languages students by integrating speaking, reading, writing, and listening skills into every course at every level; students of ancient languages learn to read and analyze critically foundational works of literature in the western tradition. But the study of foreign languages is not just skills development. Students are also encouraged to develop their capacity for critical thinking, analysis, synthesis of abstract concepts, and a lifelong desire for learning. They are introduced to the richness of the civilizations of the past, as well as to the mosaic of contemporary culture in the areas of the arts, societal trends, politics, and behaviors. Perhaps most importantly, students in MCLL learn to view themselves as citizens of the world. They are encouraged to appreciate cultural diversity, and to explore interrelations within and among global communities.

**The Program**

The Department of Modern and Classical Languages and Literatures offers courses and programs that are designed to teach students to understand a foreign language with facility; to develop skills in speaking, reading, and writing as appropriate; and to promote understanding and appreciation of foreign cultures and literatures. The department also helps students to prepare for advanced graduate and professional degrees, the teaching professions, the domestic and international business world, government work, social work, careers in science and medicine, and work in and relating to the fine and performing arts. Thus, modern and classical languages and literatures are both an integral part of the liberal arts program and of many different career-oriented programs at the University. The department offers the Bachelor of Arts with majors in clas-

sical studies, French, German, and Spanish. Also available are teacher education programs in French and Spanish, and minor programs in classical studies, French, German, Latin and Spanish.

**Foreign Language Placement Recommendations**

Students who *entered CNU prior to Fall 2006* must demonstrate that they have successfully completed two years each of two foreign languages or three years of one foreign language with a *C* average or better at the secondary level. Students not meeting these requirements must successfully complete one foreign language through the 102 level. College credit may be awarded to students who entered CNU prior to Fall 2006 if they obtain an appropriate score on the departmental placement test. Contact the Department of Modern and Classical Languages and Literatures at 594-7020 for more information and to schedule a placement test. Students may *not* take any course for which they receive credits through the placement test; native speakers of a modern language may *not* receive credit for the 101-102 level courses in that language, either by taking those classes or by examination.

Students who *enter CNU in Fall 2006 or thereafter* must complete the following Second Language Literacy requirement: **Any course in a modern or classical language at the 200 level or higher, or the equivalent.**

**I. Placement Recommendations Based on Years of Language in High School with an average of C or higher:**

0-1 years: Complete CNU language courses: 101, 102, and either 200 or 201 in sequential order.

2 years: Complete 102 and either 200 or 201 in sequential order.

3 years: Complete a CNU language course at the 200 level. *Students who intend to continue their studies beyond the fulfillment of the Second Language Literacy requirement are strongly encouraged to take a 201 language class.*

4 or more years: Complete a 200-level course or higher. *Students are strongly encouraged to take a 300-level course.*

**II. Equivalencies and Exemptions**

**Advanced Placement Exams (AP):**

- Students in languages (except Latin) who earned

a 3 on the Advanced Placement Exam will receive credit for 101-102 (6 credits) and must complete one 200-level language course in order to fulfill the Second Language Literacy requirement.

- Students in languages (except Latin) who have received a score of 4 or 5 on the Advanced Placement Exam have fulfilled the Second Language Literacy requirement. They will receive 12 university credits on their transcripts, and may opt to take language courses at the 300-level or above for elective credit.
- Latin students who have received a score of 5 on the Advanced Placement Exam will receive credit for LATN 101-102 (6 credits) and must complete one 200-level language course in order to fulfill the Second Language Literacy requirement.

**International Baccalaureate (IB):** Students who have received 12 International Baccalaureate credits have fulfilled the Second Language Literacy requirement. Students may complete a 300-level course as an elective.

**Cambridge Advanced Standing credit:** Students who have received an A or AS on the Cambridge Advanced Standing Exams have fulfilled the Second Language Literacy requirement. No credit will be awarded. Students may complete a 300-level course as an elective.

**Transfer Credit:** Students who have transfer credit from another college or university for a 200-level (intermediate) language course have fulfilled the Second Language Literacy requirement. A student may not enroll in a 101-102 language course for credit when a 200-level class in the same language has been posted as transfer credit.

**Native Speakers:**

- Native Speakers may fulfill the Second Language Literacy requirement by successfully completing a waiver examination prepared by MCLL. No credits will be awarded.
- Students whose native language is not currently offered at CNU will follow the procedure for waiver examinations outlined under “Language Not Offered at CNU.”
- **Native speakers of Arabic, Chinese, French, German, Italian, or Spanish may *not* receive credit for the 101-102 level courses in that language, either by taking those classes or by examination.**
- The appropriate MCLL faculty will have the sole discretion to determine whether or not a student is considered to be a native speaker based on the student’s background, experience and level of linguistic competency.
- Native speakers of French, German and Spanish who

choose to major in their native language may NOT register for 300 or 400 level conversation courses but may substitute any other upper level elective course to complete the required number of hours for the B.A. in foreign languages and literatures.

**Language Not Offered at CNU:** Students who took a foreign language not currently offered at CNU for 3 or more years may fulfill the Second Language Literacy requirement by successfully completing the 200-level waiver examination in their target language. No credits will be awarded. Students who wish to take a waiver examination should contact the department.

**Secondary Program of Instruction in a Language Other than English:** Students whose secondary program of instruction was in a language other than English are exempt from the Second Language Literacy requirement. Documentation of the secondary program must be on file in the Registrar’s Office.

**The Bachelor of Arts degree in Foreign Languages and Literatures**

The Bachelor of Arts degree in foreign languages and literatures may be taken with a major in classical studies, French, German, or Spanish.

A major in classical studies will benefit all students who seek a solid background in the liberal arts by providing instruction in the Greco-Roman foundations of western culture and intellectualism and by challenging students to use their knowledge of the ancient world to evaluate critically the world in which they now live. The four required core courses in ancient languages, Greco-Roman culture, and the influence of Greece and Rome give students the linguistic and socio-political background necessary for understanding the classical past and its impact upon the world of today. Elective courses provide both depth and breadth; variety among electives allows students to employ this major as a complement to other degree programs. The capstone course in classical studies allows students to make use of the critical thinking skills they have gained by delving into a research topic.

The majors in French, German, and Spanish also contribute to the mission of Christopher Newport University by allowing students to become educated global citizens. The 24 semester hours of course work above the 202 level in their major language permit students to develop communicative competency in their language of choice. Three required courses taught in English (Cross-Cultural Awareness, Texts in Context, and a 200-level elective) offer students a solid foundation in the liberal arts skills of critical thinking and analysis. Finally, the required capstone course in modern languages allows students to make use of the critical thinking skills they have gained by delving into a research topic.

**A minimum grade of C- is required in all courses that are to be counted toward the completion of a major or minor program in modern or classical languages.** Selected majors in classical studies or modern languages may be asked to take a state-mandated assessment test during the year in which they complete their major program. Native speakers of French, German, and Spanish who choose to major in their native language may *not* register for 300- or 400-level conversation courses but may substitute any other 300- or 400-level elective course to complete the required number of hours for the B.A. in foreign languages and literatures.

Once a student has established competency at a specific level in a foreign language, credit for course work taken at a lower level in the same foreign language may be obtained only with permission of the department.

### Graduation Requirements

In order to graduate, an MCLL student must have successfully completed all requirements listed for his or her individual major with a grade of C- or better, the liberal learning curriculum, and have completed the exit examination in the major.

*No student may present more than twelve hours of topics credit or six hours of independent study credit toward the major program.*

### The Bachelor of Arts degree in Foreign Languages and Literatures

#### Classical Studies Major

In addition to requiring successful completion of the liberal learning curriculum, the major in classical studies requires successful completion, with no grades below C-, of the following courses in major and elective studies:

1. CLST 101, 211, and 212;
2. One LATN or GREK course at the 200-level or above;
3. Seven additional courses (21 credits) selected from the following list, at least four of which must be at the 300-level or above: Any course in CLST, GREK, LATN; COMM 249; GOVT 340, 357; HIST 301, 302, 312, 415; PHIL 201;
4. CLST 490W.

#### The Minor in Classical Studies (18 credits)

The classical studies minor is not available to classical studies majors. The curriculum, with no grades below C-, is as follows:

1. One LATN or GREK course at the 200-level or above, or the equivalent;
2. CLST 211 or HIST 301;
3. CLST 212 or HIST 302;

4. Select three electives (9 credits) from the following list: (courses used to fulfill # 1-3 above may *not* double-count as electives): Any CLST; COMM 249; FNAR 395 (*only* Greek and Roman Art); GOVT 357; GREK at the 200-level or above; HIST 301, 302, 312, or 415; LATN 202 and any 300 level course or above; PHIL 201 or 451.

#### The Minor in Latin (18 credits)

The Latin minor is not available to classical studies majors. The curriculum for the Latin minor, with no grades below C-, is as follows:

1. Four LATN classes at the 200-level or above;
2. Select two electives (6 credits) from the following:
  - LATN: any 300 level or above
  - CLST: any 200 level or above
  - GREK: any course
  - HIST 302 Roman History

### The Bachelor of Arts degree in Foreign Languages and Literatures

#### French Major

In addition to requiring successful completion of the liberal learning curriculum and the graduation requirements outlined above, the major in French requires successful completion, with no grades below C-, of :

#### Modern Languages Core:

1. Select one: MLAN 203, 205, 206, or 207;
2. MLAN 308, 310, and 490W;
3. Successful completion of the French exit exam.

#### Major and Elective Studies:

1. Select two: FREN 301, 303W, 305;
2. Select one: FREN 302, 304, 308, or 310 (except native speakers who choose a 300-400 level FREN elective);
3. FREN 351 and 352;
4. Select one (3 credits): FREN 313, 353, 354, 358;
5. Select 6 credits of FREN courses at the 300 level or higher that have not been used to satisfy one of the above categories.

*Students interested in pursuing an M.A.T. in French or other graduate study are strongly advised to take an additional foreign language through the 202 level.*

#### The Minor in French (21 credits)

The minor program in French is a valuable complement to many concentrations, particularly biology, business administration, chemistry, economics, elementary education, English, history, philosophy and religious studies, political science, psychology, sociology, and theatre arts. The minor program in French requires MLAN 308 and 18

credits in French above the 100 level, at least 12 of which must be on the 300 level or higher, with no grades below C-. No specific French courses are required.

### **The Bachelor of Arts degree in Foreign Languages and Literatures**

#### **German Major**

In addition to requiring successful completion of the liberal learning curriculum and the graduation requirements outlined above, the major in German requires successful completion, with no grades below C-, of :

#### Modern Languages Core:

1. Select one: MLAN 203, 205, 206, or 207;
2. MLAN 308, 310, and 490W;
3. Successful completion of the German exit exam.

#### Major and Elective Studies:

1. GERM 301, 303W, 311, and 312;
2. Select one: GERM 302, or 308;
3. Select one (3 credits): GERM 351, 352 (except native speakers who choose a 300-400 level GERM elective);
4. Select two courses (6 credits) of GERM courses at the 300 level or higher that have not been used to satisfy one of the above categories.

*Students interested in pursuing graduate study or teaching licensure in German are strongly advised to take an additional foreign language through the 202 level.*

#### **The Minor in German (21 Credits)**

The minor program in German is a valuable complement to many concentrations, particularly biology, business administration, chemistry, economics, education, English, history, philosophy and religious studies, political science, psychology, sociology, and theater arts. The minor program in German requires MLAN 308 and 18 credits in German above the 100 level, at least 12 of which must be on the 300 level or higher, with no grades below C-. No specific German courses are required.

### **The Bachelor of Arts degree in Foreign Languages and Literatures**

#### **Spanish Major**

In addition to requiring successful completion of the liberal learning curriculum and the graduation requirements outlined above, the major in Spanish requires successful completion, with no grades below C-, of :

#### Modern Languages Core:

1. Select one: MLAN 203, 205, 206, or 207;
2. MLAN 308, 310, and 490W;
3. Successful completion of the Spanish exit exam.

#### Major and Elective Studies:

1. Select two: SPAN 301, 303W, 314, 315 or 321;
2. Select one: SPAN 302, 304, or 308 (except native speakers who choose a 300-400 level SPAN elective);
3. Select two: SPAN 351, 352, 353, 354;
4. Select one (3 credits): SPAN 361, 362, 363 or 463W;
5. Select 6 credits of SPAN courses at the 300 level or higher that have not been used to satisfy one of the above categories.

*Students interested in pursuing an MAT in Spanish or other graduate study are strongly advised to take an additional foreign language through the 202 level.*

#### **The Minor in Spanish (21 credits)**

The minor program in Spanish is a valuable complement to most concentrations, particularly biology, business administration, chemistry, economics, elementary education, English, history, philosophy and religious studies, political science, psychology, sociology, and theatre arts. The minor program in Spanish requires MLAN 308 and 18 credits in Spanish above the 100 level, at least 12 of which must be on the 300 level or higher, with no grades below C-. No specific Spanish courses are required.

## **TEACHER PREPARATION PROGRAMS**

### **Teacher Preparation in French**

Those students who wish to become licensed teachers should apply to the five-year Master of Arts in Teaching (M.A.T.) program. Application to the program must be made in spring of the junior year and will require: 3.0 GPA, essay specifying the reason for applying to the program, passing scores on the PRAXIS I exam or SAT score of 1100 with at least 530 in critical reading and mathematics subtests; and two letters of recommendation. Students will earn a **B.A. in Foreign Languages and Literatures, French major** after the first four years and then complete an additional year of studies leading to an M.A.T. degree. Students majoring in French can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or elementary through secondary school, grades pre-kindergarten through 12, in the content area of French. The courses for the M.A.T. are found in the graduate catalog. Students accepted in this program must complete one of the following tracks for graduation with the bachelor's degree:

#### **Elementary level (PK-6) Tracks**

##### Major/concentration courses required:

See requirements for the B.A. in Foreign Languages and Literatures, French major.

Support courses required:

ENGL 123, 223; MATH 125; HIST 111; GOVT 101; COMM 201 or THEA 230; two science courses and one science lab; HIST 121; GEOG 201; PSYC 207 or 208; SOCL 314/314L; PSYC 312; NSCI 310; MATH 109; ENGL 310 or 430; ENGL 316; CPSC 110; and other support courses for the B.A. degree in Foreign Languages and Literatures, French major.

Graduate courses\* required (senior year):

Select six credits from a), b), or c): a) MATH 570; b) ENGL 514; or c) ENGL 511, 530 or 532.

**Elementary/Secondary level (PK-12) Track: French Endorsement**

Major courses required:

Student must complete the requirements for the B.A. in Foreign Languages and Literatures, French major.

Support courses required:

PSYC 207 or 208; PSYC 312; SOCL 314/314L; MATH 125; COMM 201 or THEA 230; CPSC 110.

Graduate courses\* required (senior year):

Select six credits: FREN 503; ENGL 512, 570.

\* See the graduate catalog for course descriptions.

**Teacher Preparation in Spanish**

Those students who wish to become teachers should apply to the five-year Master of Arts in Teaching (M.A.T.) program. Application to the program must be made in spring of the junior year and will require: 3.0 GPA; passing scores on the PRAXIS I exam or SAT score of 1100 with at least 530 in critical reading and mathematics subtests; essay specifying the reason for applying to the program; and two letters of recommendation. Students will earn a **B.A. in Foreign Languages and Literatures, Spanish major** after the first four years and then complete an additional year of study leading to an M.A.T. degree. Students majoring in Spanish can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or elementary through secondary school, grades pre-kindergarten through 12, in the content area of Spanish. The courses and degree requirements for the M.A.T. are found in the graduate catalog. Students accepted into this program must complete one of the following tracks for graduation with the bachelor's degree:

**Elementary level (PK-6) Track**

Major/concentration courses required:

See requirements for the B.A. in Foreign Languages and Literatures, Spanish major.

Support courses required:

ENGL 123, 223; MATH 125; HIST 111; GOVT 101; COMM 201 or THEA 230; two science courses and one

science lab; HIST 121; GEOG 201; PSYC 207 or 208; SOCL 314/314L; PSYC 312; NSCI 310; MATH 109; ENGL 310 or 430, ENGL 316; CPSC 110; and other support courses for the B.A. in Foreign Languages and Literatures, Spanish Major.

Graduate courses\* required (senior year):

Select six credits from a), b), or c): a) MATH 570; b) ENGL 514; or c) ENGL 511, 530 or 532.

**Elementary/Secondary level (PK-12) Track: Spanish Endorsement**

Major courses required:

Student must complete the requirements for the B.A. in Foreign Languages and Literatures, Spanish major.

Support courses required:

PSYC 207 or 208; PSYC 312; SOCL 314/314L; MATH 125; COMM 201 or THEA 230; CPSC 110

Graduate courses\* required (senior year):

Select two: MLAN 511, 570, ENGL 512 or SPAN 595.

\* See the graduate catalog for course descriptions.

**Teacher Preparation in English as a Second Language (ESL)**

Those students who wish to become licensed teachers of ESL should apply to the five-year Master of Arts in Teaching program. Students will earn a **bachelor of arts or bachelor of science degree** during the first four years and then take an additional year of studies leading to an M.A.T. degree. Students completing this program are licensed to teach pre-kindergarten through grade 12. Application to the program must be made in spring of the junior year and will require: 3.00 GPA, passing scores on the PRAXIS I exam or SAT score of 1100 with at least 530 in verbal and quantitative subtests; essay; and two letters of recommendation.

Major courses required:

Any B.A. or B.S. degree in a liberal arts or science major is acceptable for this program, but the B.A. in English is recommended.

Support courses required:

MATH 125; COMM 201 or THEA 230; PSYC 207 or 308; SOCL 314/314L; PSYC 312, CPSC 110; ENGL 310; MLAN 311; SOCL 330 or ENGL 430; MLAN 308; LANG through 202 (Spanish recommended).

Graduate courses\* required (senior year):

Select two courses (six/seven credits): ENGL 521, PSYC 521 and 521L, or 535.

\* See the graduate catalog for course descriptions.

## THE CURRICULUM IN ARABIC

### ARAB 101. Beginning Arabic I (3-3-0)

ARAB 101 is the first-semester course of first-year Arabic. This course is designed to introduce students to the Modern Standard Arabic (MSA) Language and cultures of the Arabic-speaking world. The course is a combination of lecture, discussion, exercises and communicative language activities.

### ARAB 102. Beginning Arabic II (3-3-0)

*Prerequisite: ARAB 101 or its equivalent.*

ARAB 102 is the second-semester course of first-year of Arabic. This course is designed to continue to introduce students to the Modern Standard Arabic (MSA) Language and cultures of the Arabic-speaking world. The course is a combination of lecture, discussion, exercises and communicative language activities.

### ARAB 201. Intermediate Arabic I (3-3-0)

*Prerequisite: ARAB 102 or its equivalent.*

ARAB 201 is the first part of a second-year-intermediate Arabic course. It will focus on the mastery of grammar, including more complex structures, acquisition and expansion of vocabulary, and the development of reading, writing, listening, and speaking skills. These objectives are achieved through intensive oral/aural practice using audio and video materials.

### ARAB 202. Intermediate Arabic II (3-3-0)

*Prerequisite: ARAB 201 or its equivalent.*

Intermediate Arabic II is the second part of a second-year intermediate Arabic course. It will focus on the mastery of grammar, including more complex structures, acquisition and expansion of vocabulary, and the development of reading, writing, listening, and speaking skills. These objectives are achieved through intensive oral/aural practice using audio and video materials.

## THE CURRICULUM IN CHINESE

### CHIN 101. Introduction to Chinese I (3-3-0)

As an introduction to non-native Chinese speakers, this course is designed to teach basic language skills in speaking, reading and writing of modern Chinese. Cultural context and aspects will also be introduced. Students are expected to learn *Pinyin* [a phonetic system of Chinese], basic Chinese characters, a vocabulary of approximately 300 words and expressions, fundamental grammatical rules, and how to type Chinese texts. Students will be able to converse in Chinese on simple subject matters after this course.

### CHIN 102. Introduction to Chinese II (3-3-0)

*Recommended prerequisite: CHIN 101 or its equivalent.*

This course is the continuation of Chinese 101, and is

designed to teach more grammatical rules and functional vocabulary needed for developing skills leading to more advanced speaking, reading and writing of modern Chinese. Cultural context and aspects will also be introduced. Students can expect to improve their pronunciation, expand their vocabulary and learn more about the functions of Chinese words and expressions. After completion of this course, students may look forward to communicating in Chinese on many subject matters both in spoken and written forms.

### CHIN 201. Intermediate Chinese I (3-3-0)

*Prerequisite: CHIN 102, or its equivalent, or consent of the instructor.*

CHIN 201 is for those students who, having completed the elementary level, wish to continue to learn Chinese at the intermediate level. In addition, successful completion of CHIN 201 will satisfy the Second Language Literacy requirement of the Liberal Learning Curriculum.

### CHIN 202. Intermediate Chinese II (3-3-0)

*Prerequisite: CHIN 201, or its equivalent, or consent of the instructor.*

CHIN 202 is for those students who, having completed CHIN 201, wish to continue their study of intermediate Chinese. In addition, modern language majors may use CHIN 202 to complete the second foreign language requirement for their degree.

## THE CURRICULUM IN CLASSICAL STUDIES

*The following courses do not require knowledge of Latin or Greek and are conducted entirely in English.*

### CLST 101. In the Shadow of Olympus: The Classical Roots of American Culture (3-3-0) AIWT

The institutions, ideas, and ideals of Classical Greece and Rome have had a profound influence on many aspects of American culture: in this course, students will engage with the words, ideas, and images of classical authors and architects and the role they played in shaping contemporary American culture. Each week, students will be introduced to a different aspect of classical culture—such as law, politics, medicine, architecture, and education—and its legacy in order to appreciate the considerable contribution to the American intellectual and cultural heritage made by antiquity.

### CLST 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

### CLST 201. The Mythic Imagination (3-3-0) AIWT

This course includes a thorough examination of the principal myths of Greco-Roman antiquity, in which students analyze

the significance of ancient myth from anthropological, historical, philosophical, psychological, and sociological perspectives. We will also examine the influence of Greco-Roman culture upon western civilization as a whole, paying particular attention to the role of mythology in the development of early Christianity, the revival of Classical culture during the Renaissance, and the use of mythic themes in modern art, literature, and cinema.

**CLST 202. Ancient Epic (3-3-0) AIWT**

The most popular Greco-Roman myths (for ancient and modern audiences alike) treated the Trojan War—in particular, as they were shaped by the epic poets Homer and Vergil. In this course, we will read Homer’s *Iliad* and *Odyssey* and Vergil’s *Aeneid* in their entirety. For each poem, we will consider the literary and historical background, cultural significance, major characters and themes, and attempt to identify and explore the elements of these poems that continue to ensure their relevance and popularity—even though they were written over two millennia ago.

**CLST 211. Ancient Athens (3-3-0) AIWT**

The fifth century at Athens witnessed the birth of democracy, the turbulent rise and fall of the Athenian Empire, and a Golden Age of intellectualism, literature, art and architecture that helped to shape western civilization. In this course students explore the rich cultural context that set the stage for Athenian achievement in the fifth century, focusing specifically on the political institution of democracy, the creation of civic identity, and the ideology behind the complex relationships among different segments of the Athenian population—male and female, citizen and metic (resident alien), mass and elite, Greek and barbarian, free and slave.

**CLST 212. Roman Culture (3-3-0) AIWT**

This course explores the foundations of Roman civilization, the effects of Roman imperial expansion upon the Roman way of life, and the ways in which Roman art, architecture and literature reflect cultural ideologies. The course concludes with an examination of the (mis) appropriation of various aspects of Roman culture by later western nations, including the United States.

**CLST 215. Resisting Rome (3-3-0) AIGM**

This course examines the numerous interactions between the institution of Rome with its neighbors and its own citizens, focusing primarily on areas of social and political friction. Evidence will include not only the poetic, historical, artistic, and architectural propaganda through which Rome presented its own message, but also the equally sophisticated tools of propaganda employed by those who lacked Rome’s influence and wealth. Students will study the impact of these groups upon the literature and artistic legacy of the Roman world, noting especially the Roman

conceptions of those groups they considered different from themselves.

**CLST 295. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**CLST 301. WI: Ancient Greek Tragedy (3-3-0) AIWT**

*Prerequisite: ENGL 223.*

In Sacred Violence students analyze selected Greek tragedies within their original sociopolitical context, focusing on such issues as the nature of justice, the inevitable conflicts that arise among the individual’s duty to himself, to his family and to his community, the ways in which gender shapes one’s view of the world and one’s place in it, and the role violence plays both on the tragic stage and in human existence. The writing-intensive requirements for this course include response papers, critiques, and a research paper on a subject of the student’s own choosing. Partially satisfies Writing Intensive requirement.

**CLST 307. The Ancient World in Film (3-3-0) AICE**

*Prerequisite: ENGL 223.*

This course explores ways in which modern cinema (mis) appropriates the ancient world, especially Greece and Rome. Topics vary by instructor.

**CLST 311. Ancient Greek Art (3-3-0) AICE**

*Prerequisite: ENGL 223.*

The course will examine the art produced in Greece and the Greek world from the Early Bronze Age (beginning ca. 3000 B.C.) until the Hellenistic times, paying special attention to the major monuments in ceramics, sculpture, architecture, and ‘minor’ arts that shaped what we now call ancient Greek civilization.

**CLST 312. Ancient Roman Art (3-3-0) AICE**

*Prerequisite: ENGL 223.*

The course will examine the art produced in Italy and the Roman world from the Iron Age through the Imperial Period, paying special attention to the major monuments in ceramics, sculpture, architecture, and ‘minor’ arts that shaped what we now call ancient Roman civilization.

**CLST 313. Women in Ancient Greece and Rome (3-3-0) AIII**

*Prerequisite: ENGL 223.*

This course will introduce students to the highly structured world of Greek and Roman women: wealthy and poor, young and old, married and unmarried. Students will examine literary representations of women – their goals and strategies, motives and choices, personal and social concerns – and evaluate their experiences within the context of the historical documents of antiquity and in the light of contemporary values. Topics for consideration include: personal identity and social constructs, gender and sexuality, religion and politics.

**CLST 314. Dictators, Demagogues, and Decline (3-3-0)**  
**AIWT**

*Prerequisite: ENGL 223.*

The last two hundred years of western tradition might suggest that democracy is a natural state of affairs. The classical world demonstrates the fallacy of this view: representative governments like the Roman republic and fifth-century Athens are exceedingly rare exceptions to the norm. The authors in these exceptional societies were members of the political elite, and so often grappled with the social and political dangers that beset them. CLST 314 will study the persistent depiction of social decline in these authors, assess the validity of their analyses, and consider the influence of their ideas upon our own society.

**CLST 370. CNU Seminar Abroad (3-3-0)**

*Prerequisite: ENGL 123 or consent of instructor.*

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any 3-credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities, will be published well in advance. Departmental application and appropriate University paperwork required. Fulfills an elective for the classical studies major and the minors in Latin and classical studies.

**CLST 395. Special Topics (3-3-0)**

*Prerequisite: Consent of instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.

**CLST 490. WI: Capstone Course in Classical Studies (3-3-0)**

*Prerequisite: ENGL 223 with a grade of C- or better. Prerequisite or Corequisite: CLST 101, 211, 212; one LATN or GREK course at the 200-level or above; and junior standing.*

Required of all Classical Studies majors. The capstone experience in Classical Studies is a research-writing course in which students are expected to demonstrate their ability to read and interpret primary sources in the original Latin and/or Greek, synthesize and analyze sources in English, and write a well argued research paper in support of an original thesis. The objectives and format of the Capstone Course are consistent, but the specific research topic for each course will be determined by the instructor. Partially satisfies Writing Intensive requirement.

**CLST 495. Special Topics (3-3-0)**

*Prerequisite: Consent of instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.

**THE CURRICULUM IN FRENCH**

**FREN 101. Elementary French I (3-3-0)**

*Students with 3 or more years of high school French are encouraged to enroll in FREN 200.*

Establishment of a basic foundation in the French language. Emphasis on the acquisition of practical vocabulary and structure through oral usage in the classroom. Reading and writing skills based on the same material are developed simultaneously.

**FREN 102. Elementary French II (3-3-0)**

*Recommended prerequisite FREN 101, or 2 years of high school French or consent of instructor. Students with 3 or more years of high school French are encouraged to enroll in FREN 200.*

A continuation course that builds on the skills developed in FREN 101. Establishment of a basic foundation in the French language. Emphasis on the acquisition of practical vocabulary and structure through oral usage in the classroom. Reading and writing skills based on the same material are developed simultaneously.

**FREN 195. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**FREN 200. Effective Communication in French (3-3-0)**

*Recommended prerequisite: FREN 102 or 3 years of high school French or consent of instructor.*

This course focuses on practical work in the four basic skills (speaking, listening, reading, and writing) of foreign language competency. It will review and build on students' prior knowledge with the goal of developing their functional and communicative abilities. Readings, videos and other media will broaden students' knowledge of French and Francophone cultures and strengthen their command of the language. Students who are interested in continuing their studies in French, should take French 201 instead of French 200.

**FREN 201. Intermediate French I (3-3-0)**

*Recommended prerequisite: FREN 102, or FREN 200, or 3 or more years of high school French or consent of instructor.*

A course designed to review the major grammatical structures of the language and to develop further the student's ability to understand, speak, read, and write French. Students who are interested in continuing their studies in French, should take French 201 instead of French 200.

**FREN 202. Intermediate French II (3-3-0)**

*Recommended prerequisite: FREN 201, or FREN 200 with a grade of A- or better, or 3 or more years of high school French or consent of instructor.*

More advanced work in all skill areas of the language. Material equally divided between practical conversation and selected readings. Taught chiefly in French.

**FREN 295. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**FREN 301. Grammar and Composition (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Review of the main principles of syntax, composition, and translation. Taught chiefly in French.

**FREN 302. Practical Conversation (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Develop fluency in speaking French. Intensive oral-aural training. Not open to native speakers of French. Taught chiefly in French.

**FREN 303. WI: Process Writing (3-3-0)**

*Prerequisite: ENGL 223; Recommended FREN 202 or 4 or more years of high school French.*

This course is designed to focus on writing as a process. Students will analyze models of specific styles of writing and use a variety of methods, including peer-editing, self-correction, and stylistic exercises, to improve the accuracy and the effectiveness of their writing in French. Study of grammatical points will be individualized and will arise as a by-product of the process of learning to write more effectively. Assignments will encompass a variety of styles, including descriptions, narrations, resumes, literary analysis, and business and technical writing. Partially satisfies the Writing Intensive requirement.

**FREN 304. Conversational Approach to Society and Institutions (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Conversations based on video and radio programs emphasizing social phenomena and institutions serve as the format for improving general fluency and developing a more abstract vocabulary than in FREN 302. Stress will be placed on vocabulary related to French society and social situations. Not open to native speakers of French.

**FREN 305. French for the Professions (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

This course is designed to be a practical course that will enable students to further develop their language skills

and help them function in a professional environment. Students will acquire specialized vocabulary of professions and grasp an understanding of the functioning of French companies, business practices and culture within the European environment. Readings will be supplemented by internet-based activities, realia from the business world.

**FREN 308. Conversation via Cinema (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Use of videotapes of recent French films to improve listening comprehension, writing and conversation skills. A required lab will consist of a second viewing of each film at the student's convenience. Not open to native speakers of French.

**FREN 310. Practical French Phonetics (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

An intensive study of pronunciation, rhythm, intonation, and the International Phonetic Alphabet designed to increase oral proficiency.

**FREN 311. French Civilization (3-3-0) AIWT**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

A study of French society, history and culture from their origins to the Third Republic, encompassing social and political trends, art, architecture, and social customs. Taught in French.

**FREN 312. Contemporary France (3-3-0) AIGM**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

A study of French culture and society from the Third Republic to the present, encompassing social and political trends, art, architecture, and historical events. Taught in French.

**FREN 313. French Popular Culture (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

This course gives students important keys to understanding contemporary popular culture in France. Our inquiry will cross a number of areas of the French cultural scene, including music, film, literary culture, media, and advertising, and will look at issues relating to immigration and social integration, childhood and schooling, politics, gender, the family, and more. In addition to developing references essential to understanding France today, engagement with the major questions of that country's cultural life will challenge students to think about how to "do" cultural studies in a general sense. Taught in French.

**FREN 351. Studies in the Early Modern Era (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Selected readings from the Middle Ages, Renaissance, 17<sup>th</sup> and 18<sup>th</sup> centuries will acquaint students with the major authors, works, themes and genres of the early modern period. Readings will be supplemented by other materials, including film, slides, and video, in order to situate literary works in their cultural context. A variety of activities conducted primarily in French, including group work, class presentations, opinion and research papers, will make critical thinking and the development of language skills an inherent focus of the course. This course may include a practicum and/or interdisciplinary component, especially for students intending to enter the teaching profession.

**FREN 352. Studies in the Modern Era (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Selected readings from the 19<sup>th</sup> and 20<sup>th</sup> centuries and beyond will acquaint students with the major authors, works, themes, and genres of the modern period. Literary texts will be supplemented by readings from other print materials, such as journals, periodicals, advertisements, and other authentic documents, as well as by film, video, and web sources, in order to situate literary works in their cultural context. A variety of activities conducted primarily in French, including group work, class presentations, opinion and research papers, will make critical thinking and the development of language skills an inherent focus of the course.

**FREN 353. Francophone Literature and Culture (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

This course will introduce students to francophone literatures from around the world. Excerpts from poetry, prose, and theater of francophone expression will form the basis of the course, and authors will be chosen from all the major francophone areas such as sub-Saharan Africa, the Magreb, central Africa, the Indian Ocean, the Caribbean, and Canada. Each offering of the course will give special focus to one of these francophone areas. The study of francophone literature will be situated in the cultural and historical context of its creation.

**FREN 354. French Women Writers (3-3-0) AIWT**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

This course offers an insight in the works of French (and Francophone) women writers, from the Middle Ages to the present. The selections are organized around themes such as marriage, love, politics, and family and include various genres: poems, stories, autobiographical writings, letters, manifestoes, political and historical documents, interviews.

Do women write differently? This course will address issues of stereotypes, social class, identity, freedom, rights, creativity while exploring the relations between authorship and gender within the social, cultural, and political context. Taught in French.

**FREN 358. History of French Cinema (3-2-2)**

*Recommended prerequisite: FREN 202 or permission of instructor.*

Historical survey of French cinema, from its beginnings in the late 19<sup>th</sup> century (with the Lumière Brothers and Georges Méliès) through to the contemporary period. Viewings of essential cinematic works from each of the major movements along the way. Through screenings and analysis of important works of Poetic Realism, Occupation-era cinema, the New Wave, and the 1990s 'Cinéma du look', in addition to some contemporary work, students will examine the historical context of film production as well as cinematic technique. Taught in French. 2 hours of lecture/discussion and 2 hours of film screening per week. Counts toward the Film Studies minor.

**FREN 370. CNU Seminar Abroad. (3-3-0)**

*Prerequisite: FREN 202 or consent of instructor.*

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any 3-credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities, will be published well in advance. Departmental application and appropriate University paperwork required. Serves as an elective for the French minor or major.

**FREN 395. Special Topics (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**FREN 403. WI: Advanced Writing and Stylistics (3-3-0)**

*Prerequisite: ENGL 223; FREN 301 or 303W.*

The focus of this course is on process writing at the advanced level. Through a variety of activities, including imitation of models, creation of multiple drafts, peer editing and a system of guided corrections, students are encouraged to develop their writing skills, improve their linguistic competence, and master appropriate levels of style in French. Partially satisfies Writing Intensive requirement.

**FREN 490. Practicum (3-3-0)**

*Prerequisite: FREN 202 or its equivalent, Modern Language major; consent of the instructor, and departmental approval.*

This course is designed to allow foreign language majors to participate in an internship or other practicum experience. Such experiences might include teaching foreign language in elementary schools, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, or serving as an assistant in MCLL courses on campus. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL. The parameters for each individual practicum must be approved by the Department.

**FREN 495. Special Topics (3-3-0)**

*Prerequisite: junior or senior standing or consent of instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**FREN 499. Independent Study (credits vary 1-3)**

*Prerequisite: Modern Language major or minor, junior or senior standing, consent of instructor and Department Chair.*

No student may present more than six credits of 499 toward the major program. *Taught upon request and at the instructor's discretion.*

**THE CURRICULUM IN GERMAN**

**GERM 101. Elementary German I (3-3-0)**

*Students with 3 or more years of high school German are encouraged to enroll in GERM 200.*

An introduction to understanding, speaking, reading, and writing German. The student uses the language in practical situations while also acquiring a basis for reading and writing.

**GERM 102. Elementary German II (3-3-0)**

*Recommended prerequisite: GERM 101, or 2 years of high school German, or consent of the instructor. Students with 3 or more years of high school German are encouraged to enroll in GERM 200.*

A continuation course that builds on the skills developed in GERM 101. An introduction to understanding, speaking, reading, and writing German. The student uses the language in practical situations while also acquiring a basis for reading and writing.

**GERM 195. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**GERM 200. Effective Communication in German (3-3-0)**

*Recommended prerequisite: GERM 102, 3 years of high school German, or consent of the instructor.*

This course focuses on practical work in the four basic skills (speaking, listening, reading, and writing) of foreign language competency. It will review and build on students' prior knowledge with the goal of developing their functional and communicative abilities. Readings, videos and other media will broaden students' knowledge of German culture and strengthen their command of the language. Students who are interested in continuing their studies in German, should take German 201 instead of German 200.

**GERM 201. Intermediate German I (3-3-0)**

*Recommended prerequisite: GERM 102 or GERM 200, or 3 years of high school German, or consent of instructor.*

A continuation of the major grammatical structures of the language and further development of the student's ability to understand, speak, read, and write German. Emphasis is placed on use of the language. Students who are interested in continuing their studies in German, should take German 201 instead of German 200.

**GERM 202. Intermediate German II (3-3-0)**

*Recommended prerequisite: GERM 201, or GERM 200 with a grade of A- or better, or 3 years of high school German, or consent of instructor.*

Readings and discussions of German literature, culture and civilization. Emphasis is placed upon the expansion of active and passive vocabularies toward the goal of perfecting the knowledge of German.

**GERM 295. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**GERM 301. Grammar and Composition (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

A course dealing with the chief difficulties of grammar and the main principles of syntax, focusing on the development of skill in writing and reading.

**GERM 302. Conversation and Comprehension (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

A course to develop greater fluency in speaking idiomatic German and greater ability to comprehend the language in a variety of practical situations. Intensive training in speaking, listening, and discussion is emphasized. Not open to native speakers of German.

**GERM 303. WI: Intensive Writing in German (3-3-0)**

*Prerequisite: ENGL 123; ENGL 223; Recommended: GERM 202, or 4 or more years of high school German.*

This course is designed to focus on writing as a process. Students will use a variety of methods, including peer-editing, self-correction, and stylistic exercises, to improve the accuracy and the effectiveness of their writing in German. Study of grammatical points will be individualized and will arise as a by-product of the writing process. Assignments may encompass a variety of styles, including descriptions, narrations, literary analysis, and business writing. Partially satisfies the Writing Intensive requirement.

**GERM 308. Conversation via Cinema (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

This course will use German films to improve listening comprehension, writing and conversational skills. The main emphasis will be placed upon vocabulary improvement. Not open to native speakers of German.

**GERM 311. German Cultural History I (3-3-0)**

**AIWT**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

*Offered every other year.*

German 311 offers an overview of the cultural history of German-speaking Europe from antiquity to 1800. Students will study the historical framework necessary to understand major intellectual and artistic movements. They will also analyze representative examples of art, music, literature, philosophy, and social customs. Assignments may include oral reports, reaction papers, book reviews, research projects and/or tests. Taught in German.

**GERM 312. German Cultural History II (3-3-0)**

**AIWT**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

*Offered every other year.*

German 312 offers an overview of the cultural history of German-speaking Europe from 1800 to the present. Students will study the historical framework necessary to understand major intellectual and artistic movements. They will also analyze representative examples of art, music, film, literature, philosophy, and social customs. Assignments may include oral reports, reaction papers, book reviews, research projects and/or tests. Taught in German.

**GERM 351. Studies in the Early Modern Era (3-3-0)**

**AIWT**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

Selected readings from the Middle Ages, the Reformation, Barock, and the Age of Goethe will acquaint students

with the major authors, works, themes, and genres of German literature before 1800. Additional materials, such as film, music, and art are used to situate literary works in their cultural context. A variety of activities including presentations, group work, and opinion papers, will hone students' critical thinking and language skills. This course may include a practicum and/or interdisciplinary component, especially for students intending to enter the teaching profession. Taught in German.

**GERM 352. Studies in the Modern Era (3-3-0) AIWT**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

Selected readings from the 19th and 20th centuries and beyond will acquaint students with the major authors, works, themes, and genres of these time periods. Additional materials, such as journals, periodicals, and other authentic texts, as well as film, and web sources, will help to situate literary texts in their cultural context. A variety of activities including presentation, group work, and opinion papers, will hone students' critical thinking and language skills. This course may include a practicum and/or interdisciplinary component, especially for students intending to enter the teaching profession. Taught in German.

**GERM 370. CNU Seminar Abroad (3-3-0)**

*Prerequisite: GERM 202 or consent of instructor.*

This course structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass, lectures, guided tours of sites, attendance at performances, or other cultural events. As in any 3-credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Departmental application and appropriate University paperwork required. Serves as an elective for the German minor or major.

**GERM 395. Special Topics (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**GERM 490. Practicum (3-3-0)**

*Prerequisite: GERM 202 or its equivalent, modern language major, consent of the instructor, and departmental approval.*

This course is designed to allow foreign language majors to participate in an internship or other practicum experience. Such experiences might include teaching foreign language in elementary schools, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, or serving as an

assistant in MCLL courses on campus. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL. The parameters for each individual practicum must be approved by the Department. Course may be repeated twice for a maximum of six credits.

**GERM 495. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**THE CURRICULUM IN GREEK**

**GREK 101. Elementary Ancient Greek I (3-3-0)**

*Fall, every other year.*

Greek 101 introduces students not only to the language and literature of the ancient Greeks, but also to their history, culture, and society, as the former cannot be appreciated fully without the latter. The objectives for Greek 101 are to learn content (Greek vocabulary, morphology, and syntax), to learn to translate Greek accurately and efficiently, and to come to a deeper appreciation of the culture that helped to shape not only ancient Greek literature but also the literature of the western world.

**GREK 102. Elementary Ancient Greek II (3-3-0)**

*Recommended prerequisite: GREK 101 completed within one calendar year, or 2 years of high school Ancient Greek or consent of instructor.*

*Spring, every other year.*

Greek 102 is a continuation of Greek 101.

**GREK 201. Intermediate Ancient Greek I (3-3-0)**

*Recommended prerequisite: GREK 102 or permission of instructor.*

*Fall, every other year.*

Greek 201 builds upon the fundamental grammar introduced in Greek 101 and 102. It comprises both an extensive review of Greek grammar and a close study of selected works of Greek prose within their literary, historical and cultural contexts.

**GREK 295. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**THE CURRICULUM IN ITALIAN**

**ITAL 101. Elementary Italian I (3-3-0)**

*Students with 2 years of high school Italian are encouraged to enroll in ITAL 102. Students with 3 or more years of high school Italian are encouraged to enroll in ITAL 201 or ITAL 202.*

This course is designed for students who have little or no knowledge of the Italian language. It will provide an introduction to Italian grammar, speech, and culture through

a variety of written and oral exercises. The student uses the language in practical situations while also acquiring a basis for reading and writing. The goal is to develop a basic oral/aural and written language proficiency in Italian.

**ITAL 102. Elementary Italian II (3-3-0)**

*Recommended prerequisite: ITAL 101, or 2 years of high school Italian, or consent of the instructor. Students with 3 or more years of high school Italian are encouraged to enroll in ITAL 201 or ITAL 202.*

A continuation course that builds on the skills developed in ITAL 101. The acquisition of new vocabulary and structures will deepen and strengthen speaking, listening, reading, and writing abilities, with emphasis on practical situations and basic notions of culture and society.

**ITAL 201. Intermediate Italian I (3-3-0)**

*Recommend prerequisite: ITAL 102, or 3 years of high school Italian, or consent of the instructor.*

The purpose of the course is to continue the development of the communication skills acquired in Elementary Italian. It will offer students the opportunity to expand their vocabulary, to use the language in a vast variety of contexts prompted by cultural activities (film, short stories, poetry, music, newspapers, etc.), and to acquire more complex grammatical structures. By the end of the course it is expected that the student will be able to understand (through reading and listening) and communicate (in writing and orally) with a certain fluency and self-confidence in both formal and informal situations. Taught chiefly in Italian.

**ITAL 202. Intermediate Italian II (3-3-0)**

*Recommended prerequisite: ITAL 201, or 3 years of high school Italian, or consent of the instructor.*

More advanced work in all skill areas of the language. Vocabulary and grammar will be greatly expanded by readings and conversations centered on Italian literature, culture and civilization. Taught in Italian.

**ITAL 395. Special Topics (3-3-0)**

*Recommended prerequisite: ITAL 202, or 4 years of high school Italian, or consent of the instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**ITAL 495. Special Topics (credits vary 1-3)**

*Prerequisite: Modern Language major or minor; junior or senior standing and consent of instructor. Taught upon request.*

**THE CURRICULUM IN LATIN**

**LATN 101. Elementary Latin I (3-3-0)**

*Students with 3 or more years of high school Latin are encouraged to enroll in LATN 200.*

Latin 101 introduces students not only to the language

and literature of the ancient Romans, but also to their original historical, cultural, and societal contexts. The objectives for Latin 101 are to learn content, specifically vocabulary, morphology, and syntax; to learn to translate Latin accurately and efficiently; and to come to a deeper appreciation of the culture that helped to shape not only ancient Latin literature but also the literature of the western world.

**LATN 102. Elementary Latin II (3-3-0)**

*Recommended prerequisite: LATN 101 completed within one calendar year, or 2 years of high school Latin, or consent of instructor.*

Latin 102 is a continuation of Latin 101.

**LATN 195. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**LATN 200. Latin and Its Living Legacy. (3-3-0)**

*Recommended prerequisite: LATN 102, or 3 years of high school Latin, or consent of instructor.*

In Latin 200 students build translation skills while exploring the rich, cultural heritage of the Latin language and culture. The course begins with a thorough review of Latin morphology, syntax, and vocabulary, as well as a review of the methodology of translation. The course then focuses on the translation and interpretation of selected passages of Latin texts, ranging from the literature of the ancient Romans, to Christian texts, to the works of the Renaissance humanists and beyond.

**LATN 202. Intermediate Latin II (3-3-0)**

*Recommended prerequisite: LATN 200, or 3 or more years of high school Latin, or consent of instructor.*

In Latin 202 students read Ovid. In this course students continue to master Latin morphology and syntax and refine their translation skills, learn to scan poetry accurately and read it aloud metrically, and analyze the content of the poetry.

**LATN 295. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**LATN 301/401. The Lyric Poetry of Catullus and Horace (3-3-0)**

*LATN 301: Recommended pre-requisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 401: Required Prerequisite: one LATN course at the 300-level or permission of instructor.*

In this course, students will study the poems of Horace and Catullus within their philological, historical, aesthetic, and cultural contexts in order to increase their ability to translate, read metrically, and analyze Latin poetry. Students taking this course at the 400-level will be required to write

a final paper analyzing a topic of their own choosing in addition to completing the other assignments listed on the syllabus. Students who complete the course at one level may not take the course for credit at the other level.

**LATN 302/402. Roman Historians (3-3-0)**

*LATN 302: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 402: Required prerequisite: one LATN course at the 300-level or permission of instructor.*

This course covers the works of a variety of ancient Roman historians, including but not limited to Sallust, Livy, and Tacitus. In addition to increasing their ability to translate, parse, and appreciate Latin prose, students will engage in the analysis and interpretation of texts within the appropriate philological, historical, aesthetic, and cultural contexts. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. Students who take the course for credit at one level may not take the course for credit at the other level.

**LATN 303/403. Roman Orators (3-3-0)**

*LATN 303: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 403: Required prerequisite: one LATN course at the 300-level or permission of instructor.*

In this course, students will engage in the analysis and interpretation of oratorical texts within their philological, historical, aesthetic, and cultural contexts in order to increase their ability to translate, parse, and appreciate Latin prose. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. Students who take the course for credit at one level may not take the course for credit at the other level.

**LATN 304/404. Vergil (3-3-0)**

*LATN 304: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 404: Required prerequisite: one LATN course at the 300-level or permission of instructor.*

This course will provide students with a thorough introduction to the works of Vergil and to the literary climate of the early Augustan period. Students will translate selected passages from the Eclogues, Georgics, and Aeneid. Emphasis will be placed on translation, meter, and interpretation. Students who take the course for credit at one level may not take the course for credit at the other level.

**LATN 305/405. Silver Age Latin (3-3-0)**

*LATN 305: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 405: Required prerequisite: one LATN course at the 300-level or permission of instructor.*

This course introduces students to Silver Age Latin literature in its philological, historical, aesthetic, and cultural contexts. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. Students who take the course for credit at one level may not take the course for credit at the other level.

**LATN 306/406. Epistles (3-3-0)**

*LATN 306: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of instructor; LATN 406: Required prerequisite: one LATN course at the 300-level or permission of instructor.*

In this course students read a selection of Latin epistles written during the Republic and Empire. In addition to increasing their ability to translate, parse, and appreciate Latin epistolary prose, students will engage in the analysis and interpretation of texts within the appropriate philological, historical, aesthetic, and cultural contexts. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. Students who take the course for credit at one level may not take the course for credit at the other level.

**LATN 395. Special Topics (3-3-0)**

*Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or permission of the instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.

**LATN 495. Special Topics (3-3-0)**

*Recommended prerequisite : LATN 202, 4 or more years of high school Latin, or permission of the instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty. Students may take this course multiple times for credit with the consent of the instructor.

**THE CURRICULUM IN MODERN LANGUAGES**

*The Department of Modern and Classical Languages and Literatures offers the following courses conducted entirely in English.*

**MLAN 195. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**MLAN 203. Into the Woods: The European Folktale Tradition (3-3-0) AICE**

A study of the Grimm brothers' tales, their historical background and significance, and the broader European/

world context in which to place them. Students will explore the relationship between storytellers and their intended audiences, examine the concept of children's literature and its influence upon our understanding of childhood, and consider how folk- and literary fairy tales continue today in shaping us and our perception of the world around us.

**MLAN 205. The Novel in English Translation (3-3-0) AIWT**

A course team-taught by members of the Department of Modern and Classical Languages and Literatures and designed to acquaint the student with masterpieces of foreign prose narrative through English translation. Works are selected to reflect the cross-cultural differences between western Europe and evolving nations. Lectures emphasize not only an historical and critical perspective, but also a contrastive analysis of the literary and cultural traits of the individual areas of the world as reflected in their masterpieces. The approach is frequently based on the examination of a theme common to all works.

**MLAN 206. The Drama in English Translation (3-3-0) AIWT**

A course team-taught by members of the Department of Modern and Classical Languages and Literatures and designed to acquaint the student with masterpieces of foreign drama through English translation. Works are selected to reflect the cross-cultural differences between western Europe and evolving nations. Lectures emphasize not only an historical and critical perspective, but also a contrastive analysis of the literary and cultural traits of the individual areas or the world, as reflected in their masterpieces. Approach frequently based on the examination of a theme common to all works.

**MLAN 207. International Cinema (3-3-0) AICE**

This course examines international movies. Representative screenings may include films from France, Germany, Italy, Latin American, Spain, or other countries. While the films studied may vary based on the instructor's expertise, the course format and objectives will remain the same. Lectures/discussion provide the historical background necessary to analyze the films in their cultural context. This course is taught in English: no knowledge of another language is necessary. 2 hours of lecture/discussion and 2 hours of film screening per week. This course may be counted toward the Film Studies minor.

**MLAN 211. Italian Culture and Civilization (3-3-0) AIWT**

How did the unique qualities of "Italianess" arise in history? In order to address the phenomenon of Italy in all its grandeur and diversity, this course will focus on a broad spectrum of major Italian achievements, movements, and events from the Middle Ages to the present. Beginning with St. Francis of Assisi, we will consider Italy's socio-political

history and the main developments in art, literature, music, cinema, philosophy, and science. Readings include Dante, Boccaccio, and Machiavelli; discussion topics range from Caravaggio's art and Galileo's scientific method to Neorealism, the Mafia, and Italian pop-culture.

**MLAN 217. Italian Cinema (3-3-0) AICE**

This course will offer an overview of Italian cinema from the origins to the present. Examples include masterpieces from the silent era, Neorealism, art films, and the newer trends. Students will hone the skills necessary to read and critically analyze a film. A short film project may be part of the course requirement (no video skills are necessary). Lectures/discussions in English. Films will be shown in the original language with English subtitles. 3 hours of lecture/discussion per week; one required film screening per week. This course may be counted toward the film studies minor.

**MLAN 295. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**MLAN 308. Cross-Cultural Awareness (3-3-0) AIGM**

*Pre or Corequisite: ENGL 223.*

This team-taught course in English is designed to build cross-cultural awareness by examining cultural patterns and cues that determine behavior in different parts of the world. Basic cultural principles, such as concepts of time, space, formality and informality, intimacy, etc. will then be explored from a cross-cultural perspective, as different members of the Department of Modern and Classical Languages treat the application of these concepts within diverse cultural contexts. MLAN 308 is a particularly relevant course for majors in fields that entail dealing with peoples of other cultures.

**MLAN 310. Texts in Context (3-3-0) AICE**

*Pre or Corequisite: ENGL 223.*

This course introduces students to methods of cultural analysis used by scholars in French Studies, German Studies, and Hispanic Studies. Participants examine a variety of creative responses to a selected transnational intellectual movement (for instance, the Enlightenment, Romanticism, Colonialism, Modernism, or Postmodernism). Material studied ranges from literary texts to paintings and other works of visual culture, musical scores, and architecture and monuments. Class discussions and supplementary readings introduce students to relevant theoretical approaches. The course complements work done by French, German, and Spanish majors in their target language, although no knowledge of a foreign language is necessary.

**MLAN 311. Teaching English to Speakers of Other Languages (TESOL) (3-3-0) [Formerly ENGL 311]**

*Prerequisite: ENGL 223 or consent of instructor.*

This course is an introductory survey of methods of teaching English to speakers of other languages (TESOL). Students will learn about the cognitive, affective, linguistic, and sociocultural processes involved in second language development and, at the same time, will acquire the ability to critically evaluate teaching methods and materials.

**MLAN 338. Teaching Modern Languages (3-3-0)**

*Prerequisite: junior standing, 15 credits in major.*

Focuses on the study and use of innovative and effective methods and techniques in teaching towards proficiency, as well as meeting national standards, in foreign language classes at the elementary, middle and high school levels. Emphasis on the teaching of speaking, listening comprehension, reading, writing and culture. Testing strategies are studied. Class time is devoted to lecture, active discussion and peer teaching; in addition, observation in secondary school foreign language classrooms is required.

**MLAN 370. CNU Seminar Abroad (3-3-0)**

*Prerequisite: ENGL 123 or consent of instructor.*

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any 3-credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Students in MLAN 370 need not speak a foreign language. Departmental application and appropriate University paperwork required.

**MLAN 395. Special Topics (3-3-0)**

*Prerequisite: junior standing.*

Courses for majors and non-majors in cross cultural topics, comparative literature, and French, German, Italian, Spanish, and Latin-American literature in translation. No student may enroll more than twice for credit.

**MLAN 490. WI: Capstone Course in Modern Languages (3-3-0)**

*Prerequisite: ENGL 223 with a grade of C- or better. Corequisite: Declared major in French, German, or Spanish and junior or senior standing, or consent of the instructor.*

Required of all French, German, and Spanish majors. The capstone experience in modern languages is a research-writing course in which students are expected to demonstrate their ability to read and interpret primary sources, analyze and synthesize secondary sources, and write a well argued research paper in support of an original thesis. The objectives and format of the Capstone Course are consistent, but the specific research topic for each class will be determined by the instructor. Partially satisfies the Writing Intensive requirement.

**MLAN 495. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**THE CURRICULUM IN SPANISH**

**SPAN 101. Elementary Spanish I (3-3-0)**

*Students with 3 or more years of high school Spanish are encouraged to enroll in SPAN 200.*

An introduction to the Spanish language, with emphasis on reading, writing, speaking, and listening comprehension.

**SPAN 102. Elementary Spanish II (3-3-0)**

*Recommended prerequisite: SPAN 101 completed within one calendar year, or 2 years of high school Spanish or consent of instructor.*

A continuation course that builds on the skills developed in SPAN 101. An introduction to the Spanish language, with emphasis on reading, writing, speaking, and listening comprehension.

**SPAN 195. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**SPAN 200. Effective Communication in Spanish (3-3-0)**

*Recommended prerequisite: SPAN 102, or 3 years of high school Spanish, or consent of instructor.*

This course focuses on practical work in the four basic skills (speaking, listening, reading, and writing) of foreign language competency. It will review and build on students' prior knowledge with the goal of developing their functional and communicative abilities. Readings, videos and other media will broaden students' knowledge of Spanish-speaking cultures and strengthen their command of the language. Students who are interested in continuing their studies in Spanish, should take Spanish 201 instead of Spanish 200.

**SPAN 201. Intermediate Spanish I (3-3-0)**

*Recommended prerequisite: SPAN 102 or SPAN 200, or 3 or more years of high school Spanish or consent of instructor.*

A review of grammatical structure, with further development of reading, writing, speaking, and listening comprehension skills. Students who are interested in continuing their studies in Spanish, should take Spanish 201 instead of Spanish 200.

**SPAN 202. Intermediate Spanish II (3-3-0)**

*Recommended prerequisite: SPAN 201 or SPAN 200 with a grade of A- or better, or 3 or more years of high school Spanish or consent of instructor.*

Further development of knowledge of grammatical structure, with the goal of further enhancing reading,

writing, communication skills, and listening comprehension skills. Conducted chiefly in Spanish.

**SPAN 295. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**SPAN 301. Grammar and Composition (3-3-0)**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

*Fall.*

This course stresses practical communication on a variety of topics with a review of the main points of grammatical structure, syntax, and composition. Conducted chiefly in Spanish.

**SPAN 302. Advanced Spanish Conversation (3-3-0)**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

Guide to pronunciation and communication in Spanish with an emphasis on vocabulary, pronunciation, intonation, and comprehension. Written work to increase accuracy with online activities. Conducted chiefly in Spanish. Not open to native speakers of Spanish.

**SPAN 303. WI: Advanced Grammar and Composition (3-3-0)**

*Prerequisite: ENGL 123, 223. Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish.*

*Spring.*

This course focuses on a review of Spanish grammar with emphasis on the most difficult and advanced grammatical structures. The course continues to stress functional communication on a variety of topics, with particular emphasis on the development of writing skills in Spanish. These skills will be enhanced through the use of compositions practicing description, narration, and expository writing; the process of peer editing; and the discussion of reading selections that serve as samples of the types of writing to be completed in the course. Conducted chiefly in Spanish. Partially satisfies the Writing Intensive requirement.

**SPAN 304. Advanced Communication in Spanish (3-3-0)**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

Emphasis will be placed upon fluency and sophistication in oral and written expression. Conducted chiefly in Spanish. Not open to native speakers of Spanish.

**SPAN 308. Conversation via Cinema (3-3-0)**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

Videotapes of recent Spanish-language movies will be used to improve listening comprehension, writing,

and conversation skills. Cultural content will also be emphasized. This course is conducted chiefly in Spanish. Not open to native speakers of Spanish.

**SPAN 311. Spanish Civilization and Culture (3-3-0) AIWT**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

*Offered every other year.*

Spanish 311 is a panoramic survey of Spanish history, society and culture with an emphasis on the development of Spanish identity. It examines the salient events that have shaped Spanish civilization with regard to history, society, politics and artistic expression and will enable students to understand the role of Spain today in the context of European culture. Videos, films, art, music and PowerPoint presentations will supplement the readings and enable students to more closely examine important concepts that have shaped Spain and Spanish identity. Taught in Spanish.

**SPAN 312. Spanish American Civilization and Culture (3-3-0) AIGM**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

*Offered every other year.*

This course presents an overview of the cultural heritage of the Spanish American peoples from the pre-Columbian period to the present, including the Hispanic population living in the United States. Readings from the textbook will provide an introduction to the Spanish American histories. Videos, films, art, and music will supplement the readings and enable the students to more closely examine important concepts that have shaped Spanish America through the centuries. Taught in Spanish.

**SPAN 314. Conducting Business in Spain and Latin America: Cross-Cultural Negotiations I (3-3-0)**

*Recommended prerequisite: Span 202 and 301 or 303, its equivalent or consent of instructor.*

The objectives of SPAN 314 are to enhance students' ability to function effectively in an increasingly important commercial language locally, in the U.S., and abroad and to provide students with a solid foundation in the vocabulary and discourse used in Spanish when dealing with different types of companies; banking and accounting; property and equipment; the modern business office and human resources. This course will also develop students' geographic literacy and cultural understanding of Equatorial Guinea, Spain, Mexico, Guatemala, Honduras, El Salvador, Costa Rica, Nicaragua and Panama. Taught in Spanish.

**SPAN 315. Conducting Business in Spain and Latin America: Cross-Cultural Negotiations II (3-3-0)**

*Recommended prerequisite: Span 202 and 301 or 303, its equivalent or consent of instructor.*

The objectives of SPAN 315 are to enhance students' ability to function effectively in an increasingly important commercial language locally, in the U.S., and abroad and to provide students with a solid foundation in the vocabulary and discourse used in Spanish when dealing with human resources, goods and services, marketing, finance and the Hispanic presence in the global marketplace. This course will also develop students' geographic literacy and cultural understanding of Venezuela, Colombia, Ecuador, Peru, Bolivia, Chile, Paraguay, Uruguay, Spain and Argentina. Taught in Spanish.

**SPAN 321. Techniques of Translation and Interpretation (3-3-0)**

*Recommended prerequisite: SPAN 301 or 303, its equivalent or consent of instructor.*

A course designed to acquaint the student with the skills of translation. The course will be based upon practical translations such as business letters, newspaper articles, essays on different subjects. A variety of techniques emphasizing accurate and exact translations from Spanish to English and English to Spanish will be used. An introduction to and practice of the basic skills required for oral interpretation between the two languages will also be provided.

**SPAN 351, 352. Introduction to Latin-American Literature I and II (3-3-0) AIGM**

*Recommended prerequisite: SPAN 202 and 301 or 303, its equivalent or consent of instructor.*

A survey of Spanish-American literature, emphasizing the major writers and the dominant literary trends. First semester (351) from the colonial period to Modernism. Second semester (352) from Modernism to the present. Taught in Spanish.

**SPAN 353, 354. Introduction to Spanish Literature I and II (3-3-0) AIWT**

*Recommended prerequisite: SPAN 202 and 301 or 303, its equivalent or consent of instructor.*

*Offered every other year.*

A survey of Spanish literature emphasizing the major writers and literary trends. First semester (353) from Las jarchas through the Golden Age; second semester (354) from 1700 to the present. Taught in Spanish.

**SPAN 361. Hispanic Visual Culture and the Arts (3-3-0) AICE**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

As a course that fulfills the seminar requirement of the Spanish major, SPAN 361 emphasizes students' oral, writ-

ten, and analytical skills. SPAN 361 provides sustained teacher-student dialogue on the relationship between visual and artistic expressions and the social, cultural, historical, economic, and political situations in the Hispanic world (Latin America, Spain, and/or the Hispanic U.S.). In-depth focus on manifestations of Hispanic visual culture (film, painting, sculpture, architecture, performance, fashion, photography, crafts and/or similar topics) is supplemented by critical readings and class discussion culminating in a research project. Taught in Spanish.

**SPAN 362. Hispanic Popular Culture (3-3-0) AIWT**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

As a course that fulfills the seminar requirement of the Spanish major, SPAN 362 emphasizes students' oral, written, and analytical skills. SPAN 362 provides sustained teacher-student dialogue on the relationship between popular culture and the social, cultural, historical, economic, and political situations in the Hispanic world (Latin America, Spain, and/or the Hispanic US). The course offers an in-depth focus on Hispanic popular culture (music/dance, cuisine, tourism, café culture, mass-media/film), combined with popular literature (folktales, detective stories, children's literature, etc.). Critical readings supplement the class discussion and culminate in a research paper. Taught in Spanish.

**SPAN 363. Hispanic Literature and Social Issues (3-3-0) AIII**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

As a course that fulfills the seminar requirement of the Spanish major, SPAN 363 emphasizes students' oral, written, and analytical skills. SPAN 363 provides sustained teacher-student dialogue on the relationship between literary works (novels, short stories, essays, poetry, and other genres) and the social, cultural, historical, economic and political situations in the Hispanic world (Latin America, Spain, and/or the Hispanic US). Discussion of social issues as expressed through literature may include analysis of political struggles, urban environments, race/ethnicity, gender/sexuality, and national or regional borders. Supplementary critical readings inflect class discussion and culminate in a final research paper. Taught in Spanish.

**SPAN 370. CNU Seminar Abroad (3-3-0)**

*Prerequisite: SPAN 202, or its equivalent, or consent of instructor.*

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any 3-credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another

convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Departmental application and appropriate University paperwork required. Serves as an elective for the Spanish minor or major.

**SPAN 395. Special Topics (3-3-0)**

*Recommended prerequisite: SPAN 202, its equivalent, or consent of instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**SPAN 463. WI: Studies in Cervantes (3-3-0)**

*Prerequisite: ENGL 123, 223; SPAN 353 or 311 and 301 or 303.*

Seminar devoted to a detailed reading and understanding of a selection of Cervantes' works in the context of the European transformation from medieval culture to modernity. In addition, this course will include a historical orientation in order to provide a solid background for better understanding the development of Spanish literature during the Golden Age. Taught in Spanish. Partially satisfies the Writing Intensive requirement.

**SPAN 490. Practicum (3-3-0)**

*Prerequisite: SPAN 202 or its equivalent, modern language major, consent of the instructor, and departmental approval.*

This course is designed to allow foreign language majors to participate in an internship or other practicum experience. Such experiences might include teaching foreign language in elementary schools, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, or serving as an assistant in MCLL courses on campus. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL. The parameters for each individual practicum must be approved by the Department.

**SPAN 495. Special Topics (3-3-0)**

*Prerequisite: junior or senior standing or consent of instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.