DEPARTMENT OF MUSIC

Dr. Mark Reimer, Chair
Ferguson Hall, Room A130
(757) 594-7074
reimer@cnu.edu

FACULTY

Professor: Reimer
Associate Professors: Fowler-Calisto, Holland
Assistant Professors: Rossum, D. Sadlier
Lecturers: Cook, Falvey, L. Sadlier
Instructors: Mooney, Stevens, Ward-Griffin
Emeriti: Brockett, Hines

Vision

- To awaken and nurture highly talented composers, performers, and music educators committed to developing their abilities to their highest potential.
- To support study and celebration of music's role in business, the arts, history, language, literature, math, science, and technology, unfolding music's connection to all areas of human endeavor.
- To engage students of all disciplines in the study and performance of music, fostering a university culture of appreciation, curiosity, understanding, and joy.

Mission

The music program encourages all students who have a passion for music to participate in ensembles, courses, and events that broaden and enrich the understanding of music and its functions in culture and society. The music faculty strives to uphold the highest standards of scholarship and performance while placing as their top priority the education of each student. The music program offers a rigorous and comprehensive curriculum immersed in an academic environment rich in liberal learning. Students learn to form critical opinions, think, speak, and write clearly, and understand the structure, development, and performance of music from around the globe. And most important, students learn to embrace the truth that musicianship and scholarship are lifetime pursuits.

Goals

- To provide a rigorous and comprehensive curriculum in a university accredited and assessed by the National Association of Schools of Music and the Southern Association of Colleges and Schools.
- To provide music faculty and guest artists who are recognized experts in their field and who have a passion for teaching and scholarship.
- To accept high-achieving music majors who have the demonstrated skills, knowledge, and desire necessary to succeed in their chosen field.
- To provide all students a wide variety of musical ensembles, courses and events that enrich the cultural life of the University and the community.
- To provide students with additional opportunities for leadership, scholarship, and service through student music organizations.

Music Degrees

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on the development of the skills and knowledge necessary to function as a teacher, performer, composer, and scholar. The areas of concentration include choral music education, instrumental music education, performance, and composition.

The Bachelor of Arts degree in Fine and Performing Arts with a major in music provides a strong education in the liberal arts, irrespective of specific career aspirations. The major in music provides a fundamental knowledge of written and aural skills, the history and development of music, and performance. This degree serves individuals who seek a broad program of general education rather than intense specialization in the undergraduate years.

The Master of Arts in Teaching degree is offered with concentrations in choral and instrumental music education. Students accepted into the M.A.T. program graduate in four years with the Bachelor of Music degree with a concentration in either instrumental or choral music education and then complete an additional year of study leading to the M.A.T. degree and teacher certification (PK-12). For more information, see the CNU Graduate Catalog.

Assessment Procedures

The rigor of the academic curriculum of the music program at Christopher Newport University is ensured through a comprehensive curriculum, highly experienced and qualified professors, numerous assessment procedures, and accreditation by the National Association of Schools of Music and the Southern Association of Colleges and Schools.

Entrance Requirements

Acceptance is highly competitive, for the department admits each year approximately two majors per voice part or instrument. A student intending to matriculate in the music program at CNU must first satisfy all entrance requirements, including an entrance audition, interview, two professional recommendations by music educators, entrance examinations in music theory, ear training, keyboard, and acceptance into the University.

Degree Program Continuance Requirements

The major in music requires an enormous commitment of time and energy toward academic study, individual practice, and ensemble rehearsal. Although admission into the major is highly competitive, music majors who continue to experience significant challenges by the end of the first year should consider changing their major. Music majors are reviewed at the completion of their fourth semester for continuation in either the Bachelor of Music or the Bachelor of Arts degree program, referred to as, "Sophomore Check-Point." The review committee consists of full-time music faculty members elected each year by the full-time music faculty. In order to be considered for continuation in the degree, the student must have earned a grade of C- or higher in the following courses: improvisation (MUSC 125), four semesters of music theory (MUSC 211-212, 311-312), music history (MUSC 303-304), and ear training (MUSC 209-210, 309-310), four semesters of keyboard skills (MUSC 115-116, 215-216 or APP PIAN 130), four semesters of applied music in the student's major area of concentration, jury approval, four semesters of a major ensemble, four semesters of performance attendance (MUSC 012), ENGL 123, ENGL 223, two courses from the Area of Inquiry, successful completion of the Scales Proficiency Examination (instrumentalists) and the Piano Proficiency Examination, and a cumulative GPA of 2.5 or higher (3.0 for the B.M./M.A.T.). Factors such as the student's progress in applied music lessons, demonstrated commitment to and enthusiasm for the field of study, and overall promise for success in the field and/or graduate study are considered, as well. The university is accredited by The National Association of Schools of Music and, therefore, is required to uphold national standards throughout the tenure of the student.

Graduation Requirements

In order to graduate, the music student must have successfully completed all requirements listed for individual concentrations (including all upper-level music courses, juries, and recitals) with a grade of *C*- or better, the liberal learning curriculum, and have passed the exit examinations in music theory, ear training, and music history. The senior recital serves as the final assessment of a student pursuing, and the music capstone project serves as the final assessment of a student. The goal of graduating competent and competitive students is assessed through the student's success in graduate school and chosen profession. The Music Alumni Survey is given to each graduate of the music program. The information requested on this form includes the student's opinions regarding the value of the courses and the quality of instruction at CNU, current information on the student, and suggestions for improvement.

Applied Music Juries

Juries are held each semester to adjudicate the areas of improvisation, performance, and conducting. They serve as the semester examination and give students an opportunity to demonstrate their progress in performance skills to the applied music faculty. The applied music jury consists of the applied music faculty who teach in the area of the student's concentration. The level 130 jury usually lasts five minutes; the level 131 juries and above usually last ten minutes, depending on whether or not the jury is also serving as a hearing.

The Bachelor of Music Degree

In addition to successful completion of the liberal learning curriculum, the degree requires successful completion of one of the following concentrations:

Bachelor of Music
Performance Concentration
(Brass, Woodwinds, Percussion, Keyboard, Strings, Voice)

1. MUSC 125, 200, 209-210, 211-212, 303-304-305, 306W, 309-310, 311-312, 314 or 316;
2. Depending on area of interest:
   a. instrumentalists select one: MUSC 391, 392, 394, 396, 397, or 398;
   b. vocalists must take MUSC 261, 265, 266, 450, and 496;
3. Keyboardists must take an upper-level music elective, and all instrumentalists must take an upper-level music elective that is writing intensive;
4. Fifteen credits of electives within or outside of MUSC;
5. APP MUSC 133-134, 233-234, 333-334 (junior recital), and 433-434 (senior recital);
6. Eight credits in MUSC 101, 102, 111, 112, or 114 and four credits of chamber ensembles for instrumentalists (MUSC 124 for percussion), five for keyboardists; eight credits in MUSC 105, 106, or 117, and one credit in MUSC 107 for vocalists;
7. Four semesters of piano;
8. Eight semesters in MUSC 012 (Performance Attendance);
9. Completion of the exit examinations in music theory and music history with a minimum score of 70 percent or higher.

Bachelor of Music
Composition Concentration

1. MUSC 125, 200, 209-210, 211-212, 303-304-305, 306W, 309-310, 311-312, 314 or 316;
2. MUSC 401W (three credits), 411, 413, 415;
3. APP COMP 131-132 and 231-232;
4. APP MUSC 131-132 and 231-232 (non-composition);
5. APP COMP 331-332 and 431-432;
6. MUSC 220, 230, 240, and 250;
7. Fifteen credits of electives within or outside of MUSC;
8. Eight credits in MUSC 101, 102, 105, 106, 111, 112, 114, or 117;
9. Four semesters of piano;
10. Eight semesters in MUSC 012 (Performance Attendance);
11. Completion of the exit examinations in music theory and music history with a score of 70 percent or higher.

The Bachelor of Arts degree in Fine and Performing Arts
Music Major

In addition to requiring successful completion of the liberal learning curriculum, the Bachelor of Arts degree in fine and performing arts with a major in music requires successful completion of the liberal learning curriculum and the following major and elective courses:

1. Six credits of upper-level music electives;
2. Six credits of upper-level, non-music electives;
3. MUSC 492 (Capstone);
4. Twelve credits of upper- or lower-level non-music electives;
5. MUSC 125, 200, 209-210, 211-212, 303-304-305, 306W, 309-310, 311-312; MUSC 314 or 316;
6. APP MUSC 131-132 and 231-232;
7. Eight credits in MUSC 101, 102, 105, 106, 111, 112, 114, or 117, depending on area of concentration; one credit of chamber ensembles;
8. Four semesters of piano;
9. Eight semesters in MUSC 012 (Performance Attendance);
10. PHIL 304;
11. Three credits in FNAR and three credits in THEA;
12. Completion of the exit examinations in music theory and music history with a score of 70 percent or higher.

TEACHER PREPARATION IN MUSIC

Completion of the Bachelor of Music degree with a concentration in instrumental music education or choral music education does not result in teacher certification. Students who wish to become teachers should complete the Bachelor of Music degree with a concentration in either instrumental or choral music education and the Master of Arts in Teaching (M.A.T.) degree. Students majoring in music can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or secondary school, grades six through 12, in the content area of music, choral, or instrumental. See the CNU Graduate Catalog for the requirements leading to teacher certification.

Application to the five-year M.A.T. program must be made in spring of the junior year and requires a cumulative grade point average of 3.0 or higher; passing scores on the PRAXIS 1 exam or SAT score of 1100 with at least 530 in critical reading and mathematics subtests; an essay specifying the reason for applying to the program; passing the Sophomore Check Point, and two letters of recommendation. Students accepted into the M.A.T. graduate in four years with the Bachelor of Music degree with a concentration in either instrumental or choral music education and then complete an additional year of study leading to the M.A.T. degree and teacher certification. See the CNU Graduate Catalog for the requirements leading to the M.A.T.

In addition to successful completion of the liberal learning curriculum, the degree requires successful completion of one of the following concentrations:

Bachelor of Music
Choral Music Education Concentration

Completion of the Bachelor of Music, choral music education concentration, requires admission to the graduate M.A.T. during the junior year. Students who are not successfully admitted to the graduate program will be required to change their major to the Bachelor of Arts in music which does not include teacher preparation at CNU.

1. MUSC 125, 200, 209-210, 211-212, 303-304-305, 306W, 309-310, 311-312, 314, and 401W credit;
2. MUSC 220, 230, 240, 250, 265, 266;
3. MUSC 415, 496, 510, 520, and 580*;
4. APP MUSC 131-132, 231-232, 331-332, 431-432 (senior recital);
5. Eight credits in MUSC 105, 106, or 117;
6. MATH 125; PSYC 207 or 208; PSYC 312; SOCL 314, CPSC 110, and THEA 230;
7. Four semesters of piano;
8. Nine credits of electives, in or outside of MUSC;
9. Eight semesters in MUSC 012 (Performance Attendance);

10. Completion of the exit examinations in music theory and music history with a score of 70 percent or higher.

*500-level courses require minimum 3.00 GPA and M.A.T. graduate admission.

Bachelor of Music
Instrumental Music Education Concentration

Completion of the Bachelor of Music, instrumental music education concentration, requires admission to the graduate M.A.T. during the junior year. Students who are not successfully admitted to the graduate program will be required to change their major to the Bachelor of Arts in music which does not include teacher preparation at CNU.

1. MUSC 125, 200, 209-210, 211-212, 303-304-305, 306W, 309-310, 311-312, 316, and 401W(1 credit);
2. MUSC 220, 230, 240, 250, 260;
3. MUSC 415, 510 and 580*;
4. Either MUSC 530 or 540*, depending on area of concentration;
5. APP MUSC 131-132, 231-232, 331-332, and 431-432 (senior recital);
6. Eight credits in either MUSC 101, 102, 111, 112, or 114, depending on area of concentration (four credits of MUSC 112 are required for band emphasis);
7. MATH 125; PSYC 207 or 208; PSYC 312; SOCL 314; CPSC 110; THEA 230;
8. Four semesters of piano;
9. Eight semesters in MUSC 012 (Performance Attendance);
10. Four credits of chamber ensembles (MUSC 124 for percussion);
11. Nine credits of electives in or outside of MUSC;
12. Completion of the exit examinations in music theory and music history with a score of 70 percent or higher.

*Note: 500-level courses require minimum 3.00 GPA and M.A.T. graduate admission.

Elementary level (PK-6)
Major/concentration courses required:
See major requirements for the Bachelor of Music.

Support courses required:
ENGL 123; ENGL 223; MATH 125; HIST 111; GOVT 101; COMM 201 or THEA 230; two science courses and one science lab; HIST 121; GEOG 201; PSYC 207 or 208; SOCL 314/314L; PSYC 312; NSCI 310; MATH 109; ENGL 310 or 430; ENGL 316 ; CPSC 110.

Graduate courses* required (senior year):
Select six credits from a), b), or c): a) MATH 570; b) ENGL 514; or c) ENGL 511, 530 or 532.

Elementary/Secondary level (PK-12) Music Endorsement
Major/concentration courses required:
See major requirements for the Bachelor of Music with a concentration in either Choral or Instrumental Music Education.

Support courses required:
MATH 125; COMM 201 or THEA 230; PSYC 207 or 208; PSYC 312; SOCL 314; CPSC 110.

Graduate courses* required (senior year):
For Choral Music students: MUSC 510, 520, 580.
For Instrumental Music students: MUSC 510, 530 or 540, 580.

* See the graduate catalog for course descriptions.

THE CURRICULUM IN MUSIC

MUSC 012. Performance Attendance (0-0-1)
Fall and Spring.
All students who are enrolled in MUSC 012 must attend a minimum of 15 music events for the semester. Students are encouraged to attend all concerts and recitals presented on the campus of Christopher Newport University. A student does not receive MUSC 012 credit for a performance in which he or she participates. A minimum of 12 events must be University concerts and recitals, and a minimum of three events must be professional concerts and recitals. A grade of Passing is required for eight enrollments. Required for all music majors.

MUSC 101. Wind Ensemble (1-0-4) AICE
Fall and Spring.
An auditioned wind band that performs both on and off campus throughout the academic year. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterpieces of the wind band repertoire. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 102. University Orchestra (1-0-4) AICE
Fall and Spring.
An auditioned orchestra that performs both on and off campus throughout the academic year. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterpieces of the orchestral repertoire. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 103. Jazz Ensemble (1-0-3) AICE
Fall and Spring.
An auditioned jazz ensemble that performs both on and off campus throughout the academic year. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterpieces of the jazz ensemble repertoire. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 104. Chamber Ensemble (1-0-1)
Fall and Spring.
This course can be used for both vocal and instrumental chamber ensembles. Performance opportunities vary according to the size and nature of the ensemble. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 105. Chamber Choir (1-0-4) AICE
Fall and Spring.
An auditioned mixed choral ensemble that performs both on and off campus throughout the academic year. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterworks of the choral repertoire. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 106. Women's Chorus (1-0-4) AICE
Fall and Spring.
This is a year long, auditioned, major ensemble course that is open to any female student at CNU. The group performs primarily on campus throughout the academic year. The repertoire includes a variety of styles; however, emphasis on women's chorus masterworks, as well as a cappella song, throughout the history of choral music is emphasized. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 107. Opera CNU (1-0-4)
Prerequisite: MUSC 261.
Fall and Spring.
This course is intended for the preparation and performance of a fully-staged opera production. The course teaches students proper musical and dramatic preparation for an operatic theatrical production. The course offers musical coaching and rehearsal as well as staging and acting rehearsal that result in a final production of the studied work. Required for music majors pursuing the Bachelor of Music degree with a concentration in vocal performance. Students may register each semester, but no more than eight credits can be counted towards graduation.

MUSC 108. Jazz Combo (1-0-3)
Fall and Spring.
This course surveys performance, improvisation, and sight reading objectives for a small group in the following areas: Latin, fusion, be-bop, modal, swing, ballad, rock, straight ahead jazz, and vocal jazz. The group performs several times during the course of the semester. A thorough knowledge of jazz theory, chord and scale relationships, and melodic soloing is recommended. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 111. Guitar Orchestra (1-0-4) AICE
Fall and Spring.
This is a year long, auditioned ensemble open to any student at CNU. The rehearsal usually begins with Guitar Orchestra then splits into smaller groups according to proficiency level. The Guitar Orchestra instruments include the smaller, higher pitched requintos and the larger, lower pitched bajas along with the regular guitars. The repertoire for all ensembles includes classical, pop, and jazz. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 112. Marching Band (1-0-6) AICE
Fall.
The Marching Captains is an auditioned ensemble that performs at all home football games and other campus and community events. Rehearsals focus on the individual preparation of assigned music and drill repertoires, group cohesiveness, and interpretations. Students may register each Fall semester, but no more than eight credits can be counted toward graduation.

MUSC 114. University Band (1-0-4) AICE
Spring.
An auditioned wind band that meets each Spring semester. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterpieces of the wind band repertoire. Students may register each Spring semester, but no more than eight credits can be counted toward graduation.

MUSC 115-116. Elementary Keyboard Skills (1-0-3 each)
Prerequisite: music major or consent of the instructor. Pre or Corequisite: for MUSC 115: MUSC 209 and 211 or consent of instructor; for MUSC 116: MUSC 210 and 212 or consent of instructor.
Fall, 115; Spring, 116.
These courses develop basic keyboard skills. The areas of study include scales, arpeggios, block and broken chords, chord progressions, and elementary works composed for the piano. Required for all music majors.

MUSC 117. Men's Chorus (1-0-3) AICE
Fall and Spring.
This is a year long, auditioned, major ensemble course that is open to any male student at CNU. The group performs primarily on campus throughout the academic year. The repertoire includes a variety of styles; however, emphasis on men's chorus masterworks, as well as a cappella men's glee song, throughout the history of choral music is emphasized. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 120. Saxophone Ensemble (1-0-3)
Fall and Spring.
The Saxophone Ensemble addresses small ensemble techniques through primarily the medium of the saxophone quartet. All forms of music, from classical saxophone quartet literature to jazz to classical to rock, are covered. Students have the opportunity to demonstrate these techniques through several performances throughout the year. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 122. String Chamber Music (1-0-3)
Fall and Spring.
Rehearsal and performance of the literature for small string ensembles, especially string quartet. Weekly coachings and performance opportunities as appropriate. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 123. Pep Band (1-0-6) or (0-0-6)
Prerequisite: MUSC 112 or consent of instructor.
Spring.
The Pep Band welcomes each Spring all band musicians who performed the previous Fall in the CNU Marching Captains. The band is a highly energetic and school-spirited ensemble that performs at most home basketball games and at select University events throughout the Spring semester. The zero credit option is open only to NON-music majors.

MUSC 124. Percussion Ensemble (1-0-3)
Prerequisite: MUSC 112 or consent of the instructor.
Fall and Spring.
An auditioned ensemble that performs both on and off campus throughout the academic year. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterpieces of the percussion ensemble repertoire. Students may register each semester, but no more than eight credits can be counted toward graduation.

MUSC 125-126. Elementary Improvisation Skills (1-0-3)
Prerequisite: For MUSC 126: MUSC 125.
Fall, 125; Spring, 126.
These courses develop basic improvisation skills. The areas of study include theory, style, composition, scale patterns, and harmonic progressions, and experimentation with various sound sources, manipulating common elements in non-traditional ways. MUSC 125 is required for all music majors.

MUSC 195. Special Topics (3-3-0)
Prerequisite: as announced.
As needed.
Topics vary, determined by the special interests and needs of students and the expertise of faculty.

MUSC 200. Music Technology (1-0-3)
Fall and Spring.
This course explores publishing, music notation, digital recording and video techniques. Finale music notation software is used for notation and MIDI playback, and *GarageBand* software is used for sound recording and MIDI sequencing. Creating and editing musical scores for printing and publication are a major focus of the course.

MUSC 204. Jazz Giants (3-3-0)
Prerequisite: ENGL 123
Jazz is an art form that reflects the spontaneous qualities of the individual genius. The study of a specific jazz artist can illustrate aspects of the genre as a whole as well as deepen the understanding of that individual's contribution to our culture. This course studies the evolution of one of these giants of the jazz idiom and his/her contribution to the art form. It also studies how cultural, socio-economic, and racial tensions within the microcosm of the jazz scene accurately reflect various historical periods of the past. Each term that the course is offered a different Jazz Giant will be discussed. Please check the current Schedule of Classes for the specific artist.

MUSC 205. Film Music (3-3-0) AICE
Spring.
The course is intended to give students a greater appreciation of cinema (movies and video) by exploring the concept of 'genre' in movie music and discovering how 'genius' might emerge from the collaborative process between director and composer.

MUSC 206. Songwriting (3-3-0) AICE
Spring, rotational.
This course is a workshop designed to foster student songwriting through the creation and performance of original works, the exploration of the songwriting art itself, and exposure to the masters of the singer/songwriting tradition. Students will study the development of the song in a variety of styles (i.e. modern pop, classical and rock).

Formal principles including structure, lyrical and harmonic content and melodic construction will be covered. The course can be successfully completed by the student with little or no formal musical training. Students should be proficient on any instrument and/or voice; however, no classical training or music-reading ability is necessary.

MUSC 209-210. Elementary Ear Training (1-0-3)
Prerequisite for 209: music major, or consent of instructor. Prerequisite for 210: MUSC 209. Pre or Corequisite for 209: MUSC 211 or consent of instructor; Pre or Corequisite for 210: MUSC 212 or consent of instructor.
Fall, 209; Spring, 210.
MUSC 209 includes the study of melodic and harmonic intervals, pitch patterns, chord inversion, seventh chords, bass line dictation, rhythmic dictation, two-part dictation, outer voices dictation, and error detection. Sight singing/keyboard exams include scales, pitch patterns, melodies and rhythms, keyboard progressions, and sight singing. MUSC 209 includes an introduction to the music holdings and media center in the Trible Library. MUSC 210 includes progressively advancing dictation, sight singing, keyboard skills, diatonic and chromatic melodies, functional harmonic progressions, and two-voice counterpoint. Required for all music majors.

MUSC 211. The Tonal System (3-3-0)
Prerequisite: music major, or consent of instructor; Pre or Corequisite: MUSC 209.
Fall.
This course examines the underlying principles and classifications of tonal music. Topics include scales, keys, intervals, triads, seventh chords, harmonic progression, and an introduction to part-writing and voice leading. Required for all music majors and minors.

MUSC 212. Tonal Harmony and Voice Leading (3-3-0)
Prerequisite: MUSC 211; Pre or Corequisite: MUSC 210.
Spring.
MUSC 212 continues the study of chord function and voice-leading norms begun in MUSC 211. Students develop skills in part-writing and analysis as well as an understanding of the tonal phrase and non-chord tones. Required for all music majors and minors.

MUSC 215-216. Advanced Keyboard Skills (1-0-3 each)
Prerequisite: music major or consent of instructor. Pre or Corequisite for MUSC 215: MUSC 309 and 311 or consent of instructor; Pre or Corequisite: MUSC 216: MUSC 310 and 312 or consent of instructor.
Fall, 215; Spring, 216.
These courses develop basic keyboard skills. The areas of study include scales, arpeggios, block and broken chords, chord progressions, and advanced works composed for the piano. Required for all music majors.

MUSC 220. Brass Instrument Techniques (1-3-0)
Fall.
Instruction, literature, and teaching methods for trumpet, horn, trombone, euphonium, and tuba. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in music education.

MUSC 224. Global Music Exploration (3-3-0) AIGM
This course immerses students in music cultures from around the world. Students will explore participatory activities meant to enhance student experience and understanding of music. Depending on the focus of the course, those activities may include performing, creating music, active listening, museum tours, attending live concerts, interviewing performers, writing papers, and conducting research.

MUSC 225-226. Advanced Improvisation Skills(1-0-3)
Prerequisite: music major or consent of instructor. For MUSC 225, MUSC 126; for MUSC 226, MUSC 225.
Fall, 225; Spring, 226.
These courses continue the development of basic improvisation skills. The areas of study include theory, style, composition, scale patterns, and chord changes.

MUSC 230. Woodwind Instrument Techniques (1-3-0)
Spring.
Instruction, literature, and teaching methods for flute, oboe, bassoon, clarinet, and saxophone. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in music education.

MUSC 240. Percussion Techniques (1-3-0)
Fall.
Instruction, literature, and teaching methods for timpani, snare drum, xylophone, bass drum, cymbals, Latin and jazz drums, and auxiliary instruments. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in music education.

MUSC 250. String Instrument Techniques (1-3-0)
Spring.
Instruction, literature, and teaching methods for violin, viola, violoncello, double bass, and guitar. Students teach in one-on-one and class settings and are required to complete

a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music with a concentration in music education.

MUSC 260. Voice Techniques (1-2-0)
Fall.
Principles of voice production and pedagogy. Topics include breathing, posture, registration, voice classification (adolescent through adult), principles of resonance, the physiology of singing, selecting vocalizes and warm-up techniques, vowel purity, and articulation. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree in instrumental music education.

MUSC 261. Opera Workshop (1-0-4)
Prerequisite: Sophomore standing and consent of instructor.
Fall.
A course requiring participation in an opera scenes and performance in the community recital program, including performing the prepared scenes in area schools. All roles are assigned to accommodate the specific abilities of each student. In addition, basic stage movement, audition techniques, and performance preparation are addressed. A service learning component, including a performance journal documenting your experiences in civic responsibility, is required. Please note that performances will take place off campus and outside of course hours. Required for music majors pursuing a Bachelor of Music degree with a concentration in vocal performance.

MUSC 265. Foreign Language Diction I (1-3-0)
Fall.
A course designed to introduce the correct pronunciation of English and Italian for singing. The class does not concentrate on the grammatical structures of the languages but, instead, upon the correct and proper use of the sounds of the language as appropriate for classical singing. Required for music majors pursuing the Bachelor of Music degree with a concentration in either choral music education or vocal performance.

MUSC 266. Foreign Language Diction II (1-3-0)
Spring.
A course designed to introduce the correct pronunciation of French and German for singing. The class does not concentrate on the grammatical structures of the languages but, instead, upon the correct and proper use of the sounds of the language as appropriate for classical singing. Required for music majors pursuing the Bachelor of Music degree with a concentration in either choral music education or vocal performance.

MUSC 295. Special Topics (credits vary 1-3)
Prerequisite: as announced.
As needed.
Topics vary, determined by the special interests and needs of students and the expertise of faculty.

MUSC 303-304-305. History of Western Music (3-3-0)
Prerequisite for 303: MUSC 212; Prerequisite for 304: MUSC 303; Prerequisite for 305: MUSC 304;
Fall, 303 and 305; Spring, 304.
A three-semester sequence that surveys musical styles, literature, and thought in Western music from the ancient world to the present day. The courses include extensive reading, library work, and listening. Required for all music majors.

MUSC 306. WI: Global Transformations: "World Music" and the "World" (3-3-0) AIGM
Prerequisite: ENGL 223.
Spring.
In this course we will examine the ways in which various world music practices and genres exemplify the main issues related to the process of globalization. While often regarded as "pure" entertainment, music provides powerful modes of interaction within and across cultures. Music also often serves as a metaphor and can be a first indicator of social and political transformations. Some of the questions we will address are: What is globalization and how is it expressed in world music? How does music influence various aspects of globalization? In what ways are musical practices heralding social and political shifts in today's world? Partially satisfies Writing Intensive requirement.

MUSC 309-310. Advanced Ear Training (1-0-3 each)
Prerequisite for 309: MUSC 210; Pre or Corequisite for 309: MUSC 311 or consent of instructor;
Prerequisite for 310: MUSC 309. Pre or Corequisite for 310: MUSC 312 or consent of instructor.
Fall, 309; Spring, 310.
MUSC 309 includes advanced dictation, sight singing, keyboard skills, diatonic, chromatic, and atonal melodies, secondary dominants, functional harmonic progressions, two-voice counterpoint, and modulation. MUSC 310 includes progressively advancing dictation, sight singing, keyboard skills, diatonic and chromatic melodies, modes, secondary dominants, extended tertians, mode mixture, chromatic mediant modulation, functional harmonic progressions, and two-voice counterpoint. Required for all music majors.

MUSC 311. Chromatic Harmony (3-3-0)
Prerequisite: MUSC 212; Pre or Corequisite: MUSC 309.
Fall.
Chromatic Harmony explores secondary function, modulation, form, mode mixture, and the Neapolitan chord. Through part-writing and analysis, students learn to recognize and use these common chromatic techniques. Required for all music majors.

MUSC 312. Extended Tonal Techniques and Atonality (3-3-0)
Prerequisite: MUSC 311; Pre or Corequisite: MUSC 310.
Spring.
MUSC 312 introduces augmented 6ths, enharmonic reinterpretation, and other chromatic phenomena. Principles of post-tonal theory are explored through the analysis of select music of the 20th century. Required for all music majors.

MUSC 314. Principles of Choral Conducting (3-3-0)
Prerequisite: MUSC 310, 312, or consent of instructor.
Fall.
This course includes study of baton technique, beat patterns and gestures, cuing, transpositions, terminology, score analysis, score preparation, rehearsal techniques, programming, seating arrangements, performer/conductor rapport, and more. Students conduct live choral ensembles both in the classroom and in the rehearsal hall and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree in either choral music education or vocal performance.

MUSC 315. Digital Creativity with Music Technology (3-3-0) AICE
Prerequisite: ENGL 223.
Fall and Spring.
The course focuses on specific creative software programs and hardware, providing a broad understanding of the ever-evolving field of music technology. Applied study in the basic theory and hands-on operation of the "Digital Audio Workstation" allows students to conceive, create, and produce musical works using digital audio, the Musical Instrument Digital Interface (MIDI), and computer software. Other topics include acoustics, recording techniques, and multimedia applications.

MUSC 316. Principles of Instrumental Conducting (3-3-0)
Prerequisite: MUSC 310, 312, or consent of instructor.
Fall.
This course includes study of baton technique, beat patterns and gestures, cuing, transpositions, terminology, score analysis and preparation, rehearsal techniques, programming, seating arrangements, performer/conductor rapport, and more. Students conduct live instrumental ensembles both in the classroom and in the rehearsal hall and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in either instrumental music education or instrumental performance.

MUSC 391. String Literature and Pedagogy (3-3-0)
Prerequisite: junior standing and APP STRINGS 232/234.
Spring, as needed.
A survey of solo and chamber music literature and the historical development of the violin, viola, violoncello, double bass and guitar. Teaching materials, including exercises, etudes, and methods for private and class instruction, are discussed in addition to learning the standard orchestral excerpts of each instrument. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in string performance.

MUSC 394. Keyboard Literature and Pedagogy (3-3-0)
Prerequisite: junior standing and APP KEYBOARD 232 or 234.
Spring, as needed.
Discussed are the literature and history of keyboard instruments in addition to teaching materials for both private and class instruction. Memorization and sight reading are also addressed. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in studios. Required for music majors pursuing the Bachelor of Music degree with a concentration in keyboard performance.

MUSC 395. Special Topics (3-3-0)
Prerequisite: as announced.
As needed.
Topics vary, determined by the special interests and needs of students and the expertise of faculty.

MUSC 396. Woodwind Literature and Pedagogy (3-3-0)
Prerequisite: junior standing and APP WOODWINDS 232 or 234.
Fall, as needed.
A survey of solo and chamber music literature and the historical development of the flute, oboe, bassoon, clarinet, and saxophone families. Teaching materials, including exercises, etudes, and methods for private and class instruction, are discussed in addition to learning the standard orchestral excerpts of each instrument. Students teach in one-on-one and class settings and are required to complete a total of

six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in woodwind performance.

MUSC 397. Brass Literature and Pedagogy (3-3-0)
Prerequisite: junior standing and APP BRASS 232/234.
Spring, as needed.
A survey of solo and chamber music literature and the historical development of the trumpet, horn, trombone, euphonium, and tuba. Teaching materials, including exercises, etudes, and methods for private and class instruction, are discussed in addition to learning the standard orchestral excerpts of each instrument. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in brass performance.

MUSC 398. Percussion Literature and Pedagogy (3-3-0)
Prerequisite: junior standing and APP PERC 232 or 234.
Spring, as needed.
A survey of solo and chamber music literature. Also studies the origin, development, and influences of indigenous instruments and their uses in contemporary music. Teaching materials, including exercises, etudes, and methods for private and class instruction, are discussed in addition to learning the standard orchestral excerpts of each instrument. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in percussion performance.

MUSC 401. WI: Seminar in Music Bibliography (1-1-0) or (3-3-0)
Prerequisite: ENGL 223; MUSC 305 and 312, and junior standing.
Fall and Spring.
A writing-intensive course intended to serve as a basic course in identifying and employing materials available for music research and writing. It prepares students for using those materials as professional practicing musicians and for the investigative study required and expected of music students in graduate programs. Partially satisfies the Writing Intensive requirement.

MUSC 408. Jazz History and Literature (3-3-0) AICE
Prerequisite: junior standing or consent of instructor.
Fall.
This course studies the evolution of jazz through various stylistic periods of the twentieth century, recognizes great jazz artists and their contributions to the idiom, and expands one's knowledge of jazz in recorded form.

MUSC 411. Post-Tonal Theory (3-3-0)
Prerequisite: MUSC 312.
Fall, as needed.
Post-Tonal Theory explores the compositional techniques arising with the decline of tonality's preeminence in the early Modern era. By engaging important musical literature from the 20th and 21st century, flexible analytic tools are used to facilitate a contextual interpretation of works. At the end of the semester, students marshal an array of theoretical concepts and compositional techniques to produce a composition of their own. Required for music majors pursuing the Bachelor of Music degree with a concentration in composition.

MUSC 413. Counterpoint (3-3-0)
Prerequisite: MUSC 310, 312.
Spring, as needed.
A study through analysis and compositional assignments of modal and eighteenth-century counterpoint. After completing exercises in the techniques of species counterpoint, students study the larger forms of inventions, canons, fugues, and chorale-based compositions. Required for music majors pursuing the Bachelor of Music degree with a concentration in composition.

MUSC 415. Orchestration (1-1-0)
Prerequisite: MUSC 200, 310, 312.
Fall.
A course in which the basic concepts of arranging music for various groups of instruments are studied. After a general survey of the instruments of the orchestra covering ranges, clefs, timbre, special effects, and terminology, techniques of actual orchestration are studied through written projects and analysis of scores. Required for music majors pursuing the Bachelor of Music degree with a concentration in composition, choral music education or instrumental music education.

MUSC 416. Jazz Theory and Arranging (3-3-0)
Prerequisite: MUSC 200, 310, and 312 or consent of instructor.
Spring, as needed.
A comprehensive study of techniques used in arranging and composing for the small jazz or jazz-rock ensemble as well as full jazz ensemble. Special emphasis is placed on melody writing and preparing a lead sheet. Works arranged and composed vary from two-part voicing to six-part voicing.

MUSC 450. Vocal Literature (3-3-0)
Fall, rotational.
A survey of the development of Western art music song with special emphasis placed on composers, poets, and compositions since the seventeenth century. Required for music majors pursuing the Bachelor of Music degree with a concentration in vocal performance.

MUSC 490. WI: The Falk Seminar in Music Historical Research (3-3-0)
Prerequisite: ENGL 223; and MUSC 303-304.
Spring.
A proseminar that facilitates the scholarly preparation, writing, and annotation of research findings through accurate and disciplined use of conventional style sheets. Students conduct research, examine and report on materials in the library, and undertake a selected writing project. Students question each other's findings, methods, and procedures orally. Partially satisfies the Writing Intensive requirement.

MUSC 491. Practicum in Music (3-0-3)
Prerequisite: senior standing or consent of instructor; cumulative GPA of 3.0 or higher; endorsement of two CNU music faculty and the Chair of Music.
As needed.
This course is a closely monitored, one-semester internship with a major arts organization, including The Virginia Symphony, The Virginia Opera, Virginia Musical Stage, Cultural Alliance of Greater Hampton Roads, WHRO, and Busch Gardens Williamsburg. Students must successfully complete a minimum of forty-two hours of on-site training for which they receive an evaluation by their training supervisor in the arts organization. The student must also present a Project Book to the training supervisor and the faculty supervisor.

MUSC 492. Music Capstone Project (3-0-3)
Prerequisite: senior standing or consent of instructor.
As needed.
The format of the project can be a research paper, a multimedia project, or a lecture-recital. The major theme must include exploring pervasive cross-cultural and/or interdisciplinary influences in music. Required will be an analysis of the information from multiple sources to understand a proposed topic; a synthesis of information from multiple music disciplines (theory, history, performance, technology, etc.) to address the issue; a skillful presentation and defense of value judgments on the chosen topic; a demonstration of effective qualitative research methods; and the understanding of the importance of professional presentation of material and self-presentation. The selected capstone project requires approval by the supervising faculty member and the department chair before it is allowed to commence. The course is required for all music majors pursuing the Bachelor of Arts degree with a major in Music.

MUSC 495. Special Topics (credits vary 1-3)
Prerequisite: as announced.
As needed.
Topics vary, determined by the special interests and needs of students and the expertise of faculty. The course may also be used to obtain credit for participation in national workshops and conferences.

MUSC 496. Vocal Pedagogy (3-3-0)
Prerequisite: junior standing and APP VOICE 232 or 234.
Fall, rotational.
Techniques and methods used in voice building and coaching of song literature. Topics include voice classification, quality, diction, registration, breath management, psychology, and physiology. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in vocal performance and choral music education.

MUSC 499. Independent Study or Thesis (credits vary 1-3)
Prerequisite: junior or senior standing, consent of instructor and Department Chair.
As needed.
Independent study provides special opportunities for students to explore specific areas of music and research outside the limitations of regular music offerings. Students desiring to pursue independent study should first receive the approval of a faculty member whose expertise is relevant to the project and then submit a project proposal to the Chair of Music.

THE CURRICULUM IN APPLIED MUSIC

APP MUSC 130. Applied Music: piano, organ, strings, harpsichord, woodwinds, brass, percussion, voice, composition, jazz improvisation, and conducting (1-0-0.5) or (2-0-1)
Prerequisite: consent of instructor and Chair of Music.
Fall, Spring, and Summer.
For one credit hour, students receive one 25-minute lesson per week and are required to attend and to participate in the weekly masterclass. For two credit hours, students receive one 50-minute lesson per week and are required to attend and to participate in the weekly masterclass. APP MUSC 130 is intended for music majors pursuing a minor area of performance. The repertoire for all lessons is determined by the instructor according to the level and ability of the student. Students may repeat APP MUSC 130 up to eight times for credit toward graduation. An applied music fee is charged each semester (see fees and financial information)..

APP MUSC 131, 132, 231, 232, 331, 332, and 431. Applied Music: piano, organ, strings, woodwinds, brass, percussion, composition, jazz improvisation, and voice (1-0-0.5)
Prerequisite: music major; consent of instructor and Chair of Music.
Fall, Spring, and Summer.
Students receive one 25-minute lesson per week and are required to attend and to participate in the weekly masterclass. Auditions are required for new students. The repertoire is determined by the instructor according to the level and ability of the student. A 15-minute hearing is required at the completion of APP MUSC 232 to determine whether or not the student may advance to APP MUSC 331. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).

APP MUSC 133, 134, 233, 234, 333, 433. Applied Music: piano, organ, strings, woodwinds, brass, percussion, voice, and conducting (2-0-1)
Prerequisite: music performance major; consent of instructor and Chair of Music.
Fall, Spring, and Summer.
Students receive one 50-minute lesson per week and are required to attend and to participate in the weekly masterclass. Completion of APP MUSC 234 and acceptance into the Bachelor of Music degree with a concentration in performance are required to proceed to APP MUSC 333. The instructor, according to the level and ability of the student, determines the repertoire. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).

APP MUSC 334. Applied Music: Junior Recital (2-0-1)
Prerequisite: music performance major; consent of instructor and Chair of Music; junior standing.
Fall, Spring, and Summer.
Students receive one 50-minute lesson per week and are required to attend and to participate in the weekly masterclass. A 30-minute junior recital is required during the semester of APP MUSC 334. The recital should include one work for chamber ensemble. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).

APP MUSC 432. Applied Music: Senior Recital (1-0-0.5)
Prerequisite: music major; consent of instructor and Chair of Music; senior standing.
Fall, Spring, and Summer.
Students receive one 25-minute lesson per week and are required to attend and to participate in the weekly masterclass. A 60-minute senior recital is required during the semester of APP MUSC 432. The recital must include one work for chamber ensemble. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).

APP MUSC 434. Applied Music: Senior Recital (2-0-1)
Prerequisite: music performance major; consent of instructor and Chair of Music; senior standing.
Fall, Spring, and Summer.
Students receive one 50-minute lesson per week and are required to attend and to participate in the weekly masterclass. A 60-minute senior recital is required during the semester of APP MUSC 434. The recital must include one work for chamber ensemble. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).