

DEPARTMENT OF PHILOSOPHY AND RELIGIOUS STUDIES

Dr. Lori J. Underwood, Chair

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Faculty

Professors: Rose, Schweig, Strehle, Teschner

Associate Professors: Campbell, Redick,
Thompson, Timani, Underwood

Assistant Professors: Jelinek, Silverman

Lecturer: Hutchinson,

Emeriti: Beauchamp, Hoaglund, Powell

Mission Statement

The mission of the Department of Philosophy and Religious Studies is to foster rational investigation toward the great philosophical questions of existence, knowledge, ethics and religious thought and practice. The department focuses on engaging students in ways of knowing and believing in diverse cultures and religions in the ancient, medieval, modern and contemporary world.

The faculty seeks to cultivate a learning environment in which students broaden their perspectives, refine their thinking, and learn to reason and communicate in a critical, clear, and consistent manner. Students and faculty work together addressing timeless questions related to the human search for meaning, truth, value and spirituality.

Majoring in Philosophy and Religious Studies at CNU prepares students for graduate study in diverse fields including philosophy, theology, seminary, law, education, and international studies, as well as for living a productive and creative life in any vocation. In addition to preparing people for a profession in these fields and for an enriched life generally, philosophy is also an entry point for a variety of other professions. Philosophy majors enter graduate school for advanced degrees in various humanities disciplines and then go on to college-level teaching. Others enter graduate programs in business administration or law, for which training in logical analysis and value-awareness provides an excellent background. According to the Law School Admission Council data, philosophy/theology students rank first or second highest in performance on the LSAT among a set of 29 disciplines surveyed. Additionally, philosophy majors have among the highest rates of acceptance to law school of any major. The offerings of the department fully prepare students for graduate work in philosophy and religious studies as well as for the continuation of their education in other academic disciplines. Students who minor in philosophy are enriched in their understanding of their major field of study by gaining broader insight into its intellectual history and theoretical presuppositions. Students who take only a few courses in

philosophy benefit by enhancing their persuasive, expressive, and analytic skills. A liberal arts degree in general and a philosophy degree specifically situates students in the deepest reflections of humanity, empowering them to go into a broad range of practical professions that make use of critical reasoning and necessary communication skills in a dramatically changing world.

The Department of Philosophy and Religious Studies offers the Bachelor of Arts in Philosophy, the Bachelor of Arts in Philosophy with concentrations in Pre-Seminary Studies or Religious Studies and a minor in philosophy. These concentrations allow students to explore their primary areas of interest while pursuing a Philosophy degree.

The **Pre-seminary** concentration provides the student with a broad view of various religions and a focus on the discipline of theology while at the same time applying religious concepts to issues of value and practice. The concentration seeks to prepare the student for further studies in religion beyond those encountered in their undergraduate education. Students who concentrate in pre-seminary studies are expected to do a practicum in the religion of their choice. The area provides opportunity to do field work at churches, mosques, synagogues, and Buddhist and Hindu temples.

The **Religious Studies** concentration enables students to engage in the empathetic and critical analysis of religious traditions in order to understand their historical development and their present character. As an academic discipline, religious studies does not seek to promote or to censure any particular creed, institution, or way of life. Rather, it involves the exploration and clarification of diverse religious traditions with particular attention towards their similarities and differences. As a part of a liberal education, religious studies fosters curiosity about the world's religious traditions and an awareness of one's own religious and cultural heritage both through knowledge of the religious traditions influencing one's own personal life and culture and also through knowledge of other traditions having comparable influence in the lives of other persons and in other cultures. Such awareness should aid in understanding and articulating personal convictions in relation to matters of religious concern. A central focus of the religious studies concentration is the Vision Course Series. These courses explore the diverse visions of life opened up by religious traditions. They also provide insight into how cultures shape and are shaped by religions.

Advising

See the University Registrar to formally declare your major/minor and/or add a concentration. They will be able to assign the appropriate advisor in order to discuss career possibilities, requirements, and scheduling. For all other questions you may contact the department secretary at (757) 594-8827.

The Bachelor of Arts degree in Philosophy

In addition to requiring successful completion of the liberal learning curriculum, the Bachelor of Arts degree in philosophy requires successful completion of the following courses in major and elective studies:

1. PHIL 101, 205, 451, 490W;
2. PHIL 201, 202;
3. Select one (3 credits) Ethics/Value Analysis: PHIL 304, 315, 319, 337, 376 or 384;
4. Select one (3 credits) Epistemology/Metaphysics: PHIL 305, 317, 320 or 308;
5. Select four (12 credits) 300-400 level courses in PHIL and/or RSTD;
6. Submit a portfolio of all written work completed in all philosophy and religious studies courses taken at CNU;
7. Successfully complete the CNU Philosophy and Religious Studies departmental comprehensive examination.

PRE-SEMINARY STUDIES PROGRAM

Dr. Kip H. Redick, Director
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kredick@cnu.edu

**The Bachelor of Arts degree in Philosophy
 Pre-Seminary Studies Concentration**

The pre-seminary studies concentration will prepare the undergraduate student for further graduate seminary education in a number of religious traditions. This concentration will give students a broad view of religion and foster the necessary intellectual methods that open them to focused studies in particular traditions. Courses taken to fulfill the requirements of the pre-seminary studies concentration will challenge personal beliefs by presenting opportunities to understand the world's diversity of religious expression and thereby provide a greater context for understanding faith in a world where people of various religious traditions interact regularly.

In addition to requiring successful completion of the liberal learning curriculum, the concentration in pre-seminary studies requires successful completion of the following:

1. PHIL 101, 205, 451, 490W;
2. RSTD 361, 362, 491;
3. Select one (3 credits) Visions course: RSTD 220, 232, 260, 265, or 270;

4. Select one (3 credits) Historical Studies: RSTD 319, 335, 350; PHIL 317, 348 or 349;
5. Select one (3 credits) Value Analysis: RSTD 312, 315, 326W, 337, 338; PHIL 304, 306, 308, 315, 319, 337 or 376;
6. Select one (3 credits) Comparative Studies: RSTD 236, 310, 318, 330, 340 or 345;
7. Select two (6 credits) courses in PHIL and/or RSTD;
8. Submit a portfolio of all written work completed in all written philosophy and religious studies courses taken at CNU;
9. Successfully complete the CNU Philosophy and Religious studies departmental comprehensive exam.

Those who complete the pre-seminary studies concentration are encouraged to take elective courses that support the concentration. Students interested in scholarship or teaching are strongly encouraged to pursue language studies in Greek, Latin, or German. Students interested in practical ministry should consider language studies in Spanish.

RELIGIOUS STUDIES PROGRAM

Dr. Kenneth T. Rose, Director
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(757) 594-7965
krose@cnu.edu

**The Bachelor of Arts degree in Philosophy
 Religious Studies Concentration**

The concentration in religious studies can benefit those responsible for instructing others in religious matters (whether as paid professionals or as volunteers). Generally, in fact, any person responsible for dealing with other persons in counseling and healing roles should have some knowledge of the function of religion in the lives of individuals and cultures. Sensitive understanding of these matters can only enhance one's effectiveness.

In addition to requiring successful completion of the liberal learning curriculum, the concentration in religious studies requires successful completion of the following:

1. PHIL 101, 205, 451, 490W;
2. RSTD 211, 212;
3. Select three (9 credits) Comparative and Historical Studies: RSTD 220, 232, 260, 256, 270, 318, 319, 330, 335, 340 or 350;
4. Select three (9 credits) courses in PHIL and/or RSTD, two at the 300-400 level..
5. Submit a portfolio of all written work completed in all written philosophy and religious studies courses taken at CNU;
6. Successfully complete the CNU Philosophy and Religious Studies departmental comprehensive exam.

Those who complete the religious studies concentration are encouraged to take elective courses that support the concentration.

The Minor in Philosophy of Law (18 credits)

Dr. Lori Underwood, Director
McMurrin Hall, Room 105A
(757) 594-8828
underwoo@cnu.edu

The Philosophy of Law is a liberal arts inquiry into the foundations of law and an examination of law from the point of view of traditional topics in philosophy such as ethics, epistemology, metaphysics, and the philosophy of language. The minor will approach these issues from global and comparative, classical, modern, and postmodern perspectives.

1. PHIL 205, 321W, 425;
2. GOVT 316;
3. Select one: PHIL 337 or RSTD 321;
4. Select one: LDSP 386; GOVT 240, 327; or PHIL 304.

The Minor in Philosophy and Religious Studies (18 credits)

The minor requires PHIL 101 or 205 and a minimum of 15 credits above the 100-level. These courses must be chosen from at least two of the following areas of the curriculum:

Historical Studies: PHIL 201, 202, 304, 305, 306, 307, 312, 317, 319, 320, 321, 337, 425, 451; RSTD 220, 232, 260, 265, 270, 310, 312, 315, 350, 361, 362.

Value Analysis: PHIL 304, 306, 308, 315, 319, 321, 326W, 337, 376, 382, 384, 386; RSTD 312, 315, 326W, 337, 338;

Comparative Studies: PHIL 215, 252, 326, 348, 349, 370, 376, 382; RSTD 211, 212, 218, 236, 326, 330, 335, 370.

Philosophy supports other programs at the University wherever critical thinking and a sharpened sense of values are important. The general areas of ethics, aesthetics, political philosophy, and theology will be of special interest to students concentrating in the humanities and the social sciences. The areas of logic, theory of knowledge, philosophy of science, philosophy of language and philosophy of mind, with their stress on reasoning and logic, will be of interest to students concentrating in the natural sciences, mathematics, and computer science. Courses in Indian, Japanese, Chinese, and comparative philosophy provide a familiarity with non-Western cultures that is of value to those who are enrolled in international studies programs.

Practicum Program in Philosophy

The internship program provides opportunities for students interested in applying critical thinking, value analysis, and philosophical concepts generally, to fields and professions outside the academic setting. Students are placed in

national and regional environmental programs, hospices, national intelligence agencies, in hospital administrations, and in local church and religious organizations.

THE CURRICULUM IN PHILOSOPHY

PHIL 101. Critical Thinking I (3-3-0) AIF

Fall and Spring.

Designed to impart the basic skills of logical reasoning in natural languages: analyzing statements for consistency, implications, contradictions; distinguishing fact from opinion and evaluating testimony; distinguishing inference and argument from other discourse; analyzing and evaluating arguments using arrow diagrams; addressing vagueness and ambiguity by a more precise rendering of language.

PHIL 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

PHIL 201. Ancient and Medieval Philosophy (3-3-0) AIGM

Fall and Spring.

A study of the philosophical thought of the European, Middle Eastern, and Far Eastern cultures from ancient times to 1500 A.D. Readings from original sources will include topics such as early Greek explanations of the physical world, Plato's theory of abstract forms and his account of political obligation, Aristotle's theory of the soul, Epicurean and Stoic accounts of the highest moral good, Medieval arguments for God's existence, Confucian and Taoist concepts of the individual and society, Buddhist and Hindu views of self and world and the significance of meditative techniques and practices.

PHIL 202. Modern Philosophy (3-3-0) AIWT

Fall and Spring.

A study of the philosophical thought of the European, Middle Eastern, and Far Eastern cultures from 1500 A.D. Readings from original sources will include topics such as Descartes' theory of mind and body, Hobbes' social contract theory, Berkeley's denial of the material world, Hume's attack on miracles, Kant's theory of the phenomenal and noumenal worlds, logical positivists' criticism of ethics and metaphysics, Sartre's theory of human existence, Neo-Confucian conceptions of the Tao, and Zen Buddhism's view of knowledge and enlightenment.

PHIL 205. The Anatomy of Thought (3-3-0) AIF

Fall and Spring.

This course is designed to strengthen reasoning skills by examining the fundamental structures of argumentation in natural and formal languages. The course focuses on basic reasoning methodologies and common reasoning errors in deductive and inductive arguments. Special attention will

be given to the commonalities and distinctions between discourse in formal and natural languages.

PHIL 215. Philosophy and Literary Theory (3-3-0) AIWT

Fall or Spring.

The course will study and explore recent developments in literary theory and their relevance to traditional philosophical topics concerning the nature of knowledge, language, and reality. The course will consider the way in which philosophy has impacted literary theory. The focus will be on contemporary literary theory and criticism. Among the contemporary schools of Western literary theory, seminal writings in the areas of Cultural Studies, Semiotics, Structuralism, Poststructuralism, Deconstruction, Psychoanalysis, Marxism, Feminist Theory, and Queer Theory, will be read and discussed. Readings will be from primary sources by such as writers Saussure, Freud, Barthes, Foucault, Derrida, and Kristiva.

PHIL 252. African Philosophy (3-3-0) AIGM

Fall or Spring.

The course will survey recent literature in the area of African Philosophy and explore African philosophy historically and in terms of its relevance to contemporary Western Philosophy and non-Western philosophy. Topics will include: philosophy in post-colonial Africa; contemporary Muslim philosophies in North Africa; the nature of mind, body, self identity and the moral order in indigenous African world-views; African views of power and leadership; the role of individual and community; African thought and Western science; Colonialism, Postcolonialism and African culture; racism and culture; the feminine and African moralities; African ontology; African epistemology; and treatment of the problem of evil in African thought.

PHIL 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

PHIL 304. Ethics and Current Value Questions (3-3-0)

Prerequisite: junior standing or consent of instructor.

Fall or Spring.

A systematic study of central problems of right action, stressing value and decision in the individual; the distinction of facts from values; rules versus ends; generalization and moral rules; the ground and nature of moral obligation; freedom; moral responsibility; the justification of punishment; the viability of egoism; the relativity of moral values. At every stage the student is provided opportunities to bring his/her new theoretical and conceptual material to bear on the analysis of moral problems in real-life situations.

PHIL 305. The Quest for Truth (3-3-0) AIGM

Prerequisite: PHIL 101, ENGL 223.

Alternate years.

This course explores some of the main questions of human knowledge raised in the field of epistemology. What is the origin and extent of knowledge? What are the kinds of knowledge? What are the degrees of certainty? How reliable is the testimony of others? What is the relationship between language and the world? What distinguishes deductive from inductive reasoning? How reliable is memory? Can we trust our knowledge of the past? How does knowledge differ from belief?

PHIL 306. Search for Beauty (3-3-0) AICE

Prerequisite: ENGL 223.

Alternate years.

This course confronts the student with the artwork and its elementary descriptive terminology. It considers the general significance of the fine arts and aesthetic value in the life of man by a systematic treatment of these problems: expression; creativity; the objectivity of the aesthetic judgment; the nature of the aesthetic experience; aesthetic qualities and the aesthetic object; the analysis of aesthetic value; art and morality.

PHIL 307. Current Trends in Modern Thought (3-3-0)

Prerequisite: junior standing or consent of instructor.

Alternate years.

This course is an examination of the most important topics and theories of the leading philosophers of the 20th century. Selections from original works of major British, American and Continental philosophers will be studied. Topics include the nature and role of science, theories of language and truth, the validity of epistemology and ontology, the nature and structure of human existence, and the foundations of moral action.

PHIL 308. Philosophy of Religion (3-3-0)

Prerequisite: junior standing or consent of instructor.

Offered once every three years.

Topics will include an analysis of the nature and attributes of God with special reference to the problem of evil, arguments for the existence of God, the nature of religious language, the relation of faith and revelation to reason and sense-experience, the epistemological status of miracles, the role of the concept of God in metaphysics, and the relationship of religion to science.

PHIL 312. American Philosophy (3-3-0)

Prerequisite: PHIL 201, 202 or junior standing or consent of instructor.

Offered once every two years.

This course is a study of American philosophy focusing on issues in such movements as Transcendentalism, Pragmatism, Naturalism, and the Philosophy of Language. Major American philosophers such as R. W. Emerson, D.

Thoreau, C. S. Peirce, John Dewey, and William James may be treated as well as important contemporary figures in the fields of philosophy of mind, moral philosophy and the philosophy of language.

PHIL 315. Philosophy of Gender (3-3-0) AIII

Prerequisite: ENGL 223.

This course will focus upon recent literature in the philosophy of Feminism. Feminist critiques of knowledge, metaphysics, history, morality, philosophical anthropology, and social institutions will be examined and discussed. The course will deal with such topics as ideals of masculinity and femininity, feminine and masculine paradigms, the social construction of reality, human nature, reason, sex and gender, ego and self, autonomy, caring and maternal thinking, the implications of feminist thought for concepts of language, authorship, literature, and the feminist claims concerning the epistemological role of theory, practice and experience. The philosophy of non-Western cultures will be considered in the light of the feminist critique.

PHIL 317. Existentialism (3-3-0) AIWT

Prerequisite: ENGL 223.

This course is a study of existentialism from its 19th-century beginnings with Kierkegaard and Nietzsche to the work of Jaspers, Heidegger, and Sartre. Topics that will be treated include the existentialist view of human existence, the concepts of anxiety, dread, and the absurd, the will to power, and the significance of human mortality. Both the methodological foundations of existentialism in the phenomenology of Husserl and its literary roots in such writers as Dostoyevsky, Tolstoy, and Camus will be treated.

PHIL 319. Philosophy of Love and Sexuality (3-3-0) AIII

Prerequisite: ENGL 223.

Alternate Years.

This course will trace the development of the concept of Eros (sexual love, desire) through selected readings from the Western philosophical tradition. Topics to be covered include the attainability of "true love," the ethical imperatives of faithfulness and monogamy, the roles of masculinity and femininity, and the categorization of "normal" and "abnormal" sexual behavior. This course will focus upon several issues: 1) why the question of Eros is fundamentally a question of human existence; 2) why certain sexual values have become privileged in our culture; and 3) if these values are conducive to living a good life. Authors to be studied include Plato, Augustine, Freud, Jung, Kristeva, Sartre, de Beauvoir, and Merleau-Ponty.

PHIL 320. Scientific Reasoning (3-3-0) AIIIF

Prerequisite: ENGL 223.

Alternate years.

An analysis of scientific reasoning in the natural and social sciences. Topics to be discussed will include the role of

observation and its relation to theory, the nature of abstraction, generalization, experimentation, induction, probabilistic and statistical reasoning, the role of mathematics, and the use of deductive models of explanation, theory as interpretation, the role of language, the epistemological significance of the history of science, the distinction between the humanities and the sciences, and the relation between technological thinking and scientific thinking.

PHIL 321. WI: Legal Reasoning (3-3-0) AIIIF

Prerequisite: ENGL 123, ENGL 223 and sophomore standing.

Alternate Years.

Students learn how argumentation functions in the trial and the court of appeals, choice of law theory, rule/policy analysis, and the role and impact of statutes and precedence. The kind of reasoning that is involved in applying law to individual cases will be studied. The course will examine theories of legal decision making and legal interpretation from its enlightenment origins through post-realist legal thought. Partially satisfies the Writing Intensive requirement.

PHIL 326. WI: Philosophy in the Movies (3-3-0)

Prerequisite: ENGL 123, ENGL 223, and junior standing.

Alternate Years.

This course is a philosophical and experiential exploration of philosophical concepts within popular film. Course will focus on different themes each time it is taught. Themes will include images of good and evil, images of the future, science, technology, and humanities' relationship to the environment; images of women, love and sex; images of justice, the law, and the cosmos. Partially satisfies the Writing Intensive requirement.

PHIL 337. Radical Evil and the Philosophy of Law (3-3-0) AIII

Prerequisite: ENGL 223.

Alternate Years.

Immanuel Kant describes "radical evil" as the rational choice to make the propensity to do evil supreme among the maxims of action. He claims that it is mysterious and inscrutable. Evil threatens human reason for it challenges the hope that the world makes sense. Whether expressed in secular or theological claims, evil poses the problem about the world's intelligibility. This course will distinguish different kinds of evil according to degrees of volition and cognition covering the spectrum from 'irresistible impulse' as in insane homicide, to 'malice aforethought' that defines murder, through 'wanton vileness' that warrants the death penalty.

PHIL 344. Yoga: Philosophy and Practice (3-3-0)
AIGM*Alternate Years.*

Yoga is not dominated by any one tradition, yet its impact on mystical religious traditions has been powerful. This course explores the backdrop of the six systems of Indian foundational to later Hindu culture, thought and practice to understand the rich vision and many forms of yoga. Readings will include primary texts, such as the Bhagavad Gita, select Upanishads, the Yoga Sutra, as well as modern scholarly studies. The phenomena of yoga will also be examined comparatively with some of the mystical-philosophical systems in other major world religions.

PHIL 348. Asian Philosophy (3-3-0)*Prerequisite: junior standing or consent of instructor.**Alternate Years.*

This course is an in-depth study of the history of one of the major traditions in Asian philosophy using original source material. Specific content will be determined by the instructor, but areas of emphasis may include Chinese, Japanese or Indian philosophy. Topics will include varieties of knowledge, liberation and enlightenment, the nature of the self and substance, techniques of meditation and concentration, and theories of action. This course is repeatable for credit up to two times with the consent of the instructor.

PHIL 349. Islamic Philosophy (3-3-0)*Prerequisite: junior standing or consent of instructor.**Alternate Years.*

A study of the history of Islamic philosophy using original source material. The origins of Islamic thought will be examined in Greek and Neo-Platonic philosophy and in the literary tradition founded in interpretations of the Koran. Such thinkers as Al-Kindi, Al-Farabi, Al-Ghazali, Al-Arabi, and Rumi will be read and discussed with an emphasis on the development of the philosophical and religious themes in the tradition of Islam.

PHIL 370. Philosophy Seminar Abroad (3-3-0)*Prerequisite: Permission of the instructor.*

The Philosophy Seminar Abroad is an in depth study of a central issue or problem in the philosophical/religious traditions of Eastern or Western thought. This course will be taught on-site in a region central to the genesis or perpetuation of the issue or problem. The seminar will include classroom orientation, lectures, discussion group activities, visits to sites of significance related to the central theme of the course. Contact may include activities prior to departure, on-site, and upon return. Criteria for admission into the Philosophy Seminar Abroad may include an application process at the discretion of the instructor. In addition to tuition, there will be a charge for travel, accommodations, and some activities, which will be published well in advance of the trip. This course will be repeat-able

for additional credit up to a maximum of two times with the consent of all affected instructors.

PHIL 376. Environmental Ethics (3-3-0)*Prerequisite: junior standing or consent of instructor.**Alternate years.*

The course will analyze the major philosophical issues in the field of environmental ethics. Some of the topics will include the historical roots of the environmental crisis, a land ethic, intrinsic natural value, biocentrism, and biodiversity, the role of science and the scientific method, the aesthetic value of nature, animal rights, strong and weak anthropocentrism, Ecotheology, Deep Ecology, Ecofeminism, environmental economics, Buddhist and Taoist attitudes toward nature. In addition to Western metaphysical and ethical systems, nonWestern cultures and primal societies will be considered. The course will read and discuss major articles and essays in the literature of the environmental movement.

PHIL 379. Philosophy of Language (3-3-0)*Prerequisite: Sophomore standing.**Fall.*

Philosophy of language seeks to understand the nature of language in the context of traditional concerns about the nature of knowledge and reality. Philosophy of language asks and attempts to answer questions such as: What is language? What is meaning? How do uses of language understand one another? What is the connection between names and the objects to which they refer? Are the truth and falsehood of our statements determined by the world, or by our linguistic conventions? Can we think without language? Do we have an innate linguistic faculty or do we learn to speak by observing the behavior of other speakers? The attempts to answer such questions are the source of various philosophical theories about language.

PHIL 382. Technology, Self and Society (3-3-0) AIII*Prerequisite: ENGL 223.**Alternate years.*

This course will examine the nature of technology in terms of how it relates to traditional philosophical issues in the theory of knowledge, metaphysics, religion, philosophical anthropology, the distinction between human and machine, and in theories of culture and social values. Current developments in information technology, telecommunications, artificial intelligence, natural language processing, and computer technology will be considered in particular. The course will combine traditional philosophical concerns with the latest developments in technology.

PHIL 384. Medical Ethics (3-3-0) AIII*Prerequisite: ENGL 223.**Fall or Spring.*

The focus is on value issues in medicine. The aspects of moral theory relevant to problems in medicine are treated,

and recent biomedical technology is examined briefly to discover where value issues arise. The moral problems attending birth and death are treated, abortion and the beginning of human life, severe congenital defects, rights of the dying, the definition and the determination of death. Moral issues in the relation between the health care provider and the patient are treated: confidentiality, informed consent, how much the patient should be told, screening for genetic disease, etc., experimenting with human subjects.

PHIL 386. Values and Postmodernity (3-3-0)

Prerequisite: junior standing or consent of instructor.

Alternate years.

The rapid changes of the twentieth century, often called a postmodern era, have significantly challenged modern enlightenment ideals of individuality, free will, justice, and the good life. This course will consider, from the perspective of postmodernity, the dynamic relationship between the personal and the political. This course will also explore what factors may have led to this devaluation of values or “nihilistic” attitude, as well as how we can again instill our culture and our lives with meaning, even if not in any absolutist sense (the “revaluation” of values).

PHIL 395. Special Topics (3-3-0)

Prerequisite: three hours of philosophy or consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

PHIL 425. The Constitutional Theory (3-3-0)

Prerequisite: PHIL 205, ENGL 223 or consent of the instructor.

This course explores the purpose, nature, and interpretation of constitutions with particular emphasis on the United States Constitution. Students will examine Plato, Aristotle, Locke, Hobbs, Rousseau, the Federalist, John Rawls, U.S. Supreme Court decisions, foreign constitutions, and contemporary theories of constitutional interpretation. In doing so, students will explore the tension between contemporary politics and fundamental values as well as the role of the judiciary in resolving that tension.

PHIL 451. The Great Philosophers (3-3-0)

Prerequisite: junior standing or consent of instructor.

Fall or Spring.

This course is a comprehensive examination of the writings of one or more of the major thinkers of the ancient, medieval period or modern periods in philosophical thought. Course content will change periodically and the course is repeatable up to two times with the consent of the instructor.

PHIL 490. WI: Senior Seminar (3-3-0)

Prerequisite: ENGL 223 and PHIL 451, and philosophy major.

Fall or spring.

The course has a seminar format in which students are guided in the writing of a major research paper. In addition to instructor supervision, students provide feedback, commentary, and analysis of each other’s work. Required for all philosophy majors. Partially satisfies the Writing Intensive requirement.

PHIL 491. Practicum (credits vary 1-3)

Prerequisite: philosophy major with senior standing.

Offered on request.

This course provides opportunities for students interested in applying critical thinking, value analysis, and philosophical concepts generally, to field and professions outside the academic setting. Students are placed in national and regional environmental programs, hospices, national intelligence agencies, and in hospital administrations. Course may be repeated for a maximum of THREE credits.

PHIL 495. Special Topics (3-3-0)

Prerequisite: six hours of philosophy or consent of instructor.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

PHIL 499. Independent Study (3-3-0)

Prerequisite: Philosophy major with senior standing, consent of instructor and Department Chair.

Offered on request.

This course involves a research project involving substantial reading on a specific problem, theme, or the work of an individual philosopher. The research is supervised by a staff member who must approve the project before registration. A research paper is required.

THE CURRICULUM IN RELIGIOUS STUDIES

RSTD 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

RSTD 211. Religions of the East (3-3-0) AIGM

Fall and Spring.

This is an introduction to major religious traditions of the world, including indigenous religions, Hinduism, Buddhism, Taoism, Confucianism, Shinto and other religions (i.e., Sikhism, Baha’i, and Japanese new religions). In the course of exploring the historical and conceptual aspects of these religions, thematic issues, such as myth, ritual, the problem of evil, and the epistemological status of religion will be addressed.

RSTD 212. Religions of the West (3-3-0) AIWT*Fall and Spring.*

Using the same approach described in the preceding entry, this course will explore a number of ancient and modern religious traditions, such as Zoroastrianism, Judaism, Christianity, Islam, modern Western religions (Protestantism, Mormonism, Christian Science, and contemporary New Age movements).

RSTD 218. The Qur'an (3-3-0) AIGM*Alternate Years.*

This course will discuss the Qur'an and its commentaries. Students will learn Islamic religious beliefs, the nature of God, human role and destiny, eschatology, and life after death in the Islamic tradition based on the scripture. Also, students will study and analyze controversial and sensitive verses on the concept of jihad, the status of women, and Christianity and Judaism from an Islamic point of view. In this course, the students will be asked to do a comparative study of the Qur'an and the Bible and discuss and analyze the similarities and differences between the two scriptures.

RSTD 220. The Vision of Hinduism (3-3-0)*Alternate Years.*

An ancient Hindu visionary proclaimed, "Truth is one, though religious teachers call it by many names" (*Rig-Veda*). In other words, truth is universal and not the possession of any one religion. Yet, due to the different contexts within which human beings experience the sacred, there are many different ways of envisioning the universal truths of religion. Hinduism is rich with such visionary encounters with truth, as expressed, for instance, in the Vedas, the Upanishads, Vedanta, and Yoga. Depending on the focus of the course when it is offered, these topics may be addressed along with others, such as the guru-disciple relationship, worship of the gods, temple architecture and rituals, caste, paths to enlightenment, mythology, devotional poetry, and religious philosophy.

RSTD 232. Visions of Christianity (3-3-0) AIWT*Fall and Spring.*

This course is an introduction to major events, persons, issues, and ideas within the development of the Christian tradition. Topics of discussion include: doctrines of God, the role of rituals and sacraments, the Trinity, the church Christology, salvation, Scripture, creation, sin, faith and reason, and eschatology. The course explores the diversity of ancient and modern expressions of Christianity.

RSTD 236. Sacred Communication (3-3-0) AIII*Alternate Years.*

This course is a study of the religious significance of various media of sacred communication. Religion is conveyed through multiple means of communication. This course explores the effects of such media upon the actions and

beliefs of people belonging to various religious traditions. Media that convey sacred communication to be explored include; sacred scriptures and holy books such as the TNK, the Bible, the Quran, etc.; sacred oral communication as found in non-literate traditions; sacred artifacts that convey information such as burial sites; the possibility of sacred electronic communication; and sacred visual communication such as iconography and possibly photography and film.

RSTD 260. The Vision of Buddhism (3-3-0)*Alternate Years.*

Buddha taught a way to overcome suffering. His teaching proved so attractive that it rapidly spread across Asia, becoming the dominant religion in Asian countries. Buddhism is a tradition of meditation, philosophical analysis, and religious worship that continues to shape much of Asian religious thought and has recently become influential as well in the West. This course will approach Buddhism through an analysis of scripture, philosophical texts, and important teachers, both ancient and modern.

RSTD 265. The Vision of Judaism (3-3-0) AIWT*Alternate Years.*

This course offers an introduction to the diverse religious life of the Jewish people, including the varieties of Israelite religion, Jewish life after the Babylonian Captivity and after the destruction of the Second Temple, the rise of rabbinical Judaism, medieval mystical and pietist movements, and trends in recent centuries. Special attention will be given to such topics as the Israelite conception of God and God's relationships to the gods and goddesses of Canaan and surrounding regions, law, prophecy, the land of Israel, the Talmud, Kabbala, Hasidism, and modern Jewish reform and renewal movements.

RSTD 270. The Vision of Islam (3-3-0) AIGM*Alternate Years.*

This course will be an introductory survey of Islam, one of the most significant religious traditions in world history. We will cover major events in Islamic history as well as important rituals, practices and teachings to get a sense of how Islam shapes the daily lives of its followers. We will study the life of the Prophet Muhammad, read selections from the *Qur'an* (in English translation), and listen to recordings of professional reciters to get a sense of the important aural aspects of Muslim life. We will pay particular attention to Sufism, Islam in America, and major issues facing Muslims in the contemporary world.

RSTD 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

RSTD 310. Myth, Symbol, and Ritual (3-3-0) AIII

Prerequisite: ENGL 223.

Alternate Years.

Everyone knows that myths are false, symbols are arbitrary, and rituals are meaningless gestures, right? WRONG! Myths are actually important articulations of truths, symbols have deep resonance, and rituals define our ways of interacting with each other. This course will explore three important aspects of world religions: myths, symbols and rituals. We will critically examine, discuss and write about various dimensions of myth, symbol and ritual, noting similarities as well as differences across religious and cultural boundaries. Our main concern will be to understand how religions shape our ways of thinking and living rather than debating alleged claims of “truth” or “falsity.”

RSTD 312. Religion and the Arts (3-3-0) AICE

Prerequisite: ENGL 223.

Alternate Years.

People have always had imaginative ways of expressing themselves in their religious lives. This course focuses on the human drive for creativity and self-expression through a study of religious invention. Students will examine creative works both structurally and within their cultural and historical contexts. This course will explore religion as it is expressed in music, dance, architecture, poetry, drama and the visual arts.

RSTD 315. Women in Islam (3-3-0) AIGM

Prerequisite: ENGL 223.

Alternate Years.

This course will discuss the role and status of women in Muslim societies from the rise of Islam in the seventh century to the present. The focus will be on women and sexuality, the rise of Islamic feminism, women in the *Shari'a* (Islamic Law), women in art and literature, and the role of Muslim women in politics. This course will help students understand how religion and culture have shaped, affected, and influenced women's role in Muslim societies throughout the centuries, and how religion and culture have also clashed over women's issues.

RSTD 318. Theologies of Religious Pluralism (3-3-0) AIII

Prerequisite: ENGL 223.

Alternate Years.

Because of globalization and the increasing interactions between peoples of different cultural, religious, and ethnic backgrounds, it has become essential that we learn about each other's tradition and understand each other's culture. Thus, the goal of this course is to expose the students to the theologies of religious pluralism and the common word among the world's major religions and train them to be future leaders in interfaith dialogue and civic engagement. In this course, students will discuss the common beliefs

and the theologies of religious pluralism in the Bible, the Qur'an, and other scriptures of major religions. This course is also designed as a service-learning course. Students are required to spend 20 hours during the semester in service activities.

RSTD 319. Religion and American Identity (3-3-0) AIII

Prerequisite: ENGL 223.

Alternate Years.

Americans have always had imaginative ways of expressing religious identity. This course exposes students to the institutional structures of American society and the fluid role of the individual within that society. Students will analyze concepts, patterns, and issues that affect the organization of American society, shape individual thought and social mores and mold the relationship between individuals and American society at large.

RSTD 321. The Church and the State (3-3-0) AIWT

Alternate Years.

There is no more controversial issue these days than the relationship between church and state. Some believe that religion is a private matter and best left out of the political arena because it creates division and conflict. Others argue that religion is an essential aspect of our lives in general and an indispensable element of our corporate existence in particular, laying the foundation of our most sacred political concepts. In this course we will explore the religious heritage of modern ideals in Puritanism and the Reformation, trace the growth of secularism in the modern world from the times of the Enlightenment, and address contemporary issues related to the relationship of church and state

RSTD 326. WI: Religion in the Movies (3-3-0)

Prerequisite: ENGL 223 and junior standing.

Fall or Spring.

A theoretical and experiential exploration of religious concepts within popular films. Concepts considered will include: Rudolph Otto's *Mysterium Tremendum et Fascinans*, film as postmodern bard, sacred time and space, spiritual journey, spiritual mediation, icons, hierophanic phenomena, transcendence, and Paul Schrader's understanding of Transcendental Style in Film. Theories of religious experience from the following authors will be integrated into the examination of film as a medium of religious communication: Rudolph Otto, Mircea Eliade, Peter Berger, Clifford Geertz, Walter Ong, Marshall McLuhan, Evelyn Underhill and Paul Schrader. Partially satisfies the Writing Intensive requirement.

RSTD 330. The Mystic Quest (3-3-0)

Prerequisite: junior or senior standing or consent of instructor.

Alternate years.

Humans beings have sought spiritual experiences since be-

fore recorded history, with the result that mystical traditions have arisen all over the globe. In this course we will study accounts of mystical experience in Christianity, Hinduism, and Buddhism. We will develop a comparative religious philosophy of religious experience. The course will focus on discussion of the theoretical and practical assumptions grounding these three traditions, as expressed in classical mystical texts and in the writings of representative spiritual masters in each of these traditions.

RSTD 335. Primal Religions: Myth, Ritual, and Oral Expression (3-3-0) AIGM

Prerequisite: ENGL 223.

Alternate years.

This course will focus on religions that occur in non-literate cultures such as Native American and Australian Aboriginal societies. We will compare and contrast these oral traditions with literate traditions. These traditions will be drawn from ancient and contemporary examples. Topics to be considered include: the use of dance, vision quest, song, the bard, magic, shamanism, myth, paintings and other arts in the traditions of primal regions.

RSTD 337. Religion and Ecology (3-3-0)

Alternate Years.

Environmental concerns have become extremely important, underlying the contemporary discussion of environmental responsibility are some basic religious questions: What is the place of human beings in the natural world? Are there limits to the responsibility that humans have toward other species? Are human beings of nature or above nature? Answers to these questions are informed by answers to more obvious religious questions: What is the meaning of life? What is our purpose, if any, in the cosmos? These questions will be explored by looking at religious traditions, both ancient and contemporary, east and west. Finally, the course will explore a rising concept, ecological spirituality.

RSTD 338. Pilgrimage on the Appalachian Trail (3-3-0)

Prerequisite: consent of instructor.

Offered Summer Term 1 only.

Hiking the Appalachian Trail can be understood as a kind of modern spiritual journey. This class will be an experiential exploration, hiking the Appalachian Trail, comparing and contrasting the experience of walking through the wilderness with traditional pilgrimages, and communicating with others who are themselves not in the class, but hiking the trail for their own reasons. Class members will learn, through reading, journal writing, and interpersonal communication, how pilgrim backpackers experience *communitas* in relation to both persons and their environment.

RSTD 340. The Origin of Religion (3-3-0)

Prerequisite: junior standing or consent of instructor.

Alternate Years.

Obituaries for religion are not uncommon, yet religion shows no signs of disappearing from human experience. Individual religions die; yet new ones replace them. Religion itself is thus an inexhaustible source of ever new and exotic ways of life. Reading contemporary and classical theorists of religion, this course will attempt to uncover the theological, philosophical, and bio-historical conditions that energize the continuous appearance of new religions.

RSTD 345. Scriptures of the World (3-3-0) AIGM

Prerequisite: ENGL 223.

Alternate Years.

This course is an examination of the way religious peoples communicate using written texts, which focuses on one way religion is communicated. The primary goal of the course is to deepen student's understanding of the complexity, subtlety, and variety of various modes of textual use reflected by the great religious traditions of the world. In reflecting on these rich scriptural practices, students should realize a new appreciation for the intricacies of their own religious traditions. The course aims to develop student knowledge of uses of sacred scriptures that range from repositories of ritual to enumerators of ethical proclamations, from prompts for sacred chant to legal documents that require multiple layers of commentary.

RSTD 350. Thinking About God (3-3-0)

Prerequisite: junior standing or consent of instructor.

Alternate Years.

From a position of unquestioned absolute rule over Western intellectual life as late as the thirteenth century, God in recent centuries has been eclipsed by humanity and its concerns. God is now marginal to the learned discourse of the academy, government, and the media. But God has not gone away, for God is now as popular as ever in America and also in the Muslim world. This rebirth of passionate concern with God is one of the most significant religious events of recent times. In this course, we will trace the theological and philosophical revolutions that brought about these startling reversals in the fortunes of God.

RSTD 361. Hebrew Bible (3-3-0) AIWT

Prerequisite: ENGL 223.

Spring.

This course concerns the writings of the Old Testament and their role in the development of Hebrew religion. Archaeological, literary, and cultural backgrounds are used to illumine the historical, legal, prophetic, and poetic sections of the writings.

RSTD 362. New Testament (3-3-0) AIWT

Prerequisite: ENGL 223.

Fall.

This course explores the place of Jesus in the writings of early Christianity to include the canonical writings of the four gospels and the writings of Paul, and the non-canonical writings of the Gospel of Thomas and the Gospel of Mary.

RSTD 366. Bhagavad Gita and Sacred Hindu Texts (3-3-0) AIGM

Prerequisite: ENGL 223.

The diverse corpus of literature that constitute the sacred texts of Hindu traditions, such as Vedas, Upanishads, and the Puranas, is the general focus of this course. Among these texts, the Bhagavad Gita is the most prominent, the most loved, and the most commented upon by Hindu traditions over the millennia. Often thought of as the bible of India, it is indisputably one of the important sacred texts of the world, next to the Bible and the Qur'an. It presents a synthesis of the philosophical and religious systems of Hindu traditions, and projects a vision of the world and the human condition that has held the fascination of Western thinkers for at least two centuries.

RSTD 370. Religious Studies Seminar Abroad (3-3-0)

Prerequisite: Permission of the instructor.

Extended summer term, alternate years,

The Religious Studies Seminar Abroad is an in depth study of a central issue or problem in the religious traditions of Eastern or Western thought. This course will be taught on-site in a region central to the genesis or perpetuation of the issue or problem. Criteria for admission into the Religious Studies Seminar Abroad may include an application process at the discretion of the instructor. In addition to tuition, there will be a charge for travel, accommodations, and some activities, which will be published well in advance of the trip. This course will be repeatable for additional credit up to a maximum of two times with the consent of all affected instructors.

RSTD 395. Special Topics (3-3-0)

Prerequisite: junior standing or consent of instructor.

Fall and Spring.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

RSTD 491. Practicum/Internship (credits vary 1-3)

Prerequisite: philosophy major with senior standing.

Offered on request.

This course provides opportunities for students interested in applying critical thinking, value analysis, and philosophical concepts generally, to field and professions outside the academic setting. Students are placed in local church and religious organizations or non-profit organizations.

RSTD 495. Special Topics (3-3-0)

Prerequisite: philosophy major with senior standing and six hours of religious studies or consent of instructor.

As needed.

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

RSTD 499. Independent Research (3-3-0)

Prerequisite: philosophy major with senior standing, consent of instructor and Department Chair.

Offered on request.

A research project involving substantial reading on a specific problem, theme, or the work of an individual philosopher. The research is supervised by a staff member who must approve the project before registration. A research paper is required.